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# Fleet of Feet

Noble and Rupp raring to run, p.14

UO's Rebekah Noble  
(#195) has her sights  
set on the Olympics

june 7, 2007 ★ volume xxvi ★ number 23 ★ eugeneweekly.com



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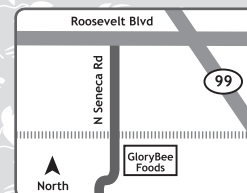
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# 40 Perfect Years

Together and independent

**R**emember Konrad Lorenz's experiments on imprinting? He found that if a gosling's first companion was a human rather than an adult goose, the gosling would follow the human around.

I may have gotten my concept of what a friend is by imprinting on Jimmy Bentley. He was my next-door neighbor and best buddy for the first seven or eight years of my life. We never argued. When we got together to play, Jimmy would suggest an idea, say roller-skating around the block. If I didn't want to do that, I'd suggest an alternative. We'd bounce back and forth until we both liked an idea, and off we'd go. We always had fun.

Forty years ago this month, I set off on an eight-week camping trip and a Jimmy Bentley life with O'B after our simple morning wedding. I was 16 years old when I spotted O'B in a high school to which I had recently transferred. He didn't notice me, but I noticed him: He was always polite with whomever he was talking or walking. I thought, "I'm going for this guy," and did.

To this day I am astonished at my 16-year-old instincts and lifelong good fortune. Each to one's own, but here's my list of what has made for 40 (to me) perfect years:

- **Support for independence.** I've been able to have my own life and work. No matter how many days or weeks I'm away, I've never heard a complaint. Instead, a cheerful, "Hi Rabbit!" has greeted me whenever I call or arrive home. Likewise, I've made spectacularly non-monetary choices for work over the years, but have never heard advice to the contrary. All I have heard is interest in whatever unprofitable work had seemed worthwhile to do.
- **Seeing humor in foibles.** You've got to hand it to someone who, riding shotgun, exclaims, "It's so exciting to take a ride with you!" after I've twice in one morning started driving up the wrong way on a one-way street. Think about the useless alternative responses.
- **Sharing tasks.** Whether taking half care of our two boys (and the runaway 15-year old we took in), or half care of house tasks and cooking (except when our children were around and they too helped), it's been a fair deal all the way around.
- **Decency to all.** It's a comfort knowing that O'B treats others as decently as he treats me. I'm not sure why that's such a comfort, but it is.
- **Love of life.** Hiking on a backpack trip, reading aloud to each other, grubbing out blackberries or getting some tape at a hardware store – it's always fun. And peaceful.

A good relationship like this isn't unique. I spent last Memorial Day weekend with a couple who, for 47 years, have been ranching, cougar-hunting, raising two children and working to protect jaguars from extinction near the Mexican border. The same affection, humor, independent lives, task-sharing and decency to all were there. A photo on their mantle shows a 19-year old young woman and a lanky 20-year old young man, both in jeans, about to set off on a week-long camping trip after their simple morning wedding.

On Memorial Day I thought of the war-crafted rows upon rows of white crosses. Under each of those crosses lies a life cut short. Whether the person who rests beneath any given cross believed their early death was worth it or not, the multiplicity of those crosses didn't come from good relationships. Why so often we make life miserable for each other is partly a mystery and partly a realization that we're not so different from our primate relatives as we might want to pretend.

I can only be grateful that I've had 40 years (and more) of dawn. I'd love to get a thank-you to Jimmy.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at [mob@efn.org](mailto:mob@efn.org)



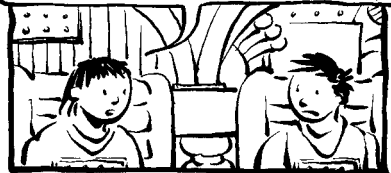
## How to Be Happy

by Shannon Wheeler

THIS ISN'T WORKING.



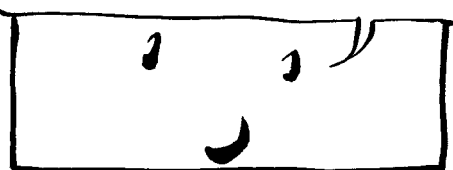
IT'S NOT YOUR FAULT. WE'VE GROWN IN DIFFERENT DIRECTIONS.



MY FEELINGS FOR YOU HAVE FADED.



I DON'T LOVE YOU ANY MORE.

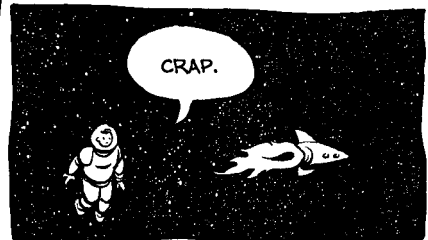


I THINK WE SHOULD TRY SPENDING SOME TIME APART. I WANT YOU TO MOVE OUT.



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## LETTERS TO THE EDITOR

### WISHING HIM WELL

While the May 31 Slant column harshly catalogues editorial disagreements with aspects of departing Eugene City Manager Dennis Taylor's tenure, I do think that a nod to some of his best qualities is in order.

While I am admittedly more focused upon county rather than city issue intricacy, I have, from afar, seen Dennis Taylor in a far different, albeit perhaps less informed, light.

While the new signs were being erected in an outdoor ceremony for the renaming of Martin Luther King Jr. Boulevard from Centennial Boulevard, a project I helped initiate, I spoke at length with Taylor for the first time on a street corner. From that conversation, I gleaned that he had deep commitment to human rights and diversity, and had a basic sympathy to the historic people — first legacy of the Democratic Party. He conveyed that both he and his father had been loyal partisans to Robert F. Kennedy in Kansas and had played roles in that historic campaign.

I have watched Taylor assist the City Council during the most contentious of meetings — always facilitating complex issues with courtesy and diplomacy. I also watched him doggedly advocate for the city in its confrontation with the commission on the enterprise zone negotiations several years ago.

We should not lose sight of the fact that Eugene's politics are riven down the middle, that city government is a huge and unwieldy herd of cats and that City Charter delineations of authority can always be changed via a vote of the people — but not through unilateral alterations by any manager.

Having seen city managers since 1965, I believe that Dennis Taylor has projected a core personal kindness and patient persona — despite the inevitable brickbats and harshly personalized criticism over this or that transient issue. We all should wish him well in his future life in Montana and thank him for those patient labors that escape the front page and controversy of the moment.

Scott Bartlett  
Eugene

### FOLLOW THE PEOPLE

In the early 1970s I worked at the Brooklyn Museum and often attended Manhattan art openings. Frequently we'd end up at Broome Street Bar. It was in the middle of the 43 blocks eventually to be known as SoHo. It was utterly dark at night, with nothing open except this tavern. Home of the world's best burger, it was the place to go for pioneering artists who found cheap loft spaces to live in (illegally) in this abandoned industrial quarter. Eventually the city surrendered and rezoned SoHo for residential use. In a few years it became one of the world's hippest gallery and shopping districts.

From 1999 to 2001 I lived on Peachtree Street in midtown Atlanta, an area that had recently improved through renovation of classic but run-down homes. My first year there were almost no stores save a convenience store, one all-night club and scattered eateries. Then a lot of folks got tired of insane commutes and started moving into "lofts" on Peachtree Street. By 2001 every loft had been sold with more being built, and there was a major supermarket, galleries, boutiques, gourmet restaurants and vital commercial activity everywhere.

The point? If Eugene does all it can to develop housing downtown for all sectors of our population, we will reach a turning point, and business will thrive. Business follows people — especially artists, entrepreneurs and other urban pioneers. Not one nickel of subsidy is needed for parking or tax benefits for "business development" to make downtown thrive. I promise.

Bob Ransom  
Eugene

### NOT TERROR

My wife gave birth to our first child last week. Like most new parents, I find myself looking forward with a new appreciation to the next 20 years and beyond, wondering how her life will develop and how the world will be when she reaches maturity.

Unfortunately, that vision is looking



rather foreboding. You see, my friends Jonathan Paul and Daniel McGowan, along with a number of others, may spend the next 20 years and beyond, my daughter's entire childhood, locked up in federal prison because the government wants you to believe they are "terrorists."

These men and women are good people, the kind of people I'd like to have my daughter grow up around. Jonathan, whom I've known for nearly 15 years, is kind, gentle man, an EMT who has spent years helping and training people in his rural Oregon community. Daniel has spent years working with battered women.

Over 10 years ago Daniel, Jonathan and the others committed several acts of arson. No one disputes that these were criminal acts, and that they should involve consequences, but the government [labeled] those involved "terrorists," in spite of the fact that by the prosecution's own evidence, the perpetrators went to great lengths to ensure that no one was hurt or killed in these fires. Arson is a crime for which there are established sentencing guidelines, and those convicted of arson should expect to serve some prison time, but to call these acts of "terrorism" does an injustice not just to my friends, but to the thousands of people who were killed in Oklahoma City, on 9/11 and through other acts of real terror.

Garth Kahl  
Alsea

## LOVE THE LOCALS!

Perusing last week's *EW* (5/24 Calendar), some friends and I noticed that your writing staff stated that "Michael Franti & Spearhead make local hip hop fusion jam bands sound like zombies with plastic buckets and broomsticks." Shame on you, *EW*, for putting down your local musicians, some of whom opened for Spearhead. There are a lot of talented musicians in this town who struggle to make Eugene's music scene thrive, yet your writers continually bash them in a desperate attempt to get a laugh. How do these cheap shots support the local music scene? Comparing local acts to polished professionals accomplishes nothing. Ease up and love your local music scene, *EW*!

Xander Kahn  
Basin & Range  
Eugene

## YOUNG WRITER ADDS UP

Miko Bauer may resent the new math requirements, but she has done very well in English composition. Her May 24 Viewpoint piece gave Eugene voters a valuable inside view into 4-J's preparation of young adults. Will Eugene encourage individuals to flourish along their chosen paths? Or will we have two types of high school graduates — successful proto-technocrats and failed proto-technocrats?

Certainly the economy is selecting for technology careers in industry, in the office, in the military. But communications skills and people skills are also valuable, and what happened to art education, musicianship and life skills like permaculture and woodworking? The school garden project should be greatly expanded, for instance, and Eugene's "green building" movement could extend to the high schools with excellent effect. This community is going to need more than tech nerds to get by the coming times, and forcing kids into narrow boxes, defined by math and

science test scores, will only discourage and disempower young people with different skills and interests.

Bauer's article was one of the best pieces of writing I've seen in the paper recently. Before she goes off to college, *EW* should ask her for a couple more stories. It's a shame there's no "youth desk" at the paper, because young people have a lot to tell us.

Maybe *EW* could partner with the schools to encourage journalism programs by airing student views more often.

Christopher Logan  
Eugene

## GETTING MUGGED

Wednesday night (5/30) I attended the U.S. Fish and Wildlife Service presentation of the Draft Spotted Owl Recovery Plan at the Portland Convention Center. After the presentation, I moved out to the lobby to question a Fish and Wildlife employee on certain details. Within seconds, my questions were being answered by a pugnacious Forest Service employee who had materialized at my right elbow and interrupted our conversation to inform me that Fish and Wildlife had no real power here. At my left shoulder loomed a career forester from the Bureau of Land Management, and soon I was confronted by a third Forest Service employee who spent the next few minutes "helping" me to understand that conservation of habitat for the spotted owl is not an issue, and that the real culprit is the barred owl.

So why were these government employees paid to interfere in the process of informing the public? To mug unsuspecting victims like myself, just as the Northern spotted owl is being mugged by the government's Recovery Plan, a brand new opportunity to bring old-growth logging back to our National Forests and other public lands.

Reed Wilson  
Corvallis

## REALLY VULGAR

In response to Deb Huntley's tirade (5/17) against Savage Love and what I'm assuming is the fetish night at Diablo's, I am aghast that she used the term "vulgar" in terms of a "lack of sophistication." Dan Savage may be frank and often funny, but he is not without sophistication. He is entertaining while being educational. In a recent (5/27) column, he wrote about how oral sex can potentially cause cancer. This is a public health issue, one that every adult and teen should be aware of. To accuse the *EW* of using "Savage Love" to pander to those who might go to Diablo's, as if the *EW* has stock in the success of Diablo's, is vulgar. This argument lacks any sophistication. I doubt that any of the dozens of weeklies around the country that run "Savage Love" do so to cater to local fetish nights or any other "red light" businesses.

What is vulgar, or lacking sophistication, is people who would censor what they are afraid of or don't understand. Sexuality is neither obscene nor vulgar. It is an intrinsic element to living a healthy life. What's vulgar is a war without end and a leadership taking no responsibility for it. Vulgar is giant SUVs and pickup trucks that are driven around empty. McDonalds, Burger King, Taco Bell, etc. are vulgar. Building huge houses with little energy efficiency in what was once forest or farmland is vulgar, as is building more parking lots for downtown. But people choosing to live their lives a little edgier than



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# OK, PETA, Let's Dance

Taking on archaic ideas

**P**ETA's staff writer Lindsay Pillard-Post's misguided opposition to the No Kill movement in the letter "No-Kill No Way To Go" May 10 recited the same old lines that all the backward-thinking, entrenched killers of adoptable animals use to defend themselves. It's always warehousing animals and horror stories. Sometimes they use "There are not enough homes," and "Death is not always the worst option." True, but death sure is the most final. Ask the otherwise healthy, happy black Labrador retriever with kennel cough that was killed yesterday.

Let me say first that for the last 20 years I have been a staunch PETA supporter and animal rights activist. But I don't support their ideas about killing adoptable animals for space and convenience. Almost everything I know about activism comes from PETA, and I intend to use that knowledge to fight their archaic ideas about killing adoptable animals.

PETA says it is a waste of money to build a no-kill shelter. We, the No-Kill Community, don't want to build anything, just change the practices in our existing animal control. We aren't asking for more money. Many of the programs we are suggesting only need dedicated volunteers to implement.

PETA says no-kill shelters close their doors when they are full. We don't envision a shelter that closes its doors or gets full. When the shelter implements our suggested programs, the animals go through the system, quickly leaving room for the next animal.

PETA says no-kill shelters warehouse animals, and that they go crazy from being locked up. Our shelter will move animals through the system to the other end: off-site adoption centers, foster homes, rescue groups and permanent homes. The community will be involved and will make the difference. And if needed, many animals do fine *short term* in a confined situation if they get enough exercise and attention; otherwise boarding kennels would all be closed down.

PETA says you can't really have a no-kill shelter; some animals will be killed. That's true; we have always said so. No-kill means no killing of adoptable animals. Animals that are deemed unadoptable (the ones with a poor or grave prognosis regarding health and mental stability that can't be cured or rehabilitated), sadly, will have to be killed mercifully. But so many have died because of something as simple as kennel cough or a bad tooth or being terrified. How cruel and inhumane is it to kill someone who is scared because you are too busy or too unconcerned to help?

PETA says the *only* answer is spay and neuter. We say there are many answers including spay and neuter, foster homes, rescue groups, marketing, education, media involvement, community involvement and most importantly a shelter staff and management that goes beyond the call of duty, never gives up on an animal and uses every possible tool and creative idea within their grasp to help save animal's lives.

PETA, it's time to stop chanting the "There aren't enough homes for all of them" mantra. There *are* enough homes or people wouldn't be making a living selling dogs and cats. We can find those homes.

**A**s PETA founder Ingrid Newkirk has said, "When it comes to pain, love, joy, loneliness, and fear, a rat is a pig is a dog is a boy. Each one values his or her life and fights the knife." Yes, Ingrid, each *does* value his or her life and has the right to live it as much as a rescued cow or chicken. How can you have different standards for different animals? We don't kill children because they are homeless. I doubt Peter Singer, author of *Animal Liberation*, would agree with you that killing adoptable animals is any different than slaughtering a pig for dinner.

PETA, you could be doing so much good on the right side of this issue instead of spending precious dollars and time fighting a paradigm change that is going to be the future whether you like it or not. Join us and monitor the new no-kill shelters like ours will be, making sure we are doing what we promised.

And for pete's sake, go to [www.nokillsolutions.com](http://www.nokillsolutions.com) and read what Nathan Winograd, the nationally recognized no-kill expert, has accomplished in the last 10 years, like save rates of 92 to 99 percent without closing the doors on the public. It's not the no-kill of the past, it's the future, and it's coming at you like a freight train. It's time to get on board!

Molly Sargent owns Embarkadero Compassionate Grooming in Pleasant Hill. She is a member of the No Kill Community Coalition and an appointee to the Lane County Commissioner's Save Adoptable Animals Task Force. She has been an animal rights activist since 1985. She has worked as a veterinary assistant, managed an emergency veterinary hospital, fostered, rescued and has worked and volunteered to help animals for the past 42 years.



Ms. Huntley's are far from vulgar as they show a heightened level of sophistication when it comes to expressing themselves.

*Jonathan Seraphim  
Eugene*

## BRING IN DA FUNK

Dear Michael Franti and Crew: We love the message, love the show. Got your back here in Eugene. As fans from way back we feel a duty to inform you of the current musical vacuum. This "oh so diverse" community is awash in a sea of bluegrass, newgrass, punkgrass, folk music (thankfully the folk festival is over) and a spattering of metal/edgy avant garde. All very Anglo, as is the predominate culture in our valley.

As if this weren't enough, we have a plethora of radio DJs working through mid-life crises, playing an unending maudlin medley of melancholy sounds rife with Caucasian existential angst. What we lack, and are in dire need of, is the deep dark funk and soul. You know, the shit that comes from the dirt, crawls up your legs and sets up house in your loins, leaving us no choice ... but to dance!

On behalf of the Michael (ain't afraid of the funk) Franti fanclub, we beseech you, give up the funk and bring us what we need to satisfy our souls. Thanks for the inspiration.

*Joe Wattles  
Eugene*

## ANOTHER CONSPIRACY

Chicken Little says, "The sky is falling!" Christine Gherardi (5/17) says, "I have seen the sun with rainbow circles around it" and interprets this as one of the signs of the impact of something called "chemical trails."

Before we rational Oregonians get drawn into this "conspiracy theory," let's look at the facts. Ms Gherardi's "rainbow circles," those that she implies are the effect of some nefarious governmental activity, are in fact a natural phenomena of the atmosphere. Circles around the sun, sundogs and pillars of light are all caused by the refraction and reflection of sunlight as it passes through tiny ice crystals high in the atmosphere. Check out the following website: [www.atoptics.co.uk](http://www.atoptics.co.uk)

Ms. Gherardi also referred to the chemical trails high in the sky. These "trails" are called contrails, which form when the hot humid air from jet exhaust mixes with low pressure, water-saturated air that has a low temperature. It is essentially the same thing as exhaling and seeing your breath on a cold day. A contrail can spread horizontally into a layer thin cirrus clouds. It has been estimated that in heavy air-traffic corridors, cloud cover could increase as much as 20 percent with two opposing effects: solar energy reaching the earth is reduced, causing surface cooling; and reduction of heat loss from the planet resulting in warming. I refer the reader to the following website: [comss.ssec.wisc.edu/wx-wise/class/contrail.html](http://comss.ssec.wisc.edu/wx-wise/class/contrail.html)

I believe that it is very important for the concerned citizen today to look into the real science behind a potentially controversial subject such as this before jumping onto any grand conspiracy bandwagon. No, Chicken Little, the sky is not falling.

*Maggie Pugsley  
Eugene*

## KISSIN' COUSINS

Democracy will never work in Iraq because half of all Iraqi marriages are between first or second cousins.

Loyalty between red blood related tribes will always be stronger than ballot box purple finger stained loyalty to a central government. This "kin and strangers" divide is thousands of years old and is not easily crossed. The bloody Hatfields and McCoys feud was driven by just a few generations of cousin clans.

The Bush administration is ignorant and naïve to think it can deal with a problem it doesn't recognize, let alone understand.

*Michael T. Hinojosa  
Drain*

## POWER OVER CONGRESS

I have been worried since early 2005 that President Bush will not want to leave office in 2008. I know this sounds absurd, but I believe it to be true.

A piece of evidence recently came to my attention to support my concern. It is called the National Security Presidential Directive/NSPD 51 and Homeland Security Presidential Directive/HSPD-20. These two directives give the president the power over congress and the judicial branches in the event of a national emergency. Think, for instance, a war with Iran, another attack by terrorists on U.S. soil or interests abroad, a national calamity such as a hurricane such as Katrina. He could declare martial law and suspend elections in 2008, for example.

The two directives were put in place without the knowledge of Congress on May 9. I feel that there needs to be more reporting on these directives. No president should have this power.

I hope I have misread the directives.

*W. Joe Lyon  
Eugene*

## GIVE ME PASTIES

I just wanted to write and tell you how thoroughly disappointed I am in John Henry's burlesque show. The next time I want to see titties, I will go to a strip club. I walked into John Henry's and expected to see a real burlesque show, pasties and all. But that isn't what I got. I saw strippers, baring their breasts for all to see. True burlesque performers are stripteasers. Where is the tease in what they do? I moved here from New York and have seen many a burly-Q — never have I seen true burlesque performers without pasties. And honestly, I don't want to. Don't get me wrong, I enjoy going to the clubs; I am a stripper loving female; hell, I used to be one.

Basically, I just wanted to say that I am unhappy there is no real burlesque show in Eugene. Guess I will have to move back to N.Y.?

*Heather Atnsley  
Eugene*

## NO NEW STORY

Immigration is one of the hot button issues in Congress and in the media and seems to produce more heat than light in these discussions. To me, all of this sounds similar to the discussions that took place in the U.S. in 1847, except the "Mexicans" were the Irish who were the first large wave of immigration.

In 1847, Ireland was still under English control and, similar to today's Mexico, a small number of people owned most of the land and used their land to grow wheat for export while their serfs were given an acre of land upon which to grow the food they needed. One of the most common uses of the land was to grow potatoes. When this crop suddenly failed, Ireland's eight million were



faced with a Hobbesian choice: they could either starve or emigrate. More than one million were allowed to starve while more than three million emigrated to the U.S. When these poor, starving people started arriving in large numbers in the U.S., they were treated in the same way that Mexicans are arriving in the U.S. are today.

In 1999, former Gov. Kitzhaber signed into law Senate Bill 771, which called for the Oregon Department of Education to prepare, and Oregon schools to teach, a unit of instruction to be known as the Irish Famine Curriculum. Ask your school district how to access it and read what those Irish immigrants had to face, how they were treated by the media of the day and what contributions they and their descendants have made to this country before you decide your position on today's immigration debate. If we don't know our immigration history, we may be doomed to repeat it.

*G. Dennis Shine  
Springfield*

## IMPOSSIBLE MISSIONS

The U.S. emerged from World War II riding an economic engine built on cheap and plentiful petroleum to survey a world full of nations, all who looked to our accomplishments and way of life as a goal. All nations, even those who saw us as competitors, wanted, or at least needed, to do business with us. What happened to us? What happened to Our Town?

What happened was two impossible missions — a U.S. foreign policy and immigration policy built on internally inconsistent (and thus self-destructive) assumptions and doomed to fail. Why? Because it is politically impossible for our leaders and psychologically impossible for our citizens to actually face the root issues that lay behind our foreign policy and our immigration policy.

We will NOT face the issue of changing the U.S. into a nation living within its means. The U.S. has not and will not learn to live within the budget of the natural and labor resources that lie within the boundaries of the nation.



We will NOT face the issue of the changing face of the U.S. White America can no more stop Latin Americans than Native Americans could stop European colonists. The truth is the "them" pouring over our borders are going to be the new us!

In Norway, in the 1930s, my father's history teacher said, "There are two unstoppable realities behind all the talk of ideology and great men in history. Those two realities are available natural resources and migration." I agree with him.

*Leo Rivers  
Cottage Grove*

## NOT SUCH A THREAT

Your news story "Terror Label" (5/10) makes clear the extent to which the government will go to justify its misguided war on

terrorism. While this supposed war was sold to the American people as protection against future 9/11s, we now find it being waged within our borders against young people who took a stand in defense of the earth and harmed no living thing. While the government has labeled the ELF/ALF the "#1 domestic terrorist threat," I think the FBI would be hard-pressed to find a citizen who feels threatened by them.

So, if the prosecution of these 10 activists is not for our benefit, then whose benefit is it for? Could it be for the benefit of an administration that has come up short in its search for those who participated in the 9/11 attacks? Property destruction as a tactic of protest, while contested among activists, has a long history in the U.S. dating back to the Boston Tea Party. The crackdown on dissent that has

occurred during this administration has worked to extinguish the channels through which people can express dissatisfaction with the government.

This campaign is taken to new heights by designating environmental activists as "terrorists." If the government is allowed to apply the terrorism enhancement to these young people, we will allow the vise to be tightened on what it means to stand up for what is right in the U.S.

*Steven Schuller  
Brooklyn, NY*

## AN EQUAL BLESSING

I noticed your Slant comment (5/3) about the silence on gun control after Virginia Tech. Personally, as someone who was deeply affected by what happened (my stepfather was teaching the only class in the building not attacked), I was grateful for it — all of us who were deeply affected by the incident have needed time to simply understand what happened. But I have started to wonder — what do we do next? I think we need to take a deeper look at ourselves and our lives.

When some people in Eugene heard that I was headed to Utah for graduate school, I was warned about the conservatives, and, by some, the Mormons. Now, by some, when I come home to visit, I'm asked how I can live in such a conservative place. I have discovered in my short time here that we have a lot more in common than not. I could not have survived this very difficult first year in my Ph.D program without my conservative Mormon friends. While my friends back there in Eugene have been a blessing, these friends here have been an equal blessing.

I think the deeper look we need to take is at how we carry ourselves, how we treat each other and how we treat those who are different. I don't know what the solution to not ever having such an incident ever again is, but I do know that one place that can't hurt to go to is a place of compassion — for ourselves, for others and for those we don't understand.

*Brooke Robertshaw  
Missing Eugene from Logan, Utah*

## viewpoint BY KAREN KENNEDY

# The Taser Dilemma

Police weapon used to subdue can also kill

A few months ago the Eugene Police Department announced that it planned to equip its officers with Taser stun guns. These weapons are promoted as being non-lethal, but the facts do not support this. As a community, we should be aware of the health and safety problems these weapons could pose.

According to Amnesty International, the number of people who have been killed by these weapons has been steadily increasing each year. Sixty-one people died in 2005 after being shocked by law enforcement Tasers. At least 152 people have died in the U.S. since 2001 after being shocked by the weapon.

Most of those who died had pre-existing medical conditions, were under the influence of drugs or medication and/or were subjected to multiple or prolonged electro-shocks. Among TASER-related deaths in the past year, for example, 40 were shocked more than three times and one person as many as 19 times. A majority of those who died went into cardiac or respiratory arrest at the scene (Amnesty International report, March 2006).

Taser stun guns fire 50,000 volts of electricity via two wires lead by a piercing dart from distances of up to 21 feet. Tasers can also be applied close up as a "touch stun gun." Persons shot with a Taser experience severe pain and a loss of muscle

control which causes them to collapse.

Taser International, the company that makes Taser stun guns, claims that their stun guns will reduce injuries and save lives by giving officers an alternative to using firearms and batons. The company encourages liberal use of its weapon, and promotes it as a non-lethal weapon that saves lives. Police departments are naturally attracted to this type of weapon.

Taser International grossly downplays safety concerns. There has been little public scrutiny of this weapon, no consistent standards or guidelines on its use and no independent medical research conducted on its safety.

Amnesty International supports the development of non-lethal alternatives to firearms, and believes that police officers should have the tools they need to do their jobs safely and effectively.

However, Amnesty's research has shown that police are using the weapons routinely rather than as a last resort, often to subdue unarmed, non-compliant individuals who do not pose a serious danger to themselves or others.

I welcome the EPD's thoughtful pilot program to review safety and proper use of this weapon, and encourage the public to attend any public meetings regarding this issue. Providing our officers with better options other than the use of deadly force is something we can all support. However, in almost every case where Tasers might be used, there is no way to know if they would have been helpful in preventing death or causing death.

*Karen Kennedy serves on the UO Senate and has been active in Amnesty International for more than 10 years. The UO chapter of AI is active during the school year. See [www.amnesty.org](http://www.amnesty.org)*





• **The passage of HB 3337** by the Oregon Senate last week means the Homebuilder Association's bill trashing local metro planning and forcing Eugene to do a premature and expensive buildable lands inventory is going to the gov, and he's expected to sign it. Might not be too late to call Kulongoski's office at (503) 378-4582 or send him an email via [www.oregon.gov](http://www.oregon.gov) Floyd Prozanski stood his ground in the Senate and represented the best practices in land-use planning, along with Kurt Schrader of Canby. What happened to Vicki Walker? She really let Eugene down on this one. Bill Morrisette has been firmly behind this flawed legislation, lately justifying his support by saying the Eugene council was split on the issues of an early lands inventory. That's an absurd argument. So Eugene should go to the Legislature to reverse Springfield on some of its split-vote decisions? What we're learning from all this is that the Homebuilders Association is trying to become the new timber industry in terms of political clout. Shame on you, Springfield, for being led by the nose. Don't be shocked when your taxes go up to pay for sprawl.

• **Repeal the gas tax in Eugene?** Gas station owners are leading the charge to put the city's new 3-cent per gallon gas tax to a vote, and at the same time eliminate the last 2-cent tax hike. People filling up in Eugene would pay 3 cents instead of 8 cents if the initiative goes on the ballot and passes. Not a good idea, unless backers come up with a better plan to fix potholes and repair other street problems that tend to multiply when ignored. The city's new gas tax is not perfect by any analysis, but it is relatively fair and equitable. And higher gas prices tend to encourage less driving and better vehicle choices.

• **FBI crime statistics** are out for 2006 in Portland, Eugene and Salem this week, but it's best not to take the FBI's conclusions at face value. The FBI Portland Field Office says, "Eugene saw a 12.8 percent increase in violent crime and an 18.06 decrease in property crimes in 2006 compared to 2005." But in the actual statistics, murders dropped from five to three, and forcible rape dropped from 54 to 44. Aggravated assault is the only statistic that skewed the numbers, rising from 119 to 155. The report also concludes that Salem saw a 3.09 percent decrease in violent crimes, and yet murders jumped from three to nine and forcible rape jumped from 53 to 74. Robbery and aggravated assault numbers dropped. Watch out for statistics; they can be used to support just about any agenda. Meanwhile, are you living in Eugene and thinking about moving to Salem? You are significantly less likely to have your car stolen or your home burgled, but you are more likely to get raped or murdered. As the police sergeant used to say on *Hill Street Blues*, "Be careful out there."

• **A blogger who says his name is Steve** and claims he's a UO grad and "software nerd" living in Portland has taken a fancy to *EW* letters to the editor. Check out [eugeneweeklyltte.blogspot.com](http://eugeneweeklyltte.blogspot.com) for a snarky, conservative response to our reader's views. He calls *EW* "a weekly 'newspaper' put out by the intellectual elite of Eugene," and says our letters are "hilarious." "Eugene is filled with actual hippies, wannabe hippies, poseur anarchists and filthy people who are so far to the left that Ralph Nader and Dennis Kucinich shy away from their support." In response to a June 1 letter from Joshua Welch, the blogger writes, "This retard can't comprehend that someone could possibly see things differently than himself, that some people might not think our being in Iraq is wrong." In other comments he refers to all Eugene residents as "dipshits," calls Whiteaker "Felony Flats" and says "99% of all *Eugene Weekly* readers are pot heads." We can chuckle at his unconstructive name-calling (not so funny is his violation of our copyrighted content).



But unlike our beloved letter writers, "Steve" is cowering behind anonymity. Anybody recognize this red-headed, clean-cut young Scorpio? Then again, "Steve" could be an 80-year-old, blue-haired church lady from Coburg. The word "dipshit" went out of style decades ago.

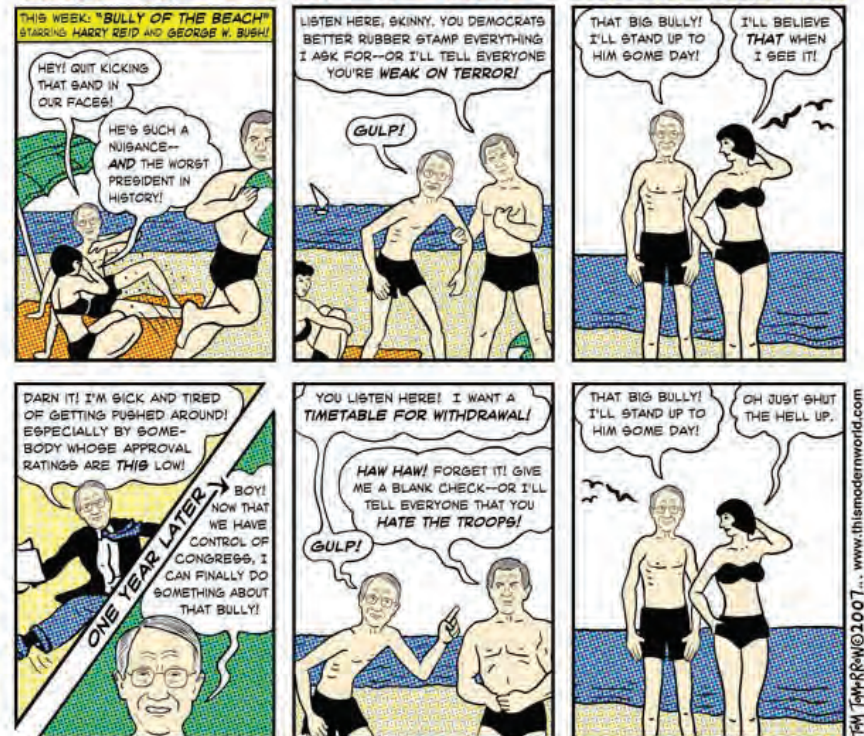
• **Quotable regarding Iraq:** We have been led "into a trap from which it will be hard to escape with dignity and honor. ... Things have been far worse than we have been told, our administration more bloody and inefficient than the public knows ... We are today not far from a disaster." — T. E. Lawrence, August 1920



• **Worried about measles?** A viewpoint on measles by Dr. Sarah Hendrickson, Lane County's public health officer, came in too late for this issue, but can be found at [www.eugeneweekly.com](http://www.eugeneweekly.com)

## THIS MODERN WORLD

BY TOM TOMORROW



## news Briefs

### BUTTE BOMBERS

Bombing down a steep hill at 50 mph in the dark on a bicycle sized for a 5-year-old may sound crazy. But not if you're Josh Dallman, 27.

"It's a total rush," says Dallman of screaming along inches from the ground.

Dallman and a handful of friends have started a fledgling "Eugene Bomb aka U-Bomb" mini-bike club in Eugene to pursue the "extreme" downhill sport ([www.eugenebomb.com](http://www.eugenebomb.com)).

They're not totally nuts. They wear full motorcycle helmets, gloves and some pads. They go late at night and favor quiet streets to avoid traffic, and they scope the pavement for hazards such as potholes and uneven pavement.

Dead-end Cleveland Street in southwest Eugene is a favorite with an "unbelievable drop," Dallman said. But the website, complete with maps and ratings of the best bombs, also lists 30th Avenue and Willamette Street down from Spencer Butte.

There are accidents. Dallman's friend hit a "gnarly" hole going 35 mph and broke his foot. "The pothole gobbled him up," Dallman said. He said he heard that an earlier group of hill bombers near Laurelwood Golf Course disbanded after a rider broke a limb.

Dallman said he developed his bombing first in Portland, where a "Zoobomb" group uses the Max train as a chairlift to bomb a hill down from the Portland Zoo.

On June 17, Dallman said he and a friend (the one with the healing foot) plan to bike 100 miles to Portland on their tiny bikes and then join a 100 mile Zoobomb century there of 8 to 14 hours of hill bombing.

Dallman says he does worry about speeding tickets in Eugene. The police "have definitely checked us out, but they've never harassed us," he said. The group tries to be courteous to neighbors on the quiet residential streets to avoid complaints, he said.

"Safety third is our slogan," Dallman said. The first two rules being "bomb and bomb," he said. But Dallman said, "We try to be pretty safe, because we're going 50 mph." He laughed, "We take it pretty seriously, it's definitely a religious experience when you go down." — Alan Pittman

### 'FIXING' MEASURE 37

The Oregon Legislature is preparing to refer to voters in the fall a measure that would scale back rural development under Measure 37, according to Jim Just of the Goal One Coalition, a statewide land-use watchdog group with an office in Eugene ([www.goall.org](http://www.goall.org)).

"While Republicans and property rights groups are vociferously opposed to the 'fix,' in reality the voters would once again be asked to endorse an extreme and radical regulatory takings measure," says Just. "But

this time, if ratified, Democrats and progressive forces would own it."

Just says one of the overlooked provisions of the "fix" is the complete exemption of farm and forest practices from the 10 percent (25 percent over five years) "loss-of-value threshold that triggers compensation." This means, he says, that "it will be impossible in Oregon to address global warming by regulating farm and forest practices to increase or maximize CO2 sequestration or by limiting energy-





guzzling, emissions-spewing development patterns."

Republicans in Salem have advocated leaving Measure 37 alone. On the Democratic side of the aisle, discussion has centered on whether to try to repair inequities in the legislation and reduce its environmental impact, or simply send the entire measure back to the voters, gambling that it will be overturned.

## FROM PIT TO SHINING PIT

A free guided tour of downtown Eugene areas near West Broadway being considered for redevelopment is planned to begin at 5:30 pm Friday, June 15, starting outside the Eugene Public Library. The "Pit to Pit Walk" is sponsored by Citizens for Public Accountability (CPA) and will include discussion of the two excavated lots known locally as the Sears Pit across from the library and Aster's Hole on Willamette.

The tour is expected to draw architects, designers, city representatives, business people and interested citizens. Public participation and input are encouraged.

The walk "will provide a lively, informal venue for talking about factors in downtown redevelopment such as public space, retail mix and local business, housing options and affordability, historic



WILLIAM C. MIDDLETON

preservation, and sustainability," according to a statement from CPA.

For more information or to get on the CPA e-mail list, contact [cpasc@lists.opn.org](mailto:cpasc@lists.opn.org)

## WAR STATS

Iraq War statistics as of June 4 include 3,495 U.S. military deaths, 111 U.S. military suicides, 25,242 U.S. military wounded, 398 military contractor deaths and 64,776 to 70,934 Iraqi civilian deaths due to warfare. Cost of the war is calculated at \$431.7 billion. Sources are [www.IraqBodyCount.org](http://www.IraqBodyCount.org) and [icasualties.org](http://icasualties.org) and [CostOfWar.com](http://CostOfWar.com)



## EW TAKES 18 AWARDS

*Eugene Weekly* won a record 18 regional and state Excellence in Journalism awards for stories published in 2006, the Society of Professional Journalists (SPJ) announced June 2 in Vancouver, Wash.

*EW* won nine awards in the Northwest region SPJ contest for alternative newsweeklies and nine awards in the Greater Oregon SPJ contest for non-daily newspapers.

Kera Abraham won two awards in the Northwest contest and four awards in the Oregon contest. In the Northwest competition, she won a first place government reporting award for "An Unwelcome No," about the prosecution of a woman who spoke out at a Dick Cheney rally. She also won a first place social issues journalism award for "Flames of Dissent," a series on environmental arsonists. In the Oregon contest, Abraham won a second place news feature award for "Flames of Dissent." She won three third place awards including: comprehensive coverage in "The Battle of Biscuit," about salvage logging; a profile of Charles Gray, "Peace Through Poverty"; and for science and health reporting for "Skeeter Heater: Mosquitoes Adapt to Global Warming."

Alan Pittman won four awards in the Northwest contest. He won a first place environmental journalism award for "Boom!

Who are the Real Terrorists?" and a first place business reporting award for "Which Way on Broadway." He won a second place award for investigative reporting for "Besmirched: Files Show How EPD Failed to Stop Magaña," and he won a third place education reporting award for "Deadbeat Legislature." In the Oregon non-daily contest, Pittman won a third place investigative reporting award for "Besmirched."

Suzi Steffen won three awards in the Northwest contest. She won a third place education reporting award for "School de Verano," a third place criticism award for "This Thing Called *Infamous*" and a business journalism honorable mention for "Labor's Day." In the Oregon non-daily contest Steffen also won a second place arts and criticism award for her "This Thing Called *Infamous*" film review.

*EW* also won three other Oregon non-daily contest awards. Todd Cooper won a second place, page one design award for "Doomed to Demo." Jason Blair won a third place arts and criticism award for

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## ECO-WARRIOR JEFFREY LUERS

The case of environmental activist Jeffrey "Free" Luers has drawn the attention of activists both locally and worldwide since he was imprisoned in 2000, and every year protests and other events mark the anniversary of his imprisonment. This year's Day of Solidarity with Luers, the "Jeff Luers 7th Anniversary Event," includes music, a showing of the documentary *How I Became an Eco-Warrior* and presentations on "green scare" sentencing hearings and Luers' appeal. The event is at 7 pm Wednesday, June 13 at Cozmic Pizza. \$5 suggested donation.

Earlier this year the Oregon Court of Appeals reversed Luers' 22-year, eight-month sentence for setting fire to three SUVs at the Joe Romania Chevrolet dealership and attempted arson at the Tyree Oil depot. The court upheld the 2001 charges, but overruled the merger of some of his arson convictions. Luers will get a new sentence with a possible 10-12 year reduction.

Jeffrey Luers' supporters at [www.freefreemnow.org](http://www.freefreemnow.org) find his original sentence harsh, pointing out that no people were harmed and damages were moderate - less than \$50,000. Supporters claim his political views and not his actions were on trial. "We believe that Jeff received such a drastic sentence because of the political nature of the action he took," reads a statement on the Jeff Luers Support Group webpage. They point out that more severe crimes result in shorter sentences.

Prosecutors viewed Luers as an eco-terrorist who lacks remorse and whose crimes could have led to more severe damage and even loss of life.

Luers' co-defendant, Craig "Crittter" Marshall, pleaded guilty to charges related to the Romania fire and was released on parole after serving four and a half years. — Erin Rokita



Jeffrey "Free" Luers, August 2005



## If you're dreaming about a great neighborhood, not just a new house...check out CoHo Ecovillage!



**CoHo Ecovillage** is a new cohousing community designed to encourage interactions among people, embrace diversity, and enrich lives with the pleasure of cooperation and friendship. We are building in South Corvallis now and moving in this fall. Call us, visit our website, or attend our upcoming Welcome Weekend to explore whether cohousing is right for you.

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### WELCOME WEEKEND EVENTS

**SATURDAY, JUNE 16**  
5:00 pm Orientation and slide show  
6:00 pm Meet and Greet  
**SUNDAY, JUNE 17**  
1:00 pm Site Tour  
(open to those who've attended orientation)

## news Briefs



"The Time of No Time," a book review of *The Road*. The EW editorial and art departments also won a third place award for general excellence.

Admission is \$6 for adults and \$1 for children 6-11 years old.

• Our April 26 *Chow* listed an outdated location for the Boba Bubble mobile tea cart. The cart, operated by Colin Albi, a South Eugene High School student, is now located at Sunrise Oriental Market on 29th near Willamette.

• In our May 31 visual arts story on an exhibit of UO MFA candidates' work, one of the artist's names was incorrect. Patience Wyman created "*nullus titulus*."

## CORRECTIONS/CLARIFICATIONS

• In our Summer Guide May 31, the 4th of July Freedom Festival at Alton Baker Park was incorrectly listed as free.

### International Studies

July 23 - Aug. 15, 2007  
MTWR

9:00 - 10:50 a.m.  
CRN 42477

Professor  
Stephen Wooten

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### INTL 399 African Masks and Meaning

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★ THURSDAY, JUNE 14 ★



# HOT BUTTERED RUM

WITH MATT BUTLER'S  
SMALL ENSEMBLE  
EXPERIMENTS

★ FRIDAY, JUNE 15 ★



# LAFA TAYLOR



AND  
RADIO  
ACTIVE  
[FROM SPEARHEAD]

★ SATURDAY, JUNE 16 ★



# REEBLE JAR



WITH:  
BLUE TURTLE  
SEDUCTION

## Happening people BY PAUL NEEVEL



### CHERYL LEMMER

A native of Roselle, N.J., Cheryl Lemmer studied dance for two years at Ramapo College in her home state before heading west to Arizona at age 19. She ultimately found Eugene and completed a UO degree in dance in 1980. She also married John Lemmer and had a daughter, Jesse, in 1981. Since the mid-1980s, Lemmer has taught dance, from ballet to hip hop, and exercise classes all over town. "I've taught part-time at LCC for 20 years," she notes. "I do Pilates here at In Shape and at the Pilates Center. I try to learn what's new and teach the latest." For 17 years, Lemmer has assisted her UO classmate Cindy Zreliak

with the ZAPP Dance Company, a group that performs at local benefit events and goes on tour during the summer. "It's a family affair," she says: Jesse joined ZAPP when she was 8 and continued until she was 25, and John designs and builds the sets. Verna Reidy of Eugene is a regular in Lemmer's Saturday morning aerobic dance class at In Shape. "Her exuberance and talent are infectious," Reidy says. "My life would not be the same without her classes."



# Hard Time

Eco-saboteurs may face high security prisons

**M**any of those sentenced in Operation Backfire face possible incarceration in maximum-security prisons or facilities designated for terrorists due to the application of the terrorism enhancement.

The last of the Backfire sentencings did not take place this week as scheduled. After several hours of discussion, federal Judge Ann Aiken had pronounced a sentence of 51 months for Jonathan Paul. But at the very last moment, Marc Blackman, attorney for Paul, disputed the application of federal sentencing guidelines. The date of the sentencing is not set, and is not expected to take place for several weeks.

*‘There were reports of abusive use of restraints and of electro-shock weapons, and allegations of sexual and physical abuse in several prisons and jails.’ – Amnesty International*

Paul, unlike eight of the other defendants, did not receive the terrorism enhancement for his participation in the arsons. Paul was involved in the Cavel West horse slaughterhouse fire, which like the fires at U.S. Forest Industries, Childers Meat Company, Superior Lumber and Boise Cascade did not have “clear and convincing evidence” they were “calculated to influence or affect the conduct of government by intimidation or coercion, or to retaliate against government conduct.”

Paul, when he does get sentenced, has requested placement at Federal Correctional Facility (FCI) Sheridan. Sheridan is a medium security facility that also has a nearby minimum security federal prison camp.

The camp made the Forbes.com “Home Page for the World’s Business Leaders” list of 10 best places to go to prison.

Although Paul and other defendants without the enhancement may eventually be able to enter one of the prison camps, most of those sentenced face long sentences in stark facilities.

The enhancement requires the defendants be sentenced with a criminal history category of VI, the highest level. Ordinarily, someone like Stanislaus Meyerhoff or Kevin Tubbs who had no prior convictions would be a level I. This, in combination with the offense levels, creates a longer sentence at a higher-security prison. The higher the security the less access a prison has to visitors, phone calls and social interaction with other prisoners.

With a criminal history category of VI and an offense level originally set at a base of 42 points, Meyerhoff’s initial sentencing guidelines were only one level below the base level of 43 that would be given a airplane hijacker who killed someone in the hijacking.

Judge Aiken and the government prosecutors gave Meyerhoff and the most of the other defendants “downward departures” from the base on the sentencing scale for their acceptance of responsibility for their actions, substantial assistance to the government, and either their remorse or their attempts to transform for the better after the arsons or their arrests.

But even with the downward departures, many of the defendants will be above the 23

points allowed for a medium-security facility.

Federal inmates may request particular placements, but must go wherever the system sends them. Often prisoners are sent hundreds or thousands of miles away from families and loved ones.

During Meyerhoff’s sentencing, the defense discussed at great length the possible consequences of being labeled with the terrorist designation. Aiken at later sentencings said, “This is not meant to label you a terrorist. Elements of your offense used force and intimidation to affect the conduct of government.”

The Bureau of Prisons (BOP) will ultimately choose where prisoners are sent and

their security designations. Because the terrorism enhancement was applied, it is possible some defendants will be sent to the new “terrorist prison unit” in Terre Haute, Ind., created for what attorney Amanda Lee called an oxymoron – “low-risk terrorists.”

At Terre Haute prisoners have all communications monitored. Phone calls are limited and visits are restricted to four hours a month. Terre Haute is also the location of the federal government’s death row and execution chamber.

Harvey Cox, a retired BOP warden who spoke at Meyerhoff’s sentencing said maximum security facilities have several assaults a week, some resulting in murder. According to Human Rights Watch the number of prison rapes is difficult to estimate as many go unreported. Some prison rapes result in HIV infection.

Amnesty International has investigated incidents at American prisons ranging from women locked in and forced to stand in cages in their own urine and feces to “abusive use of restraints and of electro-shock weapons, and allegations of sexual and physical abuse.”

Aiken referred repeatedly to the sentencings as “difficult” as the defendants are “bright” and “educated.” Most of her defendants, she said, stand alone in empty courtrooms for sentencing, while the Backfire defendants were accompanied by their families and packed courtrooms.

Aiken expressed frustration with the prison system during several of the sentencings. In Meyerhoff’s case and others, she offered to write a letter to the BOP requesting placement in facilities where the defendants will be safer, and where they can use their skills and education to help others.

Chelsea Gerlach, currently held in Lane County Jail as she awaits placement in a federal prison has been teaching a fellow inmate how to speak English.

There are far fewer prisons for women than for men. Female prisoners, especially those with higher security designations, have the least chance of going to a prison near their families and loved ones. Gerlach was sentenced nine years, and was given the terrorism enhancement.

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The Cultural Policy Review Draft Report is now posted on [www.eugene-or.gov/CulturalPolicyReview](http://www.eugene-or.gov/CulturalPolicyReview). A brief overview of the Report will be presented and there will be opportunity for public comment at 5:30 pm.

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# EPD Unaccountable

Council votes against external investigation of sex scandal

After Eugene police officers Roger Magaña and Juan Lara were caught using their badges to coerce sex, Police Chief Robert Lehner and City Manager Dennis Taylor promised to investigate how fellow officers had failed to stop the abuse despite numerous complaints and more than a dozen victims over six years. Just wait until after the criminal trials, they said in 2003, arguing the city should not interfere in the prosecution.

After Magaña was sentenced to 94 years and Lara to two years, Lehner and Taylor again said the city must wait to launch a comprehensive internal disciplinary investigation into how the EPD allowed the abuse to happen. They argued the investigation shouldn't interfere in pending civil lawsuits.

After the city settled the women's lawsuits, paying a total of \$5 million, the city delayed again. Now, Lehner and Taylor say the internal disciplinary investigation will never be done, and the Eugene City Council agreed in a 5 to 3 vote May 29.

"There's been no evidence to warrant further disciplinary action," City Manager Dennis Taylor told the council.

Lehner told the *Philadelphia Inquirer* last year he wouldn't hold other officers accountable for the scandal. "Mistakes were made," Lehner said, but he's not sure that means anyone should be punished: "Do I go back and end

[someone's] career because of it?"

The council's vote defeated a motion by Councilor Bonny Bettman to have the new police auditor bring back a proposal for an independent investigation.

If city management won't live up to its promises for a thorough investigation the council should, Bettman argued. "We really have to take our responsibility seriously."

But Councilors Andrea Ortiz, Chris Pryor, George Poling, Jennifer Solomon and Mike Clark voted to not hold EPD accountable for the sex scandal. Councilors Bettman, Alan Zelenka and Betty Taylor supported the motion. Mayor Kitty Piercy was silent on the issue.

Zelenka said the investigation was needed to "clear the air" after the police sex scandal. "There was some serious crimes," he said. "A large segment of the population of Eugene does not have a lot of faith and confidence in the EPD." Zelenka said he'd like the auditor to examine whether anything at EPD has actually changed to prevent similar abuse from happening in the future.

Councilor Taylor agreed that concern was widespread. Many wonder how Magaña could have spent so much time abusing so many women without other officers knowing or stopping him, she said. "We still don't know."

Bettman said EPD complains it lacks

enough officers, but when Magaña spent years abusing women on duty while not doing his job, "nobody noticed," she said. Bettman said for many police departments, such internal disciplinary investigations are "standard operating procedure," even before a case goes to court.

"I know that the council would really not like having to deal with this," Bettman said. She offered that the independent investigation could even give officers disciplinary immunity, if it would help get the truth out.

But other councilors weren't interested. Ortiz said the council shouldn't "pick at the paint of everything that's been done" by EPD after the scandal.

Poling, a retired sheriff's deputy, said EPD "acted appropriately" and an independent investigation "will continue to drag out the process and open wounds."

***'A large segment of the population of Eugene does not have a lot of faith and confidence in the EPD.'***

— Councilor Alan Zelenka

Solomon said the council should trust the police chief and an independent investigation, "wouldn't lead to any positive results."

City Manager Taylor said the department had already absolved itself of wrongdoing through investigations by itself and through its chosen consultants. Taylor pointed to a March report by former McMinnville Police Chief Rod Brown that Taylor said absolved the EPD.

But lawyers for the sexually abused women called the report a "whitewash." The city's consultant "just repeats all the justifications

and excuses" already made by the EPD, attorney Michelle Burrows wrote.

"During the entire five years of Magaña's activities, 23 different officers, one chief of police and the director of human resources had actual knowledge of no less than 15 different complaints involving 15 different women who were being either harassed, raped or sexually abused by Magaña," Burrows wrote. "Even to this day, they see nothing wrong with discounting the complaints as they did."

Attorney Elden Rosenthal warned, "Unless the culture of the Eugene Police Department changes, there will be other incidents of misconduct in the future."

An earlier PERF/ICMA report had faulted the EPD for failing to conduct "a thorough internal investigation" in the wake of the scandal. A *Register-Guard* editorial last year faulted Lehner for failing to deliver on the "promise"

of "a comprehensive public explanation of the departmental failures that led to the sex scandals." In ruling against the city on summary judgement, federal Judge Thomas Coffin noted evidence that despite complaints, the city repeatedly failed to stop the sex abuse.

Now, by failing to act, the City Council is doing exactly what police did in looking the other way when Magaña and Lara were abusing women, Bettman said. The city is "reinforcing what I think was part of the original problem."

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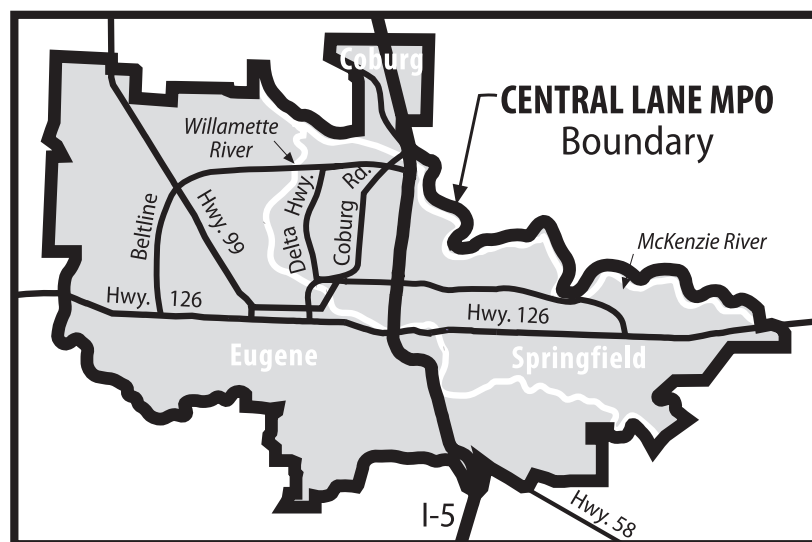
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Lane Council of Governments is the Metropolitan Planning Organization, the lead agency for regional transportation planning for the Central Lane County area.





**T**he Oregon Public Health Division announced last week that toxic vapors collecting in the crawlspaces of some residential homes near an underground railroad pollution plume represent a health hazard.

"Action is needed to prevent future exposure to residents in these homes," said state epidemiologist Jae Douglas. Douglas prepared a report on the toxic hazard for the state Superfund Health Investigation and Education Program (SHINE).

Douglas recommended that homes near the tracks in northwest Eugene with higher levels of volatile organic compound (VOC) vapors install ventilation systems or vapor barriers. Exposure to small amounts of one VOC called trichloroethylene (TCE) can lead to short-term effects such as dizziness, headaches, lung irritation and poor concentration. Long-term exposure to TCE and tetrachloroethylene (PCE) may lead to liver and kidney damage.

Despite the possible health hazard, Greg Aitken, the Department of Environmental Quality's (DEQ) cleanup manager for the railroad site told concerned residents at a recent meeting that it could not afford to test every home at risk. "The answer is no. I'll be honest with you," he said.

Aitken said the railyard pollution is largely cleaned up and DEQ is now focused on environmental restoration in neighborhoods close to the area. "It's a complicated site," Aitken said. "We've been studying it for 14 years." When asked to estimate the project's end, he said "final cleanup is years away."

Railroad neighbors at the meeting expressed concerns about the extended cleanup schedule and the non-availability of free testing to affected homes. A citizen questioned whether a conflict of interest could exist in having Union Pacific fund the railyard contamination study since state-funded testing may have yielded results sooner.

Some residents also pointed out that homes in the contaminated areas built over concrete foundations as opposed to crawlspaces were not tested at all.

State Rep. Chris Edwards of Eugene, who attended the meeting, emphasized that information needs to be provided to landowners as well as tenants about groundwater contamination and hazardous fumes in crawlspaces.

Later tenants in residential areas with high VOC concentrations may not know the risks of drinking well water or the potentially hazardous fumes in the crawlspaces, and "that's kind of creepy," Edwards said. He would like

to see state officials devise a programmed way to maintain contact with tenants.

One attendee suggested mailing letters to renters and tenants as a possible solution.

Since the mid 1990s, the Oregon Department of Environmental Quality (DEQ) along with the Oregon Toxics Alliance (OTA) have monitored the environmental impact and health risks posed to railyard workers and nearby residents as a result of Union Pacific Railroad operations near the River Road and Trainsong neighborhoods.

For decades, "drips, spills and operating practices associated with use and disposal of creosote, polycyclic aromatic hydrocarbons (PAHs), heavy metals, and volatile organic chlorinated solvents (VOCs), contaminated the soil and groundwater at the railyard" stated the SHINE report. "This contamination migrated into the groundwater off-site in the neighborhoods adjacent to the railyard." This led to concern about the potential health effects of exposure to contaminants.

SHINE's Douglas said exposure to contaminated well water in the River Road neighborhood does not pose a health risk as long as residents do not drink the water. Residents can continue to use well water to irrigate gardens and wash cars and outdoor surfaces. "Use your municipal water to drink," she said.

Douglas said she does not "think there's a reason to be fearful." Based on exposure to the highest levels of TCE and PCE detected, SHINE's report indicated that cancer rates would theoretically increase to about seven additional cases per 1,000 persons exposed over a lifetime. Median concentrations indicated an overall cancer increase of about three in 10,000. Exposure to well water, as long as it is not ingested, poses no cancer risk.

But resident Patty Burkart pointed out that health risks are also cumulative. "None of us live in laboratory conditions," she said. "Pollutants can potentiate each other." She expressed concern that current data does not consider the cumulative effect of being exposed to multiple contaminants. She said, "things acting together can create more problems than when isolated."

Some neighborhoods near the railyard are also exposed to high levels of airborne pollutants from the J.H. Baxter wood treatment plant.

To read the health report and comment on the investigation, visit the [www.oregon.gov/DHS/ph/shine/uprsite.shtm](http://www.oregon.gov/DHS/ph/shine/uprsite.shtm) website. SHINE invites public comment through June 27. **ew**



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Rebekah Noble (#195) will defend her  
NCAA championship in Sacramento

Geoff Thurner



# Fleet of Feet

## Noble and Rupp raring to run in Sacramento

BY STEPHANIE LOH

The 2008 Beijing Olympic Games are only a little more than a year away, Eugene is getting ready to host the 2007 Olympic Track and Field Trials at historic Hayward Field in June next year, the UO men's track team has just been crowned Pacific-10 Conference champions, and the Ducks are now gearing up to compete in the NCAA Outdoor Championships in Sacramento, Calif.

It's a good time to be a runner in Track Town USA.

**A**nd for Oregon distance phenoms Galen Rupp and Rebekah Noble, this week's championship meet is only the beginning of a long, drawn-out process that they hope will culminate in Beijing next August.

Noble, a sophomore, returns to the NCAA Championships this year as the defending champion in the 800 meter, her pet event that she won as a freshman last year.

Despite finishing second to California sophomore Alysia Johnson at the West Regional Championships two weeks ago, Noble, a Spokane, Wash., native, was not discouraged by her own performance in that race.

"We had to qualify for nationals, and that's what we did, running 2:04 off a pretty tired week," Noble said. "Going into nationals, this is what we like to do: train through the week, keep fitness great, and have people PR'ing when they're supposed to."

"So I have my confidence in that. Last year I (set a personal record) at nationals, so maybe I'll PR again at nationals this year."

Noble set a personal best of 2:02.07 last year en route to becoming the first collegiate freshman to win the NCAA outdoors 800-meter national title.

That set the bar pretty high going into this year, but Noble is not unduly worried about raised expectations or external pressures, and says she's just looking forward to defending her title.

"It's not really that different this year," Noble said. "I've spoken to my mom and a lot of people about how I really don't have anything to lose because I'm a national champion already and no one can take that away."

"So whatever happens this year, I won't be sad or discouraged if I get second or third maybe. Who knows where I'll end up? But at the end of that race, you just gotta take what you got out of it and put those in positive."

Noble also intends to set her sights on a national team spot to compete in the Olympics next year.

"What the goal is for Rebekah Noble is to have the best shot to represent herself and the University of Oregon at the 2008 Olympic Trials, and to make the (United States) Olympic team in Beijing," Oregon Director of Track and Field Vin Lananna said.

---

**'I'm a national champion  
already and no one can  
take that away?' — Rebekah Noble**



# 'I think he's a legitimate contender to qualify for World Championships, he's a legitimate contender at the NCAAs to win his first title.'

— Oregon Director of Track and Field  
Vin Lananna

**G**alen Rupp also heads into this week's national championships harboring Olympic dreams, and hunting for his first NCAA title.

After suffering through a thyroid condition that hampered his training throughout last season, this season marks a rejuvenation for the man who is being heralded as the successor to legendary Oregon distance runner Steve Prefontaine.

"Last year was unfortunate because of my thyroid problem and I didn't have a performance anywhere near what I would have liked," Rupp said. "Still, it helped build my character and taught me another lesson about running and not taking anything for granted."

"I definitely moved on from the last year, and this year I'm much better prepared, largely thanks to my family, coaches, friends and God who have looked out for me."

Rupp has already set new personal bests in both the 5,000 meter and the 10,000 meter this year.

At the Oregon Invitational in April, he held off defending NCAA champion Chris Solinsky in the 5,000 meters to take the title with a personal best of 13:30.49.

Then, two weeks later at the Stanford Invitational, Rupp rewrote the record books this year when he shattered former Duck Bill McChesney's 25-year-old Oregon record in the 10,000-meter race.

Rupp's time of 27:33.48 was more than 15 seconds faster than McChesney's 27:50.83 1982 record. It is also the third-fastest time in NCAA history.

"Galen Rupp has put himself in a position where he is truly an international-caliber athlete," Lananna said. "I think he's a legitimate contender to qualify for World

Championships, he's a legitimate contender at the NCAAs to win his first title."

This week, in an effort to maintain his fitness toward his ultimate goal of making the Olympic team, Rupp has elected to compete only in the 10,000-meter race even though he qualified for the 5,000 meter as well.

"It was a tough call because the team could have used some extra points, but we decided that we probably weren't going to win a team championship, and if we looked longer term, it would have hurt my chances the following week at (USA Outdoor Championships)," Rupp said. "It's a tough double to do at the NCAAs, so we agreed that we made the right decision. Everybody's comfortable with it and my teammates support it."

Lananna emphasized that Rupp's well-being and the team's well being are synonymous.

"Is there a conflict between what's good for the team and what's good for Galen Rupp? There's absolutely no conflict between those two endeavors," Lananna said. "Galen has a shot at winning the NCAAs and what better stake for the University of Oregon and Eugene, Oregon than to say we've got the NCAA champion in the 10,000 meters and a guy who's got a legitimate chance of making the U.S. team?"

Like Noble, the NCAA championships is but a stepping stone for Rupp, the number one seed going into this week. But regardless of what happens in Sacramento, Rupp's season will not end there.

"The NCAAs is another chance to compete and not worry about times or splits so much as the fundamentals of beating people," Rupp said. "It's important long-term in the next year in some respect, although we're not trying to overemphasize any race, even the USA Championships (June 21) or the Olympic Trials."

"I want to go into this weekend with the mentality to do my best and try to win it."

A win in the 10,000 meters would give Rupp, a three-time All-American, his first collegiate title and elevate him to the heights of former Oregon legends like McChesney, Prefontaine and Alberto Salazar.

"It means a lot to be compared to those guy who have compiled such a great history," Rupp said, "They were great in so many ways, and it's truly an honor to try and join them in a special way. I can only hope to do some of what they actually accomplished."

Rupp also quashed rumors about him leaving the Ducks and turning pro at the end of this season.

"I'm certainly enjoying college life. We still have big meets coming up, so my attention is 100 percent on them right now," Rupp said. "The thought hasn't crossed my mind about what will happen in the future."

"It's on training and doing everything I can at nationals and helping the team. I don't want it to ever become a distraction because I'm so happy with how everything's gone. I'm trying to enjoy my time here right now."

**ew**

Galen Rupp will be going for his first NCAA title



Geoff Thurner





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With HIV/AIDS reversing the trends in life  
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new diseases like SARS and avian flu doing  
the rounds each year, international health  
has become a hot topic of discussion and  
study. Together with that, people have come to  
understand the importance of socioeconomic  
development and the part it plays in a  
population's health. Globalization has also  
brought about interdependence between states  
in matters relating to public health. Health is  
thus a main component of the United Nations  
Millennium Development Goals. The World  
Health Organization recognizes health not  
just as a goal in itself, but a key development  
input for other goals. A study  
of health and its linkages with  
development thus becomes  
not only important but very  
exciting too.





# WHAT'S happening



Ah, vineyards, how you've grown! Such a robust crop you yield year after year, providing the necessary grapes to quench our thirst for your fermented juice. On Saturday and Sunday, the late-spring blossoms in the vineyards will be celebrated at King Estate Winery's **Lorane in Bloom** festival, where local artists and crafters convene at the MarketPlace (pictured left) for a nice browsing opportunity alongside guided tours, demos and a plant and flower sale. And should you hanker for a full-on tour of regional wineries, sign up for the **Barrel Tour**, departing from Valley River Inn and stopping at the following vineyards: Benton-Lane Winery, High Pass Winery, LaVelle Vineyards, Pfeiffer Vineyards, Sweet Cheeks Winery and Noble Estate. The second part of the Barrel Tour continues on June 23. See [www.wineriesoflanecounty.com](http://www.wineriesoflanecounty.com) and Saturday Calendar.

When people classify rap and hip hop acts as either East Coast or West Coast, they're mostly talking about New York and Los Angeles. But the truth is hip hop comes in many regional variations beyond the NYC/L.A. binary system. Ground Work Promotions and 94.9 JAMZ set out to capture the sound of Pacific Northwest hip hop in the **Track Town NW Hip Hop Compilation album**. By inviting a cross section of the premier hip hop acts in Oregon to contribute new, unreleased and classic tracks to the compilation, the project aims to represent the diverse talents found here. Most of the acts featured on the CD, including The pHormula, Michael Kay, Stupendous, The Alliance, Undermind, Marv Ellis, Big Balou, Mack Dub, Dzo, Lessin Lyrlist, Hot in Pursuit, Cool Table, The Juice To Make It Happen, Taylor Gruve and more will perform at a **CD release show at the WOW Hall** this week, with future release concerts planned for Salem, Bend, Portland and possibly Corvallis. Proceeds from the sale of the CD will be used to promote musicians from the Northwest, with the hope of putting out another compilation in the future. See Friday Calendar.



DZO



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The **Eugene Challenge Mile** is either a breezy sprint for some or a three-alarm slog for others. How far is a mile? Four laps around the track; 1,600 meters; about 1,000 paces. But the organizers for this annual "challenge" have made it easy and enjoyable for both runners and non-runners alike. Don't like to wake up at the crack of dawn, eat a banana, drink an energy drink and hit the starting line with a grumbling stomach and sleep still in your eyes? The ECM starts at 6:30 pm, so it's about the same time you normally decide to strap on shoes for a run anyhow. The course consists of a flat, fast race on the streets of Eugene, starting and finishing at the Oakway Center. Steve Prefontaine's sister, Linda, will be the honorary starter. And if you just want to watch, keep an eye out for the leaders, as they will be chasing a \$1,000 cash prize if they finish under 4 minutes for men or 4 minutes, 36 seconds for women. Register at [www.eclecticedgeracing.com](http://www.eclecticedgeracing.com) and see Saturday Calendar.



"Ima O." "Ima X." Ima Robot plays WOW Hall Tuesday



## 7 THURSDAY

Sunrise 5:30am; Sunset 8:53pm  
Av High 71; Av Low 46

**ARTS/VISUAL** An opening for "Word Play," fiber artists exhibition, 5pm, Springfield Museum. \$2.

**DANCE** Dance Quarterly, 7pm, Dougherty Dance Theater, UO. FREE.

**FARMER'S MARKET** Thursday Farmer's Market, 2pm-7pm, Lane County Fairgrounds. FREE.

**FILM** Human Rights in Latin America film series (USA & Guantanamo): *Frontline: The Torture Question*, w/attorney Jeff Bachman and projection artist Violet Ray, 6:30pm, 129 McKenzie, UO. FREE.

*Rural Rock & Roll: The Eureka/Humboldt County Music Scene*, w/filmmaker Q&A, 7pm, Bijou Cinemas. \$4.

**GATHERINGS** Women's Business Network mtg., feat. The Ulum Group, w/buffet lunch, 11:45am, Valley River Inn. 984-8778. \$20, \$13 members.

North Eugene High School Academy of Arts Festival, 3pm-5pm today & tomorrow, North Eugene High School. FREE.

Wine trivia & tasting, 5pm-8pm, Oregon Wine Warehouse. \$10+.

Wine tasting: Classic summer whites, 5pm, WineStyles. \$5.

Presentation on LCC's Transitions To Success program, 5pm, LCC. 463-5353. FREE.

Neighborhood meeting on final plans for West University Park, 7pm, Central Presbyterian Church, 555 E. 15th. FREE.

Eugene Bonsai Club mtg., 7pm, Eugene Garden Club, 1645 High. FREE.

Greek polytheism discussion group, 7pm, Perugino. www.wilddivine.org. FREE.

**LITERARY ARTS** Laurie Notaro reads from *There's a (Slight) Chance I Might be Going to Hell*, 7pm, Borders Books. FREE.

Molly Gloss hosts the winners of the 2007 Oregon Quarterly

"Northwest Perspectives" essay contest, w/readings by winners, 7:30pm, Gerlinger Alumni Lounge, UO. FREE.

**MUSIC** Mr + Ms Popularity, 5pm-8pm, Infinity Mercantile. FREE.

Melissa Ruth, 6pm, Cozmic Pizza. Don.

HeartSong, 7pm, Friendly Street Church of God. FREE.

Concert & Chamber Choirs & Spectrum Vocal Jazz, 7:30pm, Performance Hall, LCC. \$4-\$8.

UO Chamber Choir and University Singers, 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

AWOL One, Josh Martinez, Mine+us, 3 Blind Mics, Alliance, 9pm, WOW Hall. \$7 adv., \$8 door.

The Spruce Root Band, 9pm, Cozmic Pizza. \$2.

Bands featured in *Rural Rock & Roll*, incl. The Broken Hearts, The Ravens, The Lowlights, 9pm, Sam Bond's. 21+. \$5.

**ON THE AIR** "The Jefferson Exchange" discusses surviving cancer w/support and hope w/Rosie Watne, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses *Beyond the Gospels: Jesus Revisited* w/Alexander Shaia, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Obsidians 4-day trip: Columbia River Gorge day hikes/car camping. See YMCA board for details.

## 8 FRIDAY

Sunrise 5:30am; Sunset 8:54pm  
Av High 71; Av Low 46

**ARTS/VISUAL** An opening for "New Work," photography exhibit by members of the PhotoZone Group; "Drawings and Sketches" by Scott Wylie; "Animal, Birds, Fish and other places you see," work by Izzy Fletcher; "Sight Seeing," work by Judith Macomber, 5:30pm, Emerald Art Center, 500 Main St., Spfd. FREE.

**DANCE** UO Dept. of Dance's Spring Loft, 8pm, Dougherty Dance Theater, UO. \$5, \$3 stu., sr.

**FILM** *Elmer Gantry* (1960), 7pm, Unity of the Valley. FREE.

**GATHERINGS** Wine tasting: "Bargains & Blockbusters," noon-10pm today & tomorrow, Oregon Wine Warehouse. \$10+.

Pacifica Forum: "Free Speech in Newport," report by Jack Dresser, 4pm, 129 McKenzie, UO. FREE.

Wine tasting: 2006 vintage German & Austrian wines, w/Steve Baker, appetizers included, 5pm, Midtown Market. \$20.

Teen Game Night w/board/video/computer games, free pizza, 6pm, Sheldon Library. FREE.

North Eugene High School Academy of Arts Festival continues. See Thursday, June 7.

**LECTURES** Former Hollywood TV director Thomas Blank speaks, 7pm, DIVA. \$5, \$3 stu., member.

"The Spirit of Aloha: Hawaiian Wisdom to Heal Ourselves and Our Planet," Maka'ala Yates, 7:30pm, Rm. 202, LCC Downtown Campus. 341-3392. FREE.

**MUSIC** CMI Chamber Players, 5pm, 198 Music, UO. FREE.

LCC Jazz Combos, 7:30pm, Performance Hall, LCC. \$4-\$8.

Eartholution, benefit concert for Solar Powered Free Speech Mobile, feat. The Spins, Volifonix, The T Club, 7:30pm, Cozmic Pizza. \$5.

Track Town NW Hip Hop Compilation CD release show, feat. The pHormula, Michael Kay, Stupendous, The Alliance, Undermind, Marv Ellis, Big Balou, Mack Dub, Dzo, Lessin Lyrst, Hot in Pursuit, Cool Table, The Juice To Make It Happen, Taylor Gruve, Carney the Focus'd1, Phanatic, 9pm, WOW Hall. \$8.

David Jacobs-Strain, 9pm, Luna. 21+. \$14, \$10 stu. adv.; \$16, \$10 stu. door.

Macaco Velho, 9pm, Sam Bond's. 21+. \$5.

Afincando, 10pm, The Tango Center. \$8.

**ON THE AIR** "The Jefferson Exchange" discusses the yearning for wilderness w/Martin Shaw & Daniel Deardorff, 9am & 9pm, KRVM 1280 AM.

**THEATER** *Fortinbras*, 8pm today, tomorrow and June 14-16, 21-23; 2pm June 10 & 17, Very Little Theatre. \$10-\$14.

*Prelude to a Kiss*, 8pm today, tomorrow and June 15-16 & 22-23;

2:30pm June 10 & 17, Cottage Theater, Cottage Grove. \$11-\$13.

## 9 SATURDAY

Sunrise 5:30am; Sunset 8:54pm  
Av High 71; Av Low 46

**ARTS/VISUAL** Second Saturday studio art sale, noon-4pm, DIVA. FREE.

Linda Lu's spring studio sale, noon-6pm today & tomorrow, 2755 Kincaid. FREE.

**FARMER'S MARKETS** Farmer's Market, local produce, plants, meats, flowers, food, 9am-4pm, 8th & Oak. FREE.

Southtowne Farmer's Market,

9am-3pm, 28th & Oak. FREE.

**GATHERINGS** Horizon Air & LCC present an aviation career fair, 9am-1pm, LCC Flight Technology Center, Eugene Airport. 463-4195. FREE.

AAUW's monthly program, feat. readers theater: "Nurture, Nature & Nonsense," 9:30am, EWEB. 344-4134. FREE.

Barrel Tour: Benton-Lane Winery, High Pass Winery, LaVelle Vineyards, Pfeiffer Vineyards, Sweet Cheeks Winery and Noble Estate, 9:30am, meet at parking lot btwn. Valley River Inn and Macy's. 21+ event. www.winer-iesoflanecounty.com \$60.

Saturday Market, 10am-5pm, with entertainment from Craig Sorseth, 10am; Youth Music Showcase: students of Paul Safar and Sean Brennan, 11am; Cigarbox Jerry, noon; Eagle Park Slim, 1pm; Rob Tobias & Friends, 2pm; Elizabeth Cable Band, 3:30pm, Park Blocks, 8th & Oak. www.eugenecitymarket.org. FREE.

"Hot for Tropicals," learn about tropical plants in the Northwest, 10am, Gray's Garden Center Springfield. FREE.

Lorane in Bloom, local artists and crafters, estate and locally grown plants and flowers, guided tours, demos & more, 11am-6pm today & tomorrow, King Estate MarketPlace. www.kingestate.com

Pioneer Log Cabin groundbreaking ceremony, 11am, Dorris Ranch Living History Farm, Spfd. 954-7213. FREE.

Open House at Whilamut Natural Area Butterfly Meadow, 11am-1pm, end of Day Island Rd. in Alton Baker Park. FREE.

Argentine Tango milonga, 1pm, WineStyles. FREE.

Contra dance w/music by Full Moon, 7:30pm, Cesar Chavez School gym. \$7, \$6 stu., members.

Jose Cruz salsa dance, 9pm, Cozmic Pizza. \$5.

Wine tasting at Oregon Wine Warehouse continues. See Friday.

**KIDS/FAMILIES** Arts & Crafts Family Event, 10am-2pm, Michael's, 1054 Green Acres Rd. FREE.

**LECTURE** Oregon Behavioral Medicine presents "Psychotherapy and Biofeedback for the Brain: Self-Regulation for Health," 2pm, Downtown Library. 343-5253. FREE.



Mirah releases her best mid-summer holiday songs at the Aladdin Theater in PDX Friday. See On the Road listings



# Calendar



The Spruce Root Band plays Cozmic Pizza Thursday, June 7

**MUSIC** Atrium Amateur Hour: Silverwood, 2pm, Eugene Hotel Retirement Community, 22 E. Broadway. FREE.

Levator, 3pm, CD World. FREE.

The Mystic Travelers, Fearless Love, Luminessah, 7pm, Far Horizons Montessori School, 2490 Hilyard. Don.

The Survivors, 7pm, parking lot of Ray's Food Place, 150 Oroyan & River Rd. FREE.

Dennis St. Germaine & Hamilton Mays, 7pm, WineStyles. FREE.

Micah Wolf, 9pm, Luna. 21+. \$7.

Eleven Eyes' 5th anniversary show w/Amadan, 9pm, WOW Hall. \$7 adv., \$8 door.

Flash Hawk Parlor Ensemble, Horse Feathers, Tom Heini, 9:30pm, Sam Bond's. 21+. \$5.

**OUTDOORS/RECREATION** Steep Hill Chase, 5k, 9am, Alton Baker Park. www.goodrace.com

Eugene Challenge Mile, 6:30pm, Oakway Center. www.eclecticedgeracing.com \$20, \$15 under age 10.

GEARs rides: Breakfast ride to Pleasant Hill, 45 miles, 8am, Alton Baker Park; Breakfast ride to Pleasant Hill from Creswell, meet at Ray's Market. www.eugenegears.org

**SPIRITUAL** Labyrinth walk led by Netti Garner, 7:30pm, Priory Farm, Cottage Grove. \$5 sug. don.

**THEATER** Fortinbras continues. See Friday.

Prelude to a Kiss continues. See Friday.

**VOLUNTEER** Restore native habitats at Willow Creek Preserve, 9:30am-noon, meet at 1st turnout on the north side of 18th. 915-7459. Bring water, lunch and gloves.

**10 SUNDAY**  
Sunrise 5:30am; Sunset 8:55pm  
Av High 72; Av Low 46

**ARTS/VISUAL** Linda Lu's spring studio sale continues. See Saturday.

**COMEDY** Doug Stanhope & The

Unbookables, 8pm, Diablo's Downtown Lounge. \$10 adv., \$15 door.

**BENEFIT** "Music in the Garden," garden tour benefit for Eugene Symphony, w/members of the Eugene Symphony Guild playing at 3 of the 7 stops in south Eugene, 10am-4pm, various private homes. Map & tix available at Eugene Symphony Office, 115 W. 8th, or select local businesses. 485-4837 or 342-3406. \$12 adv., \$15 dos.

**DANCE** Eugene School of Ballet presents *Sleeping Beauty*, 1pm & 5pm, Hult Center. \$15, \$13 under age 12.



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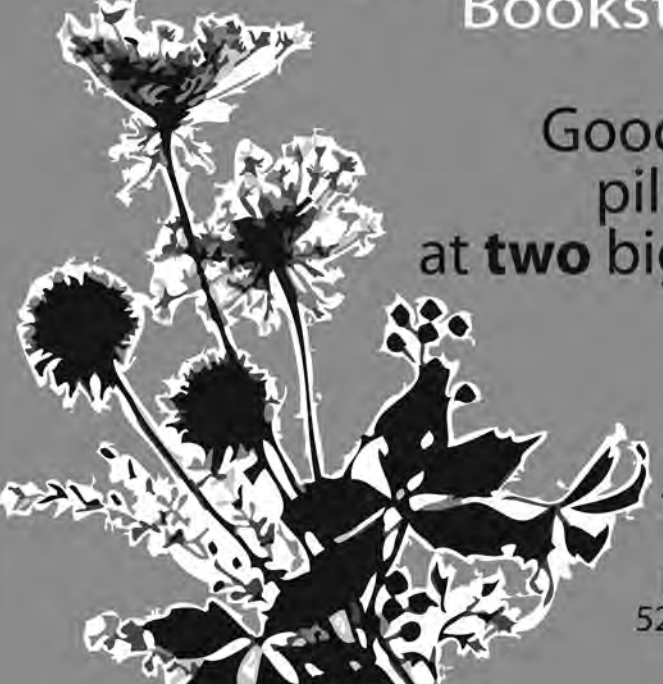
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## calendar

**GATHERINGS** Friends of the  
Library Magazine Sale, 10am-4pm,  
Downtown Library. FREE.

WOW Hall annual membership  
meeting, 1pm, WOW Hall. FREE.

Olympian Bob Schul speaks,  
3:30pm, Eugene Running  
Company. FREE.

Track Town Week: Free shuttle  
btwn. Hayward Field & Eugene  
City Brewery, open house, brewery  
tours, brewery olympics, film  
screening, 5pm, Eugene City  
Brewery. FREE.

Ballroom dance, 6pm-10pm, Vet's  
Club ballroom, 1626 Willamette. \$7,  
\$4 stu.

Lorane in Bloom continues. See  
Saturday.

**LITERARY ARTS** Heather  
Cumming discusses & signs *John  
of God: The Brazilian Healer Who's  
Touched the Lives of Millions*,  
w/guided meditation to follow,  
1pm, Barnes & Noble. FREE.

Nik C. Colyer discusses his  
*Channeling Biker Bob* series, 3pm,  
Downtown Library. FREE.

**MUSIC** Oregon Percussion  
Ensemble & University Percussion  
Ensemble present "Command  
Performances," 2pm, 198 Music,  
UO. \$7, \$5 stu., sr.

Noise Tourism Tour, feat. Can't,  
Naomi, Eco Morti, Hobby Knife,  
more, 2pm, DIVA. \$5, \$3 stu.,  
members.

Sweet Aloha, 5pm, Hodgepodge  
Restaurant, 2190 W. 11th. FREE.

Tour gardens and hear orchestral music with the  
Eugene Symphony's annual "Music in the Garden"  
fundraising event on Sunday



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# calendar

University Gospel Ensembles, 5pm, Beall Hall, UO. \$8, \$6 stu., sr. Mood Area 52, Naim Amor, Novi Split, 7pm, Cozmic Pizza. \$5, FREE under age 6.

3 Leg Torso, Bright Red Paper, 8:30pm, Sam Bond's. 21+. \$5.

**OUTDOORS/RECREATION** Plants of Mount Pisgah guided hike, 10am, Mount Pisgah Arboretum. 747-1504. \$5.

GEARs rides: Lorane via Fox Hollow, 50 miles; Fox Hollow/Lorane Hwy., 35 miles, 8am, Alton Baker Park. www.eugene-gears.org

**THEATER** Lane Regional Program for the Visually Impaired presents *Hard Knock Life*, 2pm, Upstart Crow Studios, 855 W. 1st Ave. \$5.

Term's End Shakespeare Showcase, 6pm, Blue Door Theater, LCC. 463-5761. FREE.

*Fortinbras* continues. See Friday.

*Prelude to a Kiss* continues. See Friday.

**11 MONDAY**  
Sunrise: 5:30am; Sunset 8:56pm  
Av High 72; Av Low 46

**GATHERINGS** Newcomers social, 1pm, Campbell Center, 155 High. FREE.

Track Town Week: Open house, brewery tours, patio grand opening, raffle, 5pm-9pm, Eugene City

Brewery. FREE.

NEDCO offers a first-time home-ownership clinic, 6pm, 783 Grant St. FREE.

**ON THE AIR** "The Jefferson Exchange" discusses headaches and nerve pain w/Dr. Zak Ali, 9am & 9pm, KRVM 1280 AM.

**12 TUESDAY**  
Sunrise 5:29am; Sunset 8:56pm  
Av High 72; Av Low 46

**ARTS/VISUAL** Graduating MFA students give short talks about their work, 6pm, Jordan



OSU Wind Ensemble performs their spring concert, "Wind Colors," at OSU's LaSells Stewart Center Thursday, June 7



Hot Chip knocks out PDX's Wonder Ballroom Monday. See On the Road listings

Schnitzer Museum of Art, UO. 346-3027. FREE w/admission.

**FARMER'S MARKET** Farmers' Market, local produce, plants, meats, flowers, food, 10am-3pm, 8th Ave. & Oak St. FREE.

**FILM** Russian film series: *Sherlock Holmes & Dr. Watson: The 20th Century Approaches*, part II, 7pm, 115 Pacific, UO. FREE.

**GATHERINGS** Track Town Week: Open house, brewery tours, Track Town 100 Meter Ale Bottle debut, live bottling demo, awards presentation, 5pm-9pm, Eugene City Brewery. FREE.

Wine tasting: Best wines for Dad, 5pm, WineStyles. \$5.

Birth To Three parent info night: "Being an 'askable' parent,"

6:30pm, Birth To Three, 86 Centennial Lp. 484-5316. \$5 sug. don.

Willamette Valley Hardy Plant Group gives a presentation on "Fashionably Late: The Garden after Aug. 1st," w/other lectures & mini-clinics, 7pm, Agate Hall, 18th & Agate. \$6, \$3 members.

Wings Seminar presents "Accountability a Profound Spiritual Path," 7pm, The Wings Bldg., 275 W. 5th Ave. Register, 683-8540. FREE.

Open mic, benefit for Habitat for Humanity, 6:30pm, Axe & Fiddle, 641 E. Main St., Cottage Grove. Don.

**LECTURE** "Speaking Your Truth" w/Kassy Daggett & Jeannie Edwards, w/exercises,

7pm, Tamarack Wellness Center. \$17 adv., \$20 door.

**LITERARY** Explorations book group: *Storm Front* by Jim Butcher, 7pm, Barnes & Noble. FREE.

Potter's Army book group: *Harry Potter and the Sorcerer's Stone*, 7pm, Barnes & Noble. FREE.

**MUSIC** Ima Robot, Tigercity, Hairbrain Scheme, Science Heroes, 8pm, WOW Hall. \$10 adv., \$12 door.

**ON THE AIR** "The Jefferson Exchange" discusses free dental health w/Robert Stebbins, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" presents Jeremy Scahill's lecture, "Blackwater," 6:30pm, KLCC 89.7 FM.

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## calendar

Brazilian girls know how to party. Cansei der ser Sexy  
- aka CSS - lash out on the Doug Fir stage Friday.  
See On the Road listings



TODD COOPER

## 13 WEDNESDAY

Sunrise 5:29am; Sunset 8:57pm  
Av High 72; Av Low 47

**GATHERINGS** Track Town Week: Open house, brewery tours, Rogue Spirits summer drinks debut, Rogue Nation film screening, 5pm-9pm, Eugene City Brewery. FREE.

Sharanam's birthday vegetarian potluck, w/open mic, Jaya Lakshmi, 6pm, Dharmalaya Meditation Center, 356 Horn Ln. \$5-\$10.

Singles mixer, 6pm, WineStyles. \$12.50 adv., \$15 door.

Cajun/zydeco dance, 6:30pm, World Café. FREE.

International Day of Solidarity for Jeff Luers, feat. music by The Blair Street Mugwumps & The Inkwell Rhythm Makers, 7pm, Cozmic Pizza. \$5-\$50.

**LITERARY ARTS** Lauren Kessler discusses & signs *Dancing with Rose*, 7pm, Barnes & Noble. FREE.

**MUSIC** Marianne Keith, Noah Sugarman, Peech, 5:30pm, CD World. FREE.

Ariel Pink, Ghostleaf, DoublePlus-Good, 9pm, WOW Hall. \$7 adv., \$8 door.

**ON THE AIR** "The Jefferson Exchange" talks w/photojournalist Cyril Maitland, 9am & 9pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** GEARS ride: Herman, 33 miles, 6:30pm, Alton Baker Park. www.eugenegears.org

## 14 THURSDAY

Sunrise 5:29am; Sunset 8:57pm  
Av High 73; Av Low 47

**FARMER'S MARKET** Thursday Farmer's Market, 2pm-7pm, Lane County Fairgrounds. FREE.

**GATHERINGS** Wine tasting: Best wines for Dad, 5pm, WineStyles. \$5.

Hearing Loss Association of Lane County mtg., feat. Katherine Swem, audiologist, 7pm, Hilyard Community Center. FREE.

**MUSIC** Design Bridge benefit concert, feat. Michael and Aya Cockram, 6:30pm, Cozmic Pizza. \$3-\$5.

Best of the Northwest Kirtan, feat. Shantala, Benji & Heather Wertheimer, Gina Sala, 8pm, Fenario Gallery. \$15 adv., \$20 door.

Hot Buttered Rum, 9pm, WOW Hall. \$13 adv., \$15 door.

John Doe, Dan Jones, 9pm, Sam Bond's. 21+. \$12.

**ON THE AIR** "The Jefferson Exchange" talks w/Lauren Kessler, author of *Dancing with Rose*, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses *Being in Business: What's Love Got to Do With It?* w/Marguerite Moore Callaway, 6:30pm, KLCC 89.7 FM.

**THEATER** Fortinbras continues. See Friday.

## CORVALLIS EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, JUNE 7** OSU Jazz Ensemble, noon, MU, OSU. FREE.

An opening for "Lesson Plan: Australian Series Fragile Circles," site-specific installation by Mike E. Walsh, 5:30pm, ArtCentric, 700 SW Madison, Corvallis. FREE.

**GIFTS**  
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# calendar

OSU Wind Ensemble presents "Wind Colors," 7:30pm, LaSells Stewart Center, OSU. FREE.

**FRIDAY, JUNE 8** Wine tasting w/appetizers, 4pm-6pm, First Alternative Co-op, 1007 SE 3rd St. FREE.

Spring Celebration of Dance, 7:30pm today & tomorrow; 2:30pm June 10, Majestic Theatre, 115 SW 2nd St. \$8.

**SATURDAY, JUNE 9** Farmers Market, 9am-1pm, 4th & Ellsworth, Albany. www.locallygrown.org FREE.

Roots, Rock & Reggae Festival, 6pm-midnight, MU, OSU. FREE.

OSU Chamber Choir's President's Concert, 7:30pm, First Congregational United Church of Christ, 4515 SW West Hills Rd. \$10.

The Nettles, 8:30pm, Big River, 101 NW Jackson. FREE.

**SUNDAY, JUNE 10** HOUR Exchange Summer Celebration, feat. Siobhan, Rusty Hinges, Sharilyn Ame, Andrew Ayres, 1pm-5pm, Avery Park. www.hourexchange.org or 928-4723. FREE.

**THURSDAY, JUNE 14** LBCC Graduation, 7pm, Linn County Fair & Expo Center, Albany. FREE.

Bruce Smith & the Barcodes, 9pm, The Landmark, Yachats. FREE.

**SATURDAY, JUNE 9** An opening for Wes Mills exhibit, 10am, Portland Art Museum. \$6-\$10.

Lisa Lampanelli, 7pm, Newmark Theatre, PDX. \$32.75.

Laura Veirs, Lake, 8pm, Aladdin Theater, PDX. \$14.

The Mystery Jets, White Rabbits, 9pm, Doug Fir, PDX. 21+. \$10.

Wine tasting: South African wines, 1pm-4pm, The Wine Place, Yachats. FREE.

Blue Lightning, 9pm, The Landmark, Yachats. FREE.

2nd Saturday Art Walk, w/openings at Backstreet Gallery & Florence Event Center, 3pm, catch the bus at Florence Event Center. FREE.

Oregon Rangers Outdoor Volunteer Fair, learn about service groups, 11am, Greenwater Park, Oakridge. FREE.

**SUNDAY, JUNE 10** Lucinda Williams, 8pm, Crystal Ballroom, PDX. 21+. \$29.50 adv., \$32 door.

The Rosebuds, Land of Talk, 9pm, Doug Fir, PDX. 21+. \$10.

Florence Old Town Market, 10am-6pm, Old Town Florence. FREE.

**MONDAY, JUNE 11** Hot Chip, 8pm, Wonder Ballroom, PDX. \$15.

**THURSDAY, JUNE 14** Various & Sundry, 8pm, Aladdin Theater, PDX. \$25.

## ATTN: OPPORTUNITIES

Upstart Crow Studios will hold auditions for *Grease* at 3pm-5pm June 23 and 7pm-9pm June 24. Ages 12 through adult. www.upstartcrowstudios.com or 688-8260.

Registration is now open for the "My Art World" art camp at Emerald Art Center. Info on scholarships and registration at www.emeraldartcenter.org or 726-8595.

## ON THE ROAD

**THURSDAY, JUNE 7** An opening for "Oh Deer," paintings by Marlis, 6pm, WereTiger Gallery, 6th & Everett, PDX. FREE.

An opening for illustrated work by Basil Wolverton; "Altar Ego: Avatars and their Creators," work by Robbie Cooper; "Mapping Meg Ryan: Gaze Study," installation by Samantha DiRosa; Linfield College thesis exhibition, 6pm, Portland Art Center, 32 NW 5th. FREE.

Dan Jones and the Squids, Titans of Oblivion, Tractor Operator, 9pm, Doug Fir, PDX. 21+. \$6.

Umphrey's McGee, 9pm, Crystal Ballroom, PDX. \$17.

**FRIDAY, JUNE 8** "Glory Be," solo cabaret-dance show, 8pm today & tomorrow; 7pm June 10, Performance Works Northwest, PDX. \$10.

Mirah, Lovers, 8pm, Aladdin Theater, PDX. \$14.

Cansei der ser Sexy, Busdriver, DJ Beyonda, 9pm, Doug Fir, PDX. 21+. \$12.



Back in the Rain and other paintings by Judith Macomber on display at Emerald Art Center through June 30

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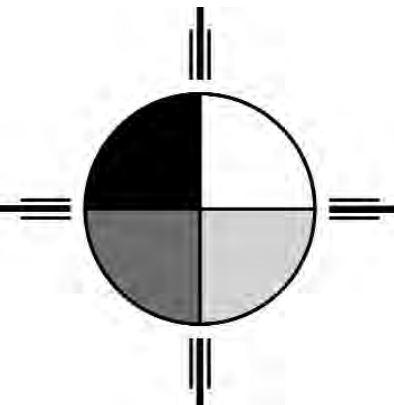
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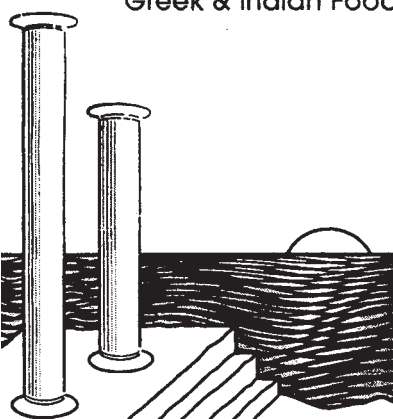
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# art in the galleries

All exhibits free unless otherwise noted.

## OPENING

**ArtCentric** "Lesson Plan: Australian Series Fragile Circles," site-specific installation by Mike E. Walsh, through July 7. An opening is 5:30pm Thursday, June 7. Noon-5pm Tu-Sa. 700 SW Madison Ave, Corvallis.

**Emerald Art Center** "New Work," photography exhibit by members of the PhotoZone Group; "Drawings and Sketches" by Scott Wylie; "Animal, Birds, Fish and other places you see," work by Izzy Fletcher; "Sight Seeing," work by Judith Macomber, through June 30. An opening is 5:30pm Friday, 11am-4pm Tu-Sa. 500 Main Street, Spfd.

**Imagine** Jewelry by Mana Designs, plus seven other local artisans, through June 30. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

**Karin Clarke Gallery** Recent paintings by Mark Clarke, through July 14. 10am-5:30pm Tu-Sa. 760 Willamette.

## CONTINUING

**Backstreet Gallery** Paintings by Leo Ellingson, through June 30. An opening is 3pm Saturday. 11am-5pm W-Su. 327 Laurel St., Florence.

**Bagel Sphere - Eugene** Watercolors by Ginny Freeman, through June 30. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 810 Willamette.

**Bagel Sphere - Thurston** Landscape paintings by Jaqueline Lukowski, through June 30. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 5768 Main St., Spfd.

**Beanery** Photography by Deb Ingebretsen and Annie Frantzeskos, through July 31. 6am-9pm M-Th; 6am-10pm F-Sa; 7am-9pm Su. 2465 Hilyard.

**Brewed Awakening** Photography by Emerald Photography Society members, through June 28. 6am-8pm M-Su. 2532 Willakenzie Rd.

**David Joyce Gallery** "Redwood Memorial Grove," woodcut & cheesecloth prints by Kristie Johnson, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College.

**Diablo's Downtown Lounge** "Orphans of Mind," work by Kristin Bix, through June 28. 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl.

**DIVA** "Iraqi Women in Time of War," paintings by Marjorie Tracy, through June 30. "Art is for Everyone," by Susan Silverman-Ferris; "Recent and Early Images" by Erik Johnson; "Some Incredible Journeys" by Jayne

Cookson; "All Trains Go To Embankment" by Scoot Rook; "Autism Artism 2007," Autism Rocks traveling art show, through June 30. Noon-5pm Tu-Sa. 110 W. Broadway.

**Emerald City Coffee House** Poster art by Samonberry, through June 30. 8am-6pm M-Sa. 347 W. 5th Ave.

**Espresso PRN Galleries** Photography by Louise M. Bartels, through June 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Collage by Kathi Morton, through June 12. 1162 Willamette, Annex.

**First Alternative Co-op - South Store** Paintings & multimedia by Mushroom Kapuler, through June 30. 9am-9pm daily. 1007 SE 3rd St., Corvallis.

**Florence Event Center Galleries** "Evening Interlude," watercolors and mixed media by Pam Parker; "Tiny Lights," jewelry and ornaments by Eileen Beck; an opening is 4:30pm Saturday; "Three Artists/Three Approaches," work by Kazuko Sasaki Hill, Dianne Lay & Lorraine Austin, through June 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Fenario Gallery** "Bull's Eye," paintings by Richard Quigley, through June 27. Noon-6pm Tu-Sa. 881 Willamette St.

**Health Information Library, PeaceHealth Medical Group Annex** Mixed media by Deanne Tiffany, through June 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

**Infinity Mercantile** Work by Iris Porter, through June 27. 10am-7pm daily. 782 Blair.

**Jacobs Gallery** "Quiet Noise," work by Bruce Bayard & Lynn Wiley, through July 14. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

**Jordan Schnitzer Museum of Art** "2007 Master of Fine Arts" UO grad student show, through June 17. "Images from Black Rock: Photographs by Peter Goin," through July 15. "The Rose of No One: Colette Brunschwig's Collages for Paul Celan," through June 16. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, \$3 stu.

**Kellenberger Library** Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237.

**La Follette Gallery** "Living Color," oil paintings by Sarkis Antikajian, through July 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak.

**Lane County Historical Museum** "Smithsonian Institution's 'What Style Is It? A Survey of American Architecture,'" through Nov. 1. 10am-4pm Tu-Sa. 740 W. 13th. \$2.

**Lane Community College Main Campus** Outdoor sculpture exhibition, through June 15. 8am-5pm M-Th; 8am-4pm F. North side of

Center Bldg., under covered walkway. 4000 E. 30th.

**Maude Kerns Art Center** "Geometrics," work by Sonji Hunt, Liz Whitney Quisgard & Patricia Seggebruch, through June 30. 10am-5pm MF; Noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

**Museum of Modern Malabon Art** Rotating student artwork exhibit, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney.

**Museum of Natural and Cultural History** "Tricking Fish: How and Why Lures Work" exhibit, through Aug. 26. "Oregon, from the Pacific Crest Trail," photography by Edward J. Pabor, through June 24. 11am-5pm Tu-Su. 1680 E. 15th. \$3, \$2 youths, sr.

**Museum of Unfine Art & Record Store** Work by Heidi Scheidl, Aaron Endicott, Amy Godard, Julia Damon, through June 14. 10:37am-7:06pm M-F; 1pm-7pm Sa; 2pm-3:30pm Su. 537 Willamette.

**New Odyssey** New landscapes & prints by Anthony Willey, through June 30. 7:30am-6pm M-Th; 9am-5pm Sa. 1004 Willamette.

**New Zone Art Collective** "The End of the Dream," work by Guido Bondioli, through June 30. 164 W. Broadway.

**Opus6ix** "Apian Desire," floral paintings by Kirk Lybecker; New works by Jenny Gray, through July 15. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th.

**Oregon Wine Warehouse** "Northwest Wine Country," photographs by Greg Vaughn, through July 25. Noon-5pm Su-Th; noon-8pm F-Sa. 943 Olive.

**OSU Center for the Humanities** Mixed media by Nancy Pobanz, through August 31. 8:30am-4:30pm M-F. Autzen House, 811 SW Jefferson, Corvallis.

**Park St. Café** "Masters and Worlds Beyond," through July 31. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park.

**Springfield Museum** "Word Play," fiber artists exhibition, through July 7. An opening is 5pm Thursday, June 7. Student Art Exhibit, through June 2. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

**Wandering Goat** Paintings by Jennifer Fogerty-Gibson, through June 27. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

**White Lotus Gallery** "Brush in Hand: Ink Wash Paintings," work by Colette Brunschwig, through June 9. 10am-5:30pm Tu-Sa. 767 Willamette.

**WineStyles** Work by the Brushdance artist group, through June 29. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa. 2846 Willamette.

**WOW Hall Lobby** Work by Courtney Stubbett, through June 30. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

Detail from *Tricksters*, and other poster art by Samonberry, on display at Emerald City Coffee House through June 30



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# The Life Artistic

Marlis paints in the fresh

Art has increasingly moved out of its traditional boundaries and landed in some odd places. While the art world is busy fingering Banksy as the artist who mainstreamed graffiti (see *Print*, *The New Yorker*, *Wired* or any other art mag that hasn't jumped on the bandwagon yet) and other artists are going entirely online to make and spread their message (Google "hacktivism"), Eugene-based painter, photographer and fashion designer Marlis takes her craft out of the studio and into the frenetic nightlife scene, painting canvases "live" within the confines of a crowded, often eardrum-pounding music venue.

Educated at both Cornish College of the Arts in Seattle and more recently at Portland's Lewis and Clark College, Marlis' painting style builds off the Japonisme woodblock prints of the late 19th century, forming a flat world of melancholy faces amongst a crowded canvas. Perhaps you've seen her in action at the Indigo District, Latitude 21, WOW Hall or February's Deluxe District Mode fashion show. With a show opening in

Portland this week, *EW* caught up with über-busy Marlis via email and chatted about the preparations and challenges she faces during an evening of live painting.

## Who are your influences?

I have been watching these documentaries on graffiti/street artists like Sam Flores, Doze Green, Herbert Baglione and Banksy — they have been amazingly inspiring in a way that conventional mainstream historical artists aren't. I especially enjoy the way they embrace the impermanence of their artworks, devoting hours, sometimes days, of work to something that could be immediately painted over. It has helped me as an artist to loosen up my attachment to the things I create and be more spontaneous in my choices.

## What do you do to prepare for your live shows?

A lot of math problems. Seriously though, I find out the details: How long I have to paint, where I am painting, what my audience is like, what kind of lighting I am working with, etc. Then I get my canvas and

underpaint it with a ground color and map out a drawing. After I draw the outline on the canvas I try and decide on a palette so I am not on stage or at the show fumbling around in the dark trying to decide some sort of color composition that works. I like the challenge.

## Live painting is both a performance and time-based art. Are there any theatrical, performance-related elements you find yourself playing out? Costumes? Stylistic flourishes?

Live painting goes against most of my personality so there is a lot of prep work I have to do in order to get myself up there. I usually wear something to let my wings out since people are staring at my back that whole time. People often come up and tap my leg and want to tell me something or give me a hug or get me a drink and I find myself smiling and nodding a lot because I am dissociated.

## Please describe the pressure of a dozen or more people watching you work.

The first show I did was at the WOW Hall and I started before people really got there. I am looking at Marv Ellis like, "Marv I am nervous!" and he's nervous looking at me, too, and he's like, "Just get in your zone and I'll get in mine and just by being there we'll help each other relax." So I am like, sweet, I'll just start painting. I am up on stage working through my composition and suddenly Marv or Lafa Taylor's like "Give it up for the painter," and I turn

Clockwise from top left: *Departed*, *Geisha Unmasked* and *Fallen*. Bottom left: Marlis focuses on her work during a Marv Ellis and D-fault show at WOW Hall



around and it's like BAM ... 400 people shouting out woohos for me and I kind of smile awkwardly, wave and turn around. I work from two to four hours straight and during that time I am in the creating mode and all my silly day-to-day anxieties about crowds and life are gone. All I have to focus on is getting this painting done.

## When do you consider the painting finished?

The painting is done at the end of the show. Part of the allure is that they were created inside the time frame of the show. The whole point is I completed it during the event and that it is in their memory as part of the experience of being there — like a crumpled ticket stub. **EW**

"Oh Deer," Marlis' series of deer paintings, opens at the WereTiger Gallery in Portland on Thursday, June 7.





Alison (Katherine Heigl) and Debbie (Leslie Mann) consider the future in *Knocked Up*



## Ex Men

The boys behind *The 40-Year-Old Virgin* are back

**KNOCKED UP:** Written and directed by Judd Apatow. Cinematography, Eric Alan Edwards. Music by Joe Henry and Loudon Wainwright III. Starring Seth Rogen, Katherine Heigl, Paul Rudd and Leslie Mann. Universal Pictures, 2007. R. 129 minutes. ★★☆☆☆

**F**ans of Judd Apatow's *The 40-Year-Old Virgin* finally have something to celebrate. Rumored for years to be the funniest man in Hollywood, Apatow is arguably its hardest-working comic, having written for *Freaks and Geeks* and *The Larry Sanders Show*, produced *The Cable Guy* and *Talladega Nights* and acted in *NewsRadio* and *Anchorman*. Like God or WMD, Apatow has been everywhere and nowhere, a situation he

Debbie's easygoing husband. So they all chalk it up to youthful indiscretion and go on with their former lives, until Alison contracts a deadly vomiting virus or — more impressively — she happens to be pregnant.

*Knocked Up* probably sounds like your typically raunchy comedy, which in many ways it is. But compared to, say, *Blades of Glory*, *Knocked Up* is a revelation. That's because Apatow's screenplay doesn't settle for innuendo, insults and ignorance, which are what pass for jokes in most comedies today. If comedies are mountains, these elements are the equivalent of base camp; Apatow uses them as starting-off points before setting out for higher elevation. *Knocked Up* is gross and sometimes offensive, to be sure. The title alone reveals that much. But it's also a sharp

## *Knocked Up* should bring Judd Apatow the credit he deserves.

intended to remedy when *The 40-Year-Old Virgin* — his directorial debut — was released in 2005. But after a lengthy and persuasive marketing campaign (and what may be the greatest promotional poster of all time), *The 40-Year-Old Virgin* didn't deliver. Instead, it was a sloppy and sometimes mean-spirited affair with all the polish of improvised sketch comedy. *Knocked Up*, Apatow's second film, doesn't make the same mistake, which should bring Apatow the credit he deserves.

In *Knocked Up*, gorgeous Alison (Katherine Heigl) has just landed a job at the E! network, which puts her well beyond the reach of dumpy Ben (Seth Rogen), an unemployed stoner who's developing a porn website. But just as nature abhors a vacuum, so Hollywood detests a romance between equals, and so it is that Alison takes Ben home for the night after a few too many cocktails. The next morning, Ben is elated; as far as he's concerned, he just won the lottery. Alison, on the other hand, can't hide her disappointment, nor can Debbie (Leslie Mann), Alison's uptight sister, and Pete (Paul Rudd),

and highly verbal movie that still manages to be sweet. We actually care about what happens to Ben and Pete when, late in the second act, they're jettisoned by Alison and Debbie. Distraught, the men do what men do to survive: They go to Vegas and eat magic mushrooms.

*Knocked Up* is far from perfect. The endorsement deals are ridiculously conspicuous, including three references to a film in theaters as we speak. (That kind of cross-film promotion is a first, and the egregiousness of it really bothers me.) The last third of *Knocked Up* lags a little as it tries to tie up loose ends. But there are more than enough indelible moments before this, including pregnant sex, the Vegas trip mentioned above and a profanity-laced tirade from the mouth of Ryan Seacrest. In fact, the first two-thirds of *Knocked Up* is so funny that it serves as an unintended rebuke of the films Apatow's pals have been making for years. If *Starsky & Hutch* had been half this funny, Ben Stiller wouldn't have to take jobs like *Night at the Museum*. **EW**

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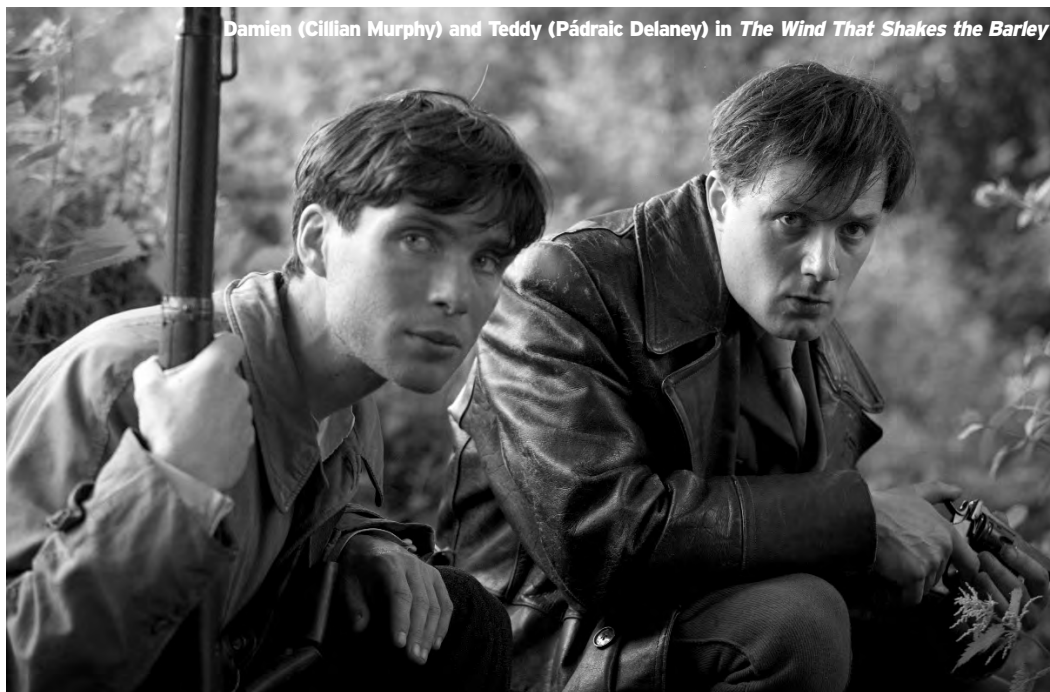
# Winds of Change

Hardly a moment to mourn

**THE WIND THAT SHAKES THE BARLEY:** Directed by Ken Loach. Screenplay by Paul Laverty. Cinematography, Barry Ackroyd. Music, George Fenton. Starring Cillian Murphy, Pádraic Delaney, Liam Cunningham and Orla Fitzgerald. IFC First Take, 2007. Not rated. 124 minutes. ★★☆☆☆

**T**he *Wind that Shakes the Barley*, the latest film from acclaimed and highly political director Ken Loach, won the Palme d'Or at the Cannes Film Festival last year. A well-crafted film that's anchored by a nicely understated performance from the Cillian Murphy (you've seen his unearthly cheekbones in *Batman Begins* and *28 Days Later*), *Barley* is visually rich within its dark, damp palette of greens, browns and grays. It's a look at a period that may have more than a few viewers reaching for their history books (or at least clicking over to Wikipedia): the Irish War of Independence.

Yet *Barley* is, despite all this, a peculiarly distant film that wears purpose on its sleeve in a slightly offputting manner, directing the viewer's attention toward the filmmaker's intent and away from the film's slight characters and its occasionally jumpy storytelling. Like Clint Eastwood's *Letters From Iwo Jima*, it gives little sense of the broader scope of the conflict, focusing solely on a small group of men who are shocked into joining the fight against British rule after a brutal murder. In one sense, this works well, emphasizing the film's verité aspects. But while *Barley* limits its perspective to these dozen or so fighters, it



only fleshes out two of them: brothers Damien and Teddy O'Donovan (Murphy and Pádraic Delaney).

Gradually, it becomes clear that Loach and screenwriter Paul Laverty are leaving the other men blank as a means of illustrating the experience of soldiers in a war, and the way death becomes something to accept swiftly, with hardly a moment to mourn. This, along with the eventual fighting among the Irish, who disagree forcefully about a treaty signed with the Brits, underscores Loach's timeliness: He clearly made this film at this moment for a reason. As we almost never see the bigger picture, the war depicted in *Barley* feels both small and universal, intimate and detached. Maybe, as with the formless characters, this is Loach's intent — to remind us that a war, no matter how far away it is in time or space, is still right in front of us, its violence breeding retribution. But without a sense of connection to the characters, or to a truly compelling narrative arc, *The Wind That Shakes the Barley* remains solid and remote, a slice of history that's forgotten some piece of its heart. **EW**

The *Wind That Shakes the Barley* opens Friday, June 8, at the Bijou.

## Down to the Earth

**NORTHWEST PASSAGE: The Birth of Portland's D.I.Y Culture:** Directed by Mike Lastra. Featuring Poison Idea, Smegma, Wipers, Dead Kennedys and more. Independently released, 2006. Not rated. 88 minutes. ★★☆☆☆

**M**ike Lastra's *Northwest Passage* feels a bit like an accidental film. Lastra is dubbed a "video pioneer" on the DVD case, and this shows in the arty effects that appear in his footage from live shows in the late 1970s through early 1980s. But though *Passage* is filled out with interviews and montages, in large part it's a concert film. Lastra includes entire songs performed live by a host of bands that combined to form a musical movement in Portland. The problem with this is simple: If you weren't there — weren't one of those people picking up an instrument because it didn't seem that hard — you likely won't find much to appreciate in Lastra's nostalgic, music-heavy film.

*Passage* is a well-meant piece, and the musicians interviewed (including Jello Biafra, Tom Roberts of Poison Idea and, very briefly, Kurt Cobain) seem happy to talk about the period. News clips add some humor as anchors in deliciously bad glasses talk about the "punks" and interview fans. But late in the film, one of Lastra's interviewees points out a truth of the era that explains why *Passage* doesn't feel like a vital piece of music history: The punk movement was happening everywhere, and on a large scale it was hugely important. But a great number of the individual bands were forgettable. (When the Dead Kennedys take the stage at the Earth Tavern, the setting for much of the live footage, you can see in an instant why they *were* forgettable.) As it doesn't satisfyingly connect Portland to the larger punk movement, or locate punk on a larger musical landscape, *Northwest Passage* is more memento than portrait. (Opening Friday at the Bijou.) — *Molly Templeton*

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# movie clips

## OPENING OR RETURNING:

**Elmer Gantry:** Burt Lancaster and Jean Simmons star in this 1960 film, an adaptation of Sinclair Lewis' novel, about a traveling salesman/con man and the evangelical woman he charms. Discussion to follow screening. 7 pm June 8, Unity of the Valley. Free.

**Hostel 2:** A bunch of silly American students in Rome accompany a hot model from their art class on a trip to an exotic location. Bad, bad things happen to them. Seriously. Bad. With Bijou Phillips and Heather Matarazzo. R. Cinemark. VRC Stadium 15.

**Human Rights in Latin America:** Class film series is open to the public. Introductions to each film take place at 6:30 pm. *Frontline: The Torture Question* (U.S. & Cuba), 7 pm June 7, 129 McKenzie, UO. Free.

**Next:** Nicolas Cage is a gambler who can see into the future and Julianne Moore is the government agent who needs him to see what some terrorists are up to in iffy looking flick based on Philip K. Dick's *The Golden Man*. PG13. Movies 12.

**Northwest Passage:** This independent documentary, subtitled *The Birth of Portland's D.I.Y. Culture*, looks at the bands that were part of a punk movement in PDX in the late 1970s and early 1980s. Loaded with concert footage, the film will most likely appeal to those who were there. Not rated. Bijou.

**Ocean's 13:** You know what you're in for: Suave stars having a grand old time concocting heists, surviving doublecrosses and looking good in tuxedos. With George Clooney, Brad Pitt, Matt Damon and Ellen Barkin as the only lady in the group. PG13. Cinemark. VRC Stadium 15.

**Rural Rock 'n' Roll:** Documentary about the players in the vibrant small-town music scene of Eureka, Calif., and the surrounding Humboldt County. Three bands from the film perform at Sam Bond's at an afterparty following the screening. 7 pm June 7, Bijou.

**Russian Sherlock Holmes:** *The Twentieth Century Approaches: The Engineer's Thumb, The Bruce-Partington Plans, His Last Bow*, part two: Holmes and Watson investigate an engineering press, secret submarine plans and a German spy. In Russian with English subtitles. 7 pm June 12, 115 Pacific, UO. Free.

**Surf's Up:** The young, talented, possibly misguided Shia LaBeouf voices Cody Maverick, a teenage penguin and surfer entering his first pro competition. A documentary crew's filming his every move, which might – sort of – explain that “based on a true story” joke in the preview. PG. Cinemark. VRC Stadium 15.

**Vacancy:** Something seems off about Luke Wilson and Kate Beckinsale starring in a slasher movie – let alone one in which they're stuck in a motel ... and the creepy slasher flicks they've been watching were filmed in *their room!* R. Movies 12.

**Wind That Shakes the Barley, The:** Ken Loach's (*Bread and Roses*) new film, which won the Palme d'Or at last year's Cannes Film Festival, looks at the Irish War of Independence through the slim story of two brothers whose philosophies gradually grow apart. A graceful performance by Cillian Murphy can't quite bring the film enough heart to raise it above an interesting and political period piece. PG13. Bijou. **See review this issue.**

**Youth & Subcultures Film Series:** Presented in conjunction with Folklore of Subcultures class. *RIZE*, 7 pm June 7; *Dark Days*, 7 pm June 14, 110 Willamette, UO. Free.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

## CONTINUING:

**Are We Done Yet?:** Nick (Ice Cube) and Suzanne (Nia Long) and two kids return in this sequel to *Are We There Yet?*, in which Nick's new house in the 'burbs is more work than it's worth. PG. Movies 12.

**Bridge to Terabithia:** Adaptation of the much-loved children's book by Katherine Paterson, in which two lonely kids create a fantasyland for themselves. Despite the fantasy-film feel of the trailer, the film is said to be very loyal to the book. PG. Movies 12.

**Georgia Rule:** The movie that overlapped with reality when La Lohan's part – as a rebellious, uncontrollable teen – seemed to seep into her life off-camera. Felicity Hoffman's the mom who can't keep her daughter in line, Jane Fonda the grandmother who sets the girl straight. R. Movies 12.

**Gimme Shelter:** The “In-Concert” series takes a break from live footage to show the striking documentary about the Rolling Stones' 1969 American tour. From the highs of a New York City show to the lows of Altamont, it's a fascinating behind-the-scenes tale. PG. Bijou LateNite.

**Gracie:** Based on the childhood experiences of actress Elisabeth Shue, the film follows a grief-stricken girl, the only daughter in a soccer-obsessed family, who petitions the school board to play on the boys' soccer team. It's 1978, and there *are* no girls' teams. Directed by Davis Guggenheim (*An Inconvenient Truth*), who's also Shue's husband. PG13. Cinemark. VRC Stadium 15.

**Kickin' It Old Skool:** Jamie Kennedy (*Scream*) plays a guy who just woke up from a 20-year coma – one he got in via a freak breakdancing accident. But it's breakdancing that'll help him earn some dough and win back his old girlfriend. PG13. Movies 12.

**Knocked Up:** Judd Apatow follows *The 40-Year-Old Virgin* with a comedy about the unwanted pregnancy that occurs when up-and-coming journalist Allison (Katherine Heigl of *Grey's Anatomy*) has a one-night stand with slacker Ben (Seth Rogen). Sure, that sounds kind of dire, but the preview is surprisingly charming. R. Cinemark. VRC Stadium 15. **See review this issue.**

**Miss Potter:** Renee Zellweger goes British again to play Beatrix Potter, the creator of the beloved Peter Rabbit and friends. With Ewen McGregor as her publisher and eventual love interest, Norman Warne. PG. Movies 12.

**Mr. Brooks:** Kevin Costner stars as the title character, a loving husband by day who's also – gasp! – a serial killer by night! William Hurt is his evil alter-ego; Dane Cook's the photographer who sees the killer in action; Demi Moore's the hot detective on his trail. R. Cinemark. VRC Stadium 15.

**Perfect Stranger:** Halle Berry plays a woman trying to solve the mystery of her friend's murder, which probably has something to do with the smirking businessman played by Bruce Willis. Described in press materials as a “sexy thriller.” Sure. R. Movies 12.

**Pirates of the Caribbean: At World's End:** Captain Jack and crew are back for the third – and what one might hope is the final – *Pirates* movie (which has something to do with saving Jack from the Land of the Dead and facing off with the Dutch East India Company). A warning to soda buyers: It's two hours and 48 minutes long. PG13. Cinemark. VRC Stadium 15.

**Premonition:** Linda Hanson (Sandra Bullock) is having a very bad week: One day, her husband is killed in a car wreck; the next, she wakes up and he's still alive. Does that sound interesting? Don't be fooled: This is an overwrought, tedious stinker. PG13. Movies 12. ★★☆☆☆ (3/22)

**Shooter:** Former Army sniper Bob Lee Swagger (Mark Wahlberg), whose name almost couldn't be funnier, is pressed back into service protecting the president – and then caught up in a horrible doublecross. Directed by Antoine Fuqua (*Training Day*). R. Movies 12.

**Shrek the Third:** When Shrek's father-in-law kicks the bucket, the ogre finds himself the reluctant king of Far Far Away. His only hope of getting out of the job? His wife's slacker cousin. PG. Cinemark. VRC Stadium 15.

**Spider-Man 3:** Spidey (Tobey Maguire) faces an ungodly number of new villains (including those played by Thomas Haden Church and Topher Grace) as the franchise trucks through its overfull third installment. PG13. Cinemark. VRC Stadium 15. ★★☆☆☆ (5/10)

**TMNT:** Animated film finds the formerly-of-the-'80s foursome fighting ancient monsters with the help of Casey Jones (now voiced by Chris Evans) and April O'Neil (Sarah Michelle Gellar). PG. Movies 12.

**300:** Super-stylized, derivative and overbaked film, based on Frank Miller's graphic novel, about the Battle of Thermopylae, when King Leonidas (Gerard Butler) led 300 apparently half-naked Spartans against the massive army of Persia. R. Movies 12. ★★☆☆☆ (3/15)

**Waitress:** Keri Russell (*Felicity*) is a wonderful surprise in writer-director Adrienne Shelly's bittersweet small-town story about love, hope, pies – and finding strength where you least expect it. Shelly's perfectly cast last film is a beautiful balancing act of emotions.



Ken Reinking  
Bunny Reinking

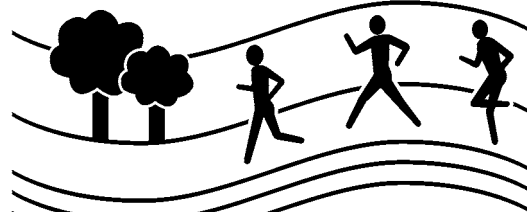


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## The Eyes Have It

After a year of transition, Eleven Eyes hits a jazzy stride

It all started as a senior recital. Five years ago, music major Tim McLaughlin wrote a half hour composition to fulfill a requirement for his graduation from the UO School of Music. He assembled a band of musicians he had met while gigging around town as a horn player and the rest, as they say, is history.

"Luna had just opened," McLaughlin remembers when asked about the band's early days. "Adam [Bernstein, of Adam's Place] asked if I had a bigger, funkier band that could play there. We got a gig at the Eugene Celebration the same year."

Never a demure little jazz ensemble, Eleven Eyes has been building its "bigger, funkier" sound ever since, incorporating electronic loops, samples and extended instrumental improvisation into their popular live shows. Their latest project, a live CD ideally to be released this winter, will include tracks captured at their upcoming five year anniversary party at the WOW Hall.

"We're using a show we did at Jimmy Mak's in Portland. We want to represent something from Eugene and from Portland, which are both hometowns for us," McLaughlin says.

Eleven Eyes' lineup has shifted in the half-decade since its inception. Not only have band members come and gone, but they've switched up instruments and traded around primary responsibility for the electronic elements of their music. Longtime collaborator MC Monk Metz is appearing with the band more often and will lend his vocal stylings at the anniversary show. Sam Berrett is the most recent addition to the band.

"Sam's our new drummer," McLaughlin says with enthusiasm. "He's got a great feel for the music, a natural insight for the con-

cept we're going for. He's really responsive to working with drum loops."

After taking some time to regroup, Eleven Eyes is back on the road, playing all over the West Coast and planning to break farther afield. According to McLaughlin, their goals include working outside the U.S.

"We want to do more extended tours to the East Coast and we'd like to get to Europe," he says. "We have a sense that people over there would have a great appreciation for what we are doing. We're feeling really strong about where we are right now. This is, arguably, the best the group has ever sounded."

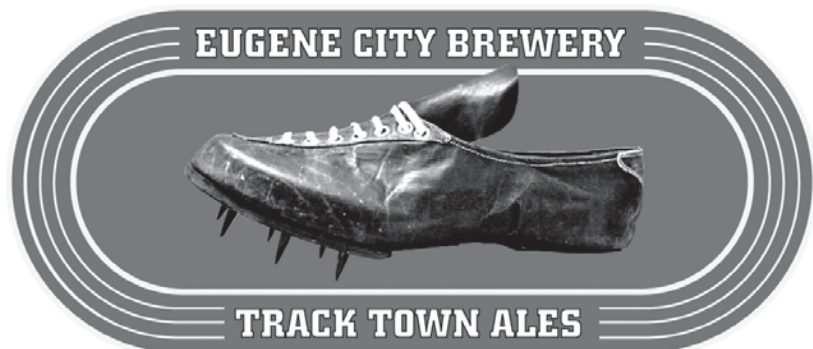
McLaughlin says the band is feeling "refreshed vigor" for making music together, constantly experimenting with new sounds and pushing the borders of what Eleven Eyes has done in the past.

"I like starting with a riff," he explains. "Starting from that and building more texture around it, going back and forth from the instrument to the computer. It's never a set thing — that's the beauty of it. You just have to listen for it when it calls, whether it comes from a saxophone or from inside your head."

EW



**Eleven Eyes 5th anniversary show**  
9 pm Saturday, June 9  
WOW Hall • \$7 adv., \$8 door



## 2nd Annual TRACK TOWN WEEK

★ Sunday June 10th – Saturday 16th! ★

**Sunday:** Brew Bus Valet pick-ups/drop-offs for Post Pre Party & Brewery Olympics

**Schedule:** 11:30 AM – Prefontaine Brew Bus leaves the Pub, drops off at Race, 3:30 PM – Prefontaine Brew Bus leaves the Race, drops off at Pub

5:00 PM – Open House & Brewery Tours  
6:00 PM – Post Prefontaine Party with Brewery Olympics  
6:30 PM – Prefontaine Movie Screening, 7:00 PM – Raffle Drawing

**Monday:** Patio Grand Opening & Pig Roast

**Schedule:** 5:00 PM – Open House & Brewery Tours, 6:00 PM – Patio Grand Opening, 7:00 PM – Raffle Drawing

**Tuesday:** Track Town 100 Meter Ale Bottle Debut

**Schedule:** 5:00 PM – Open House & Brewery Tours, 6:00 PM – Track Town 100 Meter Ale Bottle Debut, 7:00 PM – Live Bottling Demonstration, 7:30 PM – 2007 Awards Presentation, 8:30 PM – Raffle Drawing

**Wednesday:** Rogue Spirits Summer Drinks Debut

**Schedule:** 5:00 PM – Open House & Brewery Tours, 6:00 PM – Rogue Spirits Summer Drinks Debut, 6:30 PM – Special Rogue Nation Movie Screening, 7:00 PM – Bingo!, 7:30 PM – Raffle Drawing

**Thursday:** UofO Graduation Celebration

**Schedule:** 5:00 PM – Open House & Brewery Tours, 6:00 PM – UofO Graduation Celebration, 7:00 PM – Raffle Drawing

**Friday:** Mr. Bill's Anniversary

**Schedule:** 5:00 PM – Open House & Brewery Tours, 6:00 PM – Mr. Bill's Anniversary & Trophy Presentation, 8:00 PM – Mr. Bill's Travelling Trivia Anniversary Show

**Saturday:** Dog Wash

**Schedule:** 1:00 PM – Dog Wash to Benefit the Greenhill Humane Society

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# King of the Road

David Jacobs-Strain returns home for Luna gig

**A**t only 23, David Jacobs-Strain is a wanderer. On the road more often than not, he doesn't pay rent anywhere. He hangs his hat at his girlfriend's house in Los Altos, Calif., whenever he can, but judging by his schedule when I caught up with him there by phone on Memorial Day, he's not in Los Altos very often.

"On Monday I played Philadelphia, Tuesday I played Boston, Thursday I played Strawberry [a music festival in Yosemite, Calif.] and Friday night I played in Davis and then last night I played in San Francisco ...," recites the young bluesman. As hectic as that sounds, it suits Jacobs-Strain just fine. "It's been great because I've been totally focused on 'get to the gig, play,' and, you

know, rock as hard as I can."

For a slide guitarist most often described as a blues player, Jacobs-Strain rocks pretty hard; this 'rock' sometimes throws a wrench into his work. Jacobs-Strain spent part of January recording his follow-up to 2004's *Ocean or a Teardrop*, but blues labels have rejected it for not being bluesy enough. Rock labels reject it for — you guessed it — being too bluesy.

Jacobs-Strain once again worked with bass player/producer Kenny Passarelli, who suggested bringing in Joe Vitale, drummer for Crosby, Stills & Nash. "We recorded it in Joe's basement," Jacobs-Strain says. "Joe engineered it and played drums, and he's been sound-checking his drums in that room for 15

years, so we just walked in. There was no soundcheck, no rehearsal; we just sat down and ... said, 'All right, here's the first tune, this is how it goes, let's play it.' A lot of stuff was first take."

Jacobs-Strain played some electric guitar this time, and took liberties with two old tracks: The Robert Johnson tune "Traveling Riverside Blues" was "deconstructed" with a Hammond organ and New Orleans vibe, and Fred McDowell's "Write Me a Few Short Lines" was given a new life. It's thanks to this mixed approach that Jacobs-Strain has so many fans. "The people who come to my shows are not necessarily blues fanatics," he explains. "There's always some, but there's people from the jam band scene, there's folkies, there's always some rock and rollers ... and then there's a lot of people who heard the song on the radio and thought, 'That sounds good' and showed up."

EW



**David Jacobs-Strain**  
9 pm Friday, June 8  
Luna • \$14 adv., \$16 door, \$10 stu.  
21+ show

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## music BY BRETT CAMPBELL

Herbie Hancock

## Jazz Daddies

Veterans Hancock, Latarski highlight Father's Day weekend

**H**erbie Hancock exemplifies the title of one of his biggest hits: chameleon. During his four-plus decade career at the forefront of jazz, Hancock has created compelling music in the post-bop idiom that he and other artists pioneered on Blue Note in the 1960s, including such classics as "Watermelon Man" and Debussy-influenced works like "Maiden Voyage"; in '70s jazz funk like the classic *Headhunters* album (derided by the jazz police but an important connection between jazz and pop music); in '80s proto-techno like "Rockit" (part of an ongoing fascination with music technology, including his beloved Macs); in world music experiments such as his Mwandishi recordings and duets with Foday Musa Suso; and in various jazz and pop fusions throughout the past two decades. From the beginning of his career in the 1960s on those Blue Note masterpieces and his critical role in Miles Davis's second great quintet, Hancock has collaborated with some of jazz's greatest masters: Chick Corea, Wayne Shorter, Michael Brecker ... it's a long, star-studded list.

The 67-year-old yet ever-youthful Hancock returns to the Hult Center on June 17 with a new electric quartet featuring another generation of diverse virtuosi whose wide range of skills and experience allow him to play highlights from throughout his variegated career. Bassist (and occasional vocalist) Nathan East has played with pop and rock stars such as Bob Dylan, Michael Jackson, Peter Gabriel, Barbara Streisand and a long stint with Eric Clapton. He also anchors the smooth jazz combo Fourplay but is certainly capable of transcending that formula. Drummers have regarded Vinnie Colaiuta as a demigod since his extended partnerships with Frank Zappa and Sting, not to mention work with Joni Mitchell and many others. Benin-born guitarist Lionel Loueke adds a distinct African influence and digital loops. Drawing on his original compositions from the last four decades, Hancock will likely deploy laptops, synthesizers large and small and acoustic piano on occasionally extended jazz-funk fusion extravaganzas. Still funky after all these years, he's still a great keyboard player and innovator, and he puts on a show that any fan of improvised music should see.

One of Eugene's own jazz masters, **Don Latarski**, throws a CD release party at

Luna on June 16 to celebrate his eleventh disk, *Don Latarski & Rue D'Acoustic*. Latarski formed his first combo while in music school at the UO three decades ago; he's headed the school's guitar studies program for years and has literally written the book — actually, 19 of them — on how to play guitar. His colleagues include bassist Mark Schneider, who, like Latarski, has been playing his instrument since the mid-'60s, and veteran drummer Jason Palmer. The trio has been holding court at Oregon Electric Station for years, and Latarski has developed a distinctive and appealing style that somehow sounds natural and cohesive despite incorporating blues, rock, funk, American folk, classical and even world music influences. Their breezy new disk is an ideal summer album, bounding from straight rock backbeats to jazzy polyrhythms, brawny blues to folky finger-style finesse. It's one of the best jazz albums I've heard this year, but of course there's nothing like the live experience of hearing such spontaneously inventive musicians.

Eugene's **Reeble Jar** is a beneficiary of the efforts of Herbie Hancock and other fusion pioneers to incorporate rock and funk elements into jazz. Maybe some purists wouldn't even call the septet's music jazz at all, but who cares about such artificial categories? Certainly not the great musicians, from Ellington to Hancock to Frisell and beyond, who've focused more on expanding possibilities than fitting pigeonholes. The group (didgeridoo, harmonica, guitar, sax, keyboard, bass, drums) plays upbeat, danceable instrumental music with grooves that will be familiar to anyone who's heard the jam band/jazz fusions created over the past decade or so by groups like Medeski Martin & Wood and many others. Jam and jazz fans alike can check them out at the WOW Hall on June 16.

The UO closes another fine musical season with the usual pair of especially attractive concerts on June 10. At 2 pm in room 198 of the UO music school, the **University and Oregon Percussion Ensembles** join mallets to play music by Darius Milhaud, Bang on a Can's David Lang and more. And at 5 pm, the ever-popular **University Gospel Ensemble, Gospel Choir and Gospel Singers** combine with guest stars (including some alumni) to bid farewell to director Cedric Weary. **CW**



3 Leg Torso



## Sunlight and Shadows

Sometimes a record sounds exactly like what it is. (Sometimes, of course, it doesn't. At all.) *Plastic Bag in the Tree*, a brand-spankin' new album from **Flash Hawk Parlor Ensemble**, sounds like a bunch of pals sitting around playing all kinds of things: delicate Massive Attack and Radiohead covers ("Teardrop," "Amnesiac/Morning Bell"), meandering instrumentals, quirky originals and seemingly whatever comes into their collective head. Even when what comes into that head is "Chris Walla: Duet for Moog and Hurdy Gurdy in G Major-ish." Many of the songs have great titles, but this name-check of the Death Cab for Cutie guitarist/producer might take the cake.

As it turns out, FHPE pretty much *is* a bunch of pals sitting around – or at least neighbors. It's an accidental group that was born when Chris Funk (of The Decemberists) moved into a new house in Portland and sat around on his porch on summer evenings, playing various things. "He soon found out," the press release explains, "there was in fact an unusual amount of musical activity on his block." Funk enlisted his neighbors, "closet folksmen and recovering band geeks," and is now bringing them to town (or maybe just some of them; there are 14 players listed in the credits for *Plastic Bag*). This is music utterly perfect for Sam Bond's: playful, flexible, moody, classic and timely at once, setting things like banjos and Moogs side by

side in a way that's almost giggle-inducing. But you wouldn't be laughing at Flash Hawk Parlor Ensemble; this is a good-natured, good-times joke they're sharing with us.

Sharing the bill with FHPE is another Portland act, **Horse Feathers**. Justin Ringle and Peter Broderick's duo recently came in second in *Willamette Week's* "Best New Band 2007" poll of Stumptown music insiders. Horse Feathers' quiet, intimate, singer-songwriter-esque melodies immediately bring to mind Iron & Wine and Bonnie "Prince" Billy, among others. These are songs that feel like listening to someone tell you a secret you can't quite understand; underneath beautiful phrases, both lyrical and instrumental (like the perfect strings on "Hardwood Pews" and "Blood on the Snow" from *Words Are Dead*), are dark thoughts and crisp musical richness. Ringle's versatile voice breaks words at just the right points, half disguising tales of violence and bitterness that are still hinted at by a throbbing cello or melancholy violin.

Flash Hawk Parlor Ensemble, Horse Feathers and Tom Heintz play at 9:30 pm Saturday, June 9, at Sam Bond's Garage. 21+ show. \$5. – *Molly Templeton*

## Tango, Torso Style

Portland's **3 Leg Torso** formed in 1996 as a three-piece that featured violin, cello and accordion. Noticing their lack of percussion, they added a few more members and proceeded forward with their musical

future. The quintet, like many fledgling bands, had a mission: to create "original modern chamber music for their unique instrumentation."

Not only have the boys successfully reached their goal, they've gone far beyond what they set out to do.

The quintet plays instrumental music that dabbles in Latin and European flavor. European influence gives the band a heavy accordion sound that recalls composer Yann Tiersen's work on the *Amelie* soundtrack.

While a track featuring their accordion motif may inspire you to find the closest Parisian coffee spot in town for a quick European-culture fix, other songs will make you dance. If "Zemer Attic" on *Astor in Paris* doesn't get your hips moving, nothing will. Maybe it's the dancer in me, but every song inspires choreography in my head. Because there are no lyrics or vocals to dictate the direction or feel of the song, you're allowed to interpret it any way you please.

There's no denying the dance-ability factor in 3 Leg Torso's music, but some songs are so hurried that any attempts at dancing would just look silly and spastic. "Giant Stomp," with its bouncy xylophone, is so fast and furious that it's better suited for a Warner Bros. cartoon than the dance floor. "Flight of the Bumblebee," anyone?

To its credit, 3 Leg Torso has been described as "cinematic" and has found places on the big screen to showcase its music. The band has worked with independent filmmakers and scored *The Dowager's Feast* and *The Dowager's Idyll*. (Not to mention their contributions to a United Nations documentary in Thailand and a Bosnian television series.) Well, at least they aren't featured in car commercials yet. 3 Leg Torso plays with Bright Red Paper at 8:30 pm Sunday, June 10, at Sam Bond's Garage. 21+ show. \$5. – *Amanda Burhop*

## Diamonds in the Rough

The low-fi movement was one of the musical watersheds of the '90s, not only because it helped redefine the rules of what records were "allowed" to sound like, but also for introducing us to some of the era's most influential artists, such as Sebadoh, Guided By Voices and Palace. Still, it was largely an aesthetic born out of necessity; as technology tried to catch up with an accelerating DIY culture, many

struggling musicians had no option but to resort to the humble four-track.

In the '00s, more than ever before, technology has been dropped into the hands of the people, and now anyone with a little knowhow and a hand-me-down computer can churn out a pristine-sounding album. That being said, you might say that a modern musician who consciously chooses to produce coarse, low fidelity records is a little bit off his rocker, and in the case of **Ariel Pink**, you'd probably be right.

Like Captain Beefheart or Daniel Johnston, Los Angeles-born Ariel Pink is a quintessential outsider artist, but a closer inspection of his catalog reveals that he is also one of the true pop geniuses of our time. Spellbinding albums like *The Doldrums* and *House Arrest* display an uncanny knack for songwriting as Pink melts down sweeping '80s synths, broken '60s harmonies and murky psych freak-outs into a gratifying pop stew. There are beautiful melodies and universal hooks at play within Ariel Pink's music, though sometimes you have to dig a little to discover these diamonds in the rough.

Ariel Pink plays with Ghostleaf and DoublePlusGood at 9 pm Wednesday, June 13, at the WOW Hall. \$7 adv., \$8 door. – *Josh Blanchard*



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## THURSDAY JUNE 7

**AXE & FIDDLE** The T-Bone Stone Band-8; Blues, R&B  
**BLACK FOREST** Acrisia, Stiletto Silhouette-10; Metal, punk  
**THE CITY** DJ Simy-10; 80s, techno, reggae  
**COUNTRYSIDE** Mr. Wizard-8:30  
**COZMIC PIZZA** Melissa Ruth-6. The Spruce Root Band-9  
**DIABLO'S** Take Over-10; Hip hop, reggaeton  
**DOWNTOWN LOUNGE** Drebin-10  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Karaoke-7  
**HAPPY HOURS** Karaoke w/Jim-8:30  
**INDIGO DISTRICT** Resident Anti-Hero, Freedom Movement-10; Conscious hip hop  
**JAZZ STATION** Spirit of Jazz Jam-8  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B  
**JOHN HENRY'S** '80s Night w/Chris, Jen and John-10  
**LATITUDE 21** The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop  
**LUCKEY'S** Small Sails, Folkn Roll, Sula-10; Indie pop, rock  
**LONE STAR** Texas Hold'em-7  
**MAIN STREET SPFD** Texas Hold'em-8  
**MAC'S AT THE VETS** U-Jam-8:30  
**O'DONNELL'S** DJs B-U's: Tim-9  
**THE OLD PAD** Karaoke-9  
**OUR PLACE** T-Bone Stone-7; Blues  
**OVERTIME GRILL** West Side Blues Jam-8  
**RED LION HOTEL** Skip, Byon & friends-7; Variety, R&B

**ROCK 'N' RODEO** Ladies' Night w/Jon Michaels-8:30; Country, rock, top 40  
**SAM BOND'S** The Broken Hearts, The Ravens, The Lowlights-9; Humboldt music scene  
**SAMURAI DUCK** Tirantez, Unalaska-8  
**SPIRITS** Johnny Wilde Band-9; 70s, 80s, 90s  
**TABOO** DJ Tekneek-10; Hip hop, dance, techno  
**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Red Fox-10; hip hop  
**TERRITORIAL WINERY** DJ Shawn & Charles Thump-8; House  
**VILLAGE GREEN** Karaoke-9  
**WANDERING GOAT** DJ Jits-7  
**WETLANDS** Live Grateful Dead shows on DVD-11  
**THE WOODSMAN** Texas Hold'em-7  
**WOW HALL** AWOL One, Josh Martinez, Mine+us, 3 Blind Mics, Alliance-9; Hip hop

## FRIDAY JUNE 8

**AXE & FIDDLE** Whiskey Puppy-8:30; Old-time bluegrass  
**BLACK FOREST** Alacrity, Forever Growing-10; Rock, funk, jam  
**BORDERS BOOKS** Bethel Evans-7  
**THE CITY** DJ Simy-10; Hip hop revolution, top 40  
**CLUB 420** Karaoke-9  
**CLUB SNAFU** Jimbo-9; Electro house, hip hop  
**CORNUCOPIA** Chico Schwall-6  
**COUNTRYSIDE** Latigo-8

**COZMIC PIZZA** Eartholution, feat. The Spins, Volifonix, The T Club-7:30  
**DIABLO'S** Booty Shakedown-10  
**DOWNTOWN LOUNGE** Coastline, The Rhythm Pimps-10  
**EARL'S JUKE JOINT** Parish Gap-8:30  
**ELDORADO** Karaoke w/Jared Ritzer-9  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8  
**HAPPY HOURS** The Alliance Party Band-9  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more  
**LATITUDE 21** Da Real Thing w/Brimstone Sounds-10  
**LAVELLES** Gus Russell-5:30  
**LONE STAR** DJ Tony-9  
**LUCKEY'S** Disco Organica, Basin & Range-10; Funk, rock  
**LUNA** David Jacobs-Strain-9; Blues guitarist  
**MAC'S AT THE VETS** Skip & Byron's '50s dance party, feat. Paul Paydos-9; R&B  
**THE O BAR** Karaoke-9  
**OK TAVERN** Lorie's Karaoke-9  
**OREGON WINE WAREHOUSE** Steve Larson-7; Jazz piano  
**PAPA'S SOUL FOOD KITCHEN** Northwest Harmonica Championships-6; Round 1  
**RED LION HOTEL** Allan Stuart-7:30  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40  
**SAM BOND'S** Macaco Velho-9; Brazilian dance  
**SPIRITS** Go 2 11-9  
**TABOO** DJ Tekneek, DJ Kal-El, DJ Rollo-9; Hip hop, R&B, reggae  
**TANGO CENTER** Afincando-10; Salsa  
**TIME OUT** Caught in the Act Karaoke-9  
**TINY TAVERN** Uncle Stumbles-9:30  
**VET'S CLUB BALLROOM** DJ Mario Mora-9; Salsa  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30  
**WOW HALL** Track Town NW Hip Hop Compilation CD Release Show, feat. Michael Kay, The pHormula, Kid Espi, Marv Ellis, more-9

## SATURDAY JUNE 9

**AXE & FIDDLE** Lee Highway-8:30; Bluegrass  
**BLACK FOREST** Ultraterrestrial, Star's End, Gladhander-10; Alt-rock, punk

**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s  
**CLUB 420** Karaoke-9  
**CLUB SNAFU** Freaks Dance Party w/Audio Schizophrenic-9  
**CORNUCOPIA** Mood Area 52-6  
**COUNTRYSIDE** Latigo-8  
**COZMIC PIZZA** Jose Cruz Salsa dance-8:30  
**DIABLO'S** The Comedy Workout-8  
**DOWNTOWN LOUNGE** PALM, Ron Randall, Love That Dress-10  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Parish Gap-8:30  
**EL DORADO** Karaoke-9  
**HAPPY HOURS** The Valley Boys-9  
**THE HOPHOUSE** Stone Cold Funk & Blues Machine-9  
**INDIGO DISTRICT** DJ Hoop Dreams-10; New wave, electro  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more  
**THE KEG** Disco dance-9  
**LATITUDE 21** Luminous Fog, Zelly Rock, Escort Service Band-10; Reggae, funk, hip hop  
**LAVELLES** Gus Russell-5:30  
**LONE STAR** Caught in the Act Karaoke-9  
**LUCKEY'S** The Ovulators, Ms. Led, The Velvet Trap-10  
**LUNA** Micah Wolf-9; Folk rock  
**MAIN ST. SPFD** Texas Hold'em-8  
**MAC'S AT THE VET'S** West Coast Rhythm Kings-9:30  
**PAPA'S SOUL FOOD KITCHEN** Old School Soul Throwdown w/Brothes of Beat & Papa Soul-9

**QUACKERS** Skip & Byron's '50s dance party-9; R&B  
**RED LION HOTEL** Allan Stuart-7:30; Piano, vocals  
**ROCK 'N' RODEO** DJs Jon Michaels & Kevin Schmoop-7:30; Country, rock, top 40  
**SAM BOND'S** Flash Hawk Parlour Ensemble, Horse Feathers, Tom Heint-9:30; Rock  
**SAMURAI DUCK** Severein, Full Frontal Assault-9; Metal  
**SPIRITS** Go 2 11-9  
**TAP 'N' KEG** Rising Phoenix-9:30; Retro mix  
**TAYLOR'S** DJ Simy-10; Hip hop  
**TINY TAVERN** Divers, Hot for Chocolate-9; Blues, rock  
**WETLANDS** 3 Blind Mics, Juice 2 Make it Happen, Medium Troy, The Resin Lab-10; Hip hop  
**WOW HALL** Eleven Eyes, Amadan-9; Jazz rock, Celtic rock

## SUNDAY JUNE 10

**BLACK FOREST** Love That Dress, Joy Wants Eternity-10; Alt-rock, ambient  
**COUNTRY SIDE** Karaoke w/Kim-9  
**COZMIC PIZZA** Mood Area 52, Naim Amor, Novi Split-7  
**DIABLO'S** Doug Stanhope & The Unbookables-8; Standup comedy  
**DOWNTOWN LOUNGE** Killer Karaoke-10  
**INDIGO DISTRICT** Affected, Sly Barron, Ultraterrestrial-9  
**JOHN HENRY'S** Broadway Revue-10; Burlesque



<b>7<sup>TH</sup> Thursday</b> <b>Acrisia &amp; Stiletto Silhouette</b> <b>METAL/PUNK</b>	<b>8<sup>TH</sup> Friday</b> <b>Alacrity</b> <i>formerly-Taxman</i> <b>&amp; Forever Growing</b> <b>PSYCHEDELIC/ROCK/JAM</b>	<b>9<sup>TH</sup> Saturday</b> <b>ULTRATERRESTRIAL</b> <b>Star's End &amp; Gladhander</b> <b>ROCK</b>	<b>10<sup>TH</sup> Sunday</b> <b>Love That Dress &amp; Joy Wants Eternity</b> <b>EXP-ROCK/AMBIENT</b>	<b>11<sup>TH</sup> Monday</b> <i>Claught In The Act</i> <b>KARAOKE</b>	<b>12<sup>TH</sup> Tuesday</b> <b>Dan and Leland &amp; The Nate LaPointe Band</b> <b>ACOUSTIC/JAM BAND/JAZZY</b>	<b>13<sup>TH</sup> Wednesday</b> <b>Unison Music SUMMER TOUR</b> <b>Noah Sugarman</b> <b>Marianne Keffh &amp; Peech</b> <b>ROCK/POP/ACOUSTIC</b>	<b>Black Forest</b> <b>NEVER A COVER</b> <b>WHEN'S THE LAST TIME YOU PLAYED THE FOREST?</b> <b>CALL MAC @ 541.228.7472</b> 50 E 11th ave 541.686.6619 MYSPACE.COM/BLACK_FOREST_EUGENE
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PEECH PLAYS THE BLACK FOREST WEDNESDAY

**THE KEG** Karaoke-6:30  
**SAM BOND'S** Irish jam-5. Bright Red Paper, 3 Leg Torso-8:30; Variety  
**VILLAGE GREEN** Barbara Dzuro-7; Jazz  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8  
**WANDERING GOAT** The Moldy Fig Society-7

## MONDAY JUNE 11

**BLACK FOREST** Karaoke-9  
**COUNTRY SIDE** Karaoke w/Kim-9  
**DIABLO'S** Spinnin' Black Circles-10; Rock DJs

**EARL'S JUKE JOINT** Paul's Blues Jam-7  
**INDIGO DISTRICT** Superficial Associates, Come Back Maggie-10  
**JOGGER'S** Texas Hold'em-7  
**SAM BOND'S** Bingo-9  
**SAMURAI DUCK** Industrial Night w/Cinder Circus-10  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/Jan, Jon-Michael & DANIMAL-9

## TUESDAY JUNE 12

**AXE & FIDDLE** Open mic-6:30  
**BLACK FOREST** The Nate LaPointe Band, Dan and Leland-10; Alt-rock, jam, jazz  
**THE COOLER** Texas Hold'em-7  
**COUNTRY SIDE** Karaoke Idol-9  
**COZMIC PIZZA** Mike & Dan's Acoustic Open Mic-7  
**DIABLO'S** Outlaw Bingo-8  
**DOWNTOWN LOUNGE** Open Mic w/Kisha-8  
**EARL'S JUKE JOINT** Aspiring Artists Night-7  
**GOODFELLAS** Church O de Blues Jam-9  
**HIGHLANDS PUB** Bingo-6  
**JOGGERS** Karaoke-9  
**MACHO'S PIZZA** Family-friendly Karaoke-7  
**MAC'S AT THE VET'S** Rooster Blues Jam-7  
**MAX'S** e. geek's Knowledge Knights-8  
**THE O BAR** Karaoke-9  
**PEABODY'S PUB** Patrick & Giri-7:30; Acoustic rock  
**ROCK 'N' RODEO** DJ Smuve-8:30; Old school hip hop, top 40  
**SAM BOND'S** Bluegrass Jam-9  
**SAM'S PLACE** Karaoke w/ Lydia-8  
**TABOO** Open Mic Hip Hop hosted by DJ Tekneek-10  
**THE WOODSMAN** Texas Hold'em-7. Live music jam, open mic-9

**WOW HALL** Ima Robot, Tigercity, Hairbrain Scheme, Science Heroes-8; Electronic pop rock

## WEDNESDAY JUNE 13

**AXE & FIDDLE** The Student Loan-8; Newgrass  
**BLACK FOREST** Peech, Marianne Keith, Noah Sugarman-10; Rock, pop, acoustic  
**THE CITY** Karaoke-9  
**DIABLO'S** Open Turntables-10  
**EARL'S JUKE JOINT** Acoustic Jam w/Peter Giri-7  
**INDIGO DISTRICT** Phat Conductor, Andrew Matans, Dave Deluxx-10; DJs  
**JAXX** "The Scene" hosted by Steve Arriola-8:30; Hybrid music jam, variety  
**JAZZ STATION** Paul Orbell Quartet-7:30  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LONE STAR** Coyote Ugly Night, DJ Tony-9  
**LUCKEY'S** The Sort Of's, The Switch, Deluxe-10; Indie rock  
**LUNA** Jazz Jam-9  
**MAC'S AT THE VETS** Irish session band-8  
**MCSHANE'S** Dead-Spread-Phish-Head-10; Variety  
**MULLIGAN'S PUB** Open Mic-9  
**OLD PAD** Blackjack-9  
**PAPA'S SOUL FOOD KITCHEN** Delta Blues Jam-9:30  
**QUACKERS** Blues & Funk Jam-8:30  
**RED LION HOTEL** Gus Russell & Jerry Zybach-7  
**ROCK 'N' RODEO** Karaoke Showdown w/Jon Michaels-8  
**SAM'S PLACE** Karaoke w/ Lydia-8  
**SAMURAI DUCK** Dead See-9  
**TAP 'N' KEG** Karaoke w/Rising Phoenix Productions-8

**TAYLOR'S** DJ Simy-10; Hip hop  
**THE WOODSMAN** Texas Hold'em-7. J.C. Rico-9  
**WOW HALL** Ariel Pink, Ghostleaf, DoublePlusGood-9; Rock

## CORVALLIS, ETC.

**BIG RIVER**  
101 NW Jackson St. • 757-0694  
**SA** The Nettles-8:30; Celtic  
**BOMBS AWAY CAFE**  
2527 NW Monroe Ave. • 757-7221  
**TH** Sly & the Family Stone Tribute-9:30  
**FR** Bright Red Paper-9:30  
**WE** Curtis Monette-7:30

**BORDERS BOOKS** ★  
777 NW 9th St. • 738-0580  
**FR** Courtney Jones-7

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**TH** Jam w/Wild Hog in the Woods-7

**MACENZI'S BAR & GRILL**  
262 Smith St., Harrisburg  
**FR** Karaoke w/Jason-9

**PEACOCK BAR & GRILL**  
125 SW 2nd St. • 754-8522  
**TH** DJ Mike May (top); KJ Patches (main)  
**SA** KJ Patches (main)  
**SU** Sqwig-E-Okie  
**MO** KJ Patches  
**TU** KJ Patches (main); Movie Night (top).  
**WE** Sqwig-E-Okie (top); Ray & Neal's Blues Jam (main)

**PLATINUM NIGHT CLUB**  
126 SW 4th St.  
**TH & SA** DJ Hes-9

**FR** Amadan, Eleven Eyes-9

**SAHALIE WINE BAR & RESTAURANT**  
151 NW Monroe Ave. • 754-7457  
**FR** Rhythm in Green-8  
**SA** Inner Limits-8  
**TU** Open Mic-8  
**WE** Sherry Alves-8

**WILDFIRE RESTAURANT**  
1115 SE 3rd St. • 754-6958  
**FR** Craig Einhorn-7:30; Classical guitar  
**SA** The Tasty Trio-8; R&B



THE PHAT CONDUCTOR SPINS AT INDIGO DISTRICT WEDNESDAY

## CLUB GUIDE

★**AGATE HALL** 18th & Agate St.  
**AX BILLY** 999 Willamette St. • 494-4011  
**AXE & FIDDLE** 657 E. Main St., Cottage Grove  
★**BEANERY** 152 W. 5th • 342-3378  
**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
★**BORDERS BOOKS** 5 Oakway Center • 345-6072  
**CHARLIE MAC'S** 24967 Hwy. 126, Veneta • 935-4300  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
**CLUB 420** 420 Main St., Spfd.  
**CLUB SNAFU** 64 W. 8th Alley • 342-3272  
**CONWAYS** 5658 Main St., Spfd.  
**THE COOLER** 20 Centennial Loop • 484-4355  
★**CORNUCOPIA** 295 W. 17th. • 485-2300  
**COUNTRY INN** 4100 Country Farm Rd • 345-7344  
**COUNTRY SIDE** 4740 Main St., Spfd. • 744-1594

★**COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
**DUCK INN** 1795 W. 6th Ave. • 302-9206  
**EARL'S JUKE JOINT** 1712 Ivy St., Junction City • 998-5688  
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★**EL JARRO AZUL** 764 Blair Blvd. • 344-0650  
★**EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420  
**EUGENE CITY BREWERY** 844 Olive St. • 345-4155  
**GOODFELLAS** 117 S. 14th St., Spfd. • 726-9815  
**HAPPY HOURS** 645 River Rd. • 463-7632  
**HIGHLANDS PUB** 390 E. 40th Ave. • 485-4304  
**HULT CENTER** 7th & Willamette  
**INDIGO DISTRICT** 1290 Oak St. • 434-6553  
**JAXX LOUNGE** 1010 Oak St. • 485-4695  
**JAZZ STATION** 68 W. Broadway.  
**JOGGER'S** 710 Willamette • 343-0224

**JOHN HENRY'S** 77 W. Broadway • 342-3358  
**THE KEG** 4711 W. 11th Ave. • 345-5563  
**LATITUDE 21** 25 W. 6th Ave. • 338-9000  
**LAVELLES** 5th St. Pub. Mkt • 338-9875  
**LONE STAR** I-5 at Coburg • 686-8686  
**LORD LEEBRICK** 540 Charnellton • lordleebrick.com  
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**LUNA** 30 E. Broadway • 434-5862  
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**MAC'S AT THE VET'S** 1626 Willamette • 344-8600  
**MAIN ST. EUGENE** 2303 W. 7th. • 484-9771  
**MAX'S** 550 E. 13th Ave. • 349-8986  
★**MCDONALD THEATRE** 1010 Willamette St.  
**MCSHANE'S** 86495 College View Rd. • 747-4031  
**MULLIGAN'S PUB** 2841 Willamette • 484-1727

**OLD PAD** 3355 E. Amazon. • 686-5022  
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**QUACKERS** 2105 W. 7th Ave. • 485-5925  
**RED LION HOTEL** 205 Coburg Rd. • 746-4935  
**ROCK 'N' RODEO** 44 E. 7th Ave. • 344-1293  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson St. • 484-4455  
★**SAMURAI DUCK** 980 Oak St.  
**SPIRITS** 1714 Main St., Spfd • 726-0113  
**TABOO** 23 W. 6th Ave. • 338-8787

★**TANGO CENTER** 194 W. Broadway • 349-8682  
**TAYLOR'S BAR & GRILL** 894 E. 13th Ave. • 344-6174  
**TERRITORIAL VINEYARDS** 907 W. 3rd • 684-9463  
**TIME OUT** 5256 Main St., Spfd. • 746-2148  
**TINY TAVERN** 394 Blair Blvd. • 687-8383  
**TRACKSTIRS** 3350 Gateway St., Spfd. • 726-1262  
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# Can the Bard Take a Joke?

Fortinbras thoughtfully sticks it to Shakespeare

If you have ever thought, "You know, *Hamlet* is a silly story," or screamed inside your head, "Kill Claudius already; you're complex; we get it; get on with it," you should love playwright Lee Blessing's comedy *Fortinbras*, now playing at the Very Little Theatre.

In *Fortinbras*, Blessing attempts to sneak a discussion about the complexities of truth, power and death into his hilarious script. The VLT's production grabs the text and expands the comedy to its full force. Director Michael P. Watkins delivers a show that keeps the audience laughing and thinking the whole time. In an attempt to communicate Blessing's play, the cast delivers a rich show and strong performances on a simple yet effective set.

The curtains pull back to reveal *Fortinbras*' opening scene, which happens to pick up where *Hamlet* ends. Immediately, we are aware that the show will be a laugh fest — even if it comes at Shakespeare's expense. The ridiculousness of the scene is magnified by being performed in slow-motion. *Hamlet* (Vince Camillo) and Laertes (Jesse D. Lally) fight while being cheered on by the rest of the royal family and friends. The decelerated acting in the scene is convincing, best seen in the reactions of Horatio (Benjamin Newman). His fluid movement and oversized facial expressions help underline the slow-motion scene.

With the majority of *Hamlet*'s characters dead, Fortinbras, Prince of Norway (Michael Walker), enters dressed in a maroon-purple suit, accessorized by his gleaming medallion. The scene proceeds with the Captain (Scott Shirk) removing the royal bodies in a comic manner — let's just say *Hamlet* isn't carried away in high fashion. The show makes excellent use of blocking to piggyback on an already hilarious script.

Upon learning that he has become king of Denmark, Fortinbras decides that the true story of *Hamlet* is far too unbelievable and that a new story must be created. Crafting a tale about a Polish spy, Fortinbras creates a tangle of lies and military action that he can't control. Here we see the show begin to make commentary outside of its comedic frame with lines like, "We need someone we can hate, right here, right now," and "Kings don't make mistakes anyway; they reassess policies."

As the lies spiral out of control, Fortinbras encounters the ghosts of Polonius (Don Kelley), Ophelia (Cate Wolfenbarger), *Hamlet*, Laertes, Claudius (Don Aday) and Gertrude (Sharon Wetterling). Seduced by Ophelia, Fortinbras begins to make even

Horatio (Ben Newman) and Fortinbras (Michael Walker) in *Fortinbras*



more topsy-turvy decisions, to the outrage of Horatio.

Walker's portrayal of Fortinbras is charismatic, and we see him develop the character through his relationships to others. Walker tracks a character arc from arrogant and haphazard to a reflective person attempting to fix the situation he created. His interactions with Ophelia also allow Wolfenbarger to develop Ophelia as the show continues. Though she begins her performance with a crisp enunciation that seems uncharacteristic of the piece, Wolfenbarger warms into the role nicely and fills the character's place in the show with great energy. At first, the up-front manner Wolfenbarger gives Ophelia seems to be too much, but it later fills a vital place in story and her character development.

Much of the show's comedic force comes from Newman's Horatio and Tom Wilson's Osric. The two characters share a physical comedy relationship akin to the Three Stooges but also work well as independent characters. Newman's robotic spasms at the sound of Fortinbras' lies are quite funny, as is the effeminate and people-pleasing aspect Wilson gives Osric.

The acting shines in front of the simple, clever set. The castle consists of a wall made of metal siding that folds open to create new sets in front of the plain, white lights. This simplicity fits well with the rest of the production. The sound design, on the other hand, adds more uproar as set changes are performed to songs like The Buggles' "Video Killed the Radio Star" and Steppenwolf's "Magic Carpet Ride."

Whether you're looking for inquisitive social commentary, all out laughs or Shakespeare lampooned, you'll be getting your money's worth at *Fortinbras*. **EW**

*Fortinbras runs through June 23. Tix are available at 344-7751.*





## Stanhope for President

From *Girls Gone Wild* to political activist

Comedian Doug Stanhope has never shied away from controversy. His material draws on topics like medicinal marijuana, priest molestation and abortion. If you can get past the initial shock of his casual use of derogatory terms and a resumé that would make any frat boy proud, you'll find an unexpected brand of humor full of social criticism and political commentary.

Stanhope started his career in Las Vegas and got his break in 1995 at the Vail Comedy Festival and the San Francisco Comedy Competition. The former landed him an agent, manager and small development deal; the latter earned Stanhope \$10 grand and allowed him to move to Los Angeles, where he has been for the past 10 years.

Since then, he has built a wide-ranging television resumé: He hosted *The Man Show* and *Girls Gone Wild*; has appeared on *The Howard Stern Show*, *Comedy Central Presents* and *Premium Blend*; and produced and starred in Fox's *Invasion of the Hidden*

*Cameras*.

Actively involved in promoting himself for president — his MySpace page urges people to vote for him under the 2008 Libertarian Party — Stanhope wants to move past his *Man Show* and *Girls Gone Wild* days. He calls the work he did for *GGW* a life-herpes on his resumé. "The *Girls Gone Wild* was sort of a goof," Stanhope says. "I met with a guy that worked for *GGW* that had the grand idea of having me on the show as a host for a week. It was one of the most uncomfortable meetings I ever endured. But I ended up doing it and it still haunts me."

These days, he is focusing more on his standup career. He has tour dates around the country from June to October and a Showtime special, *No Refunds*, coming out in August. Despite his notoriety, he still enjoys the simple things in life. "I have no longing for fame. As long as I have beer and cigarettes, I don't need much money," Stanhope says. "My project is to try to entertain myself, and to try to top the stories I already have." **EW**

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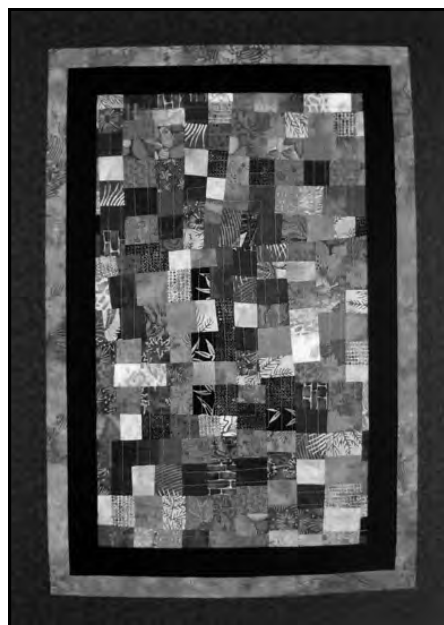


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## Cut, Color and Cosmo, Please!

New salon focuses on all things fabulous

I had no problem identifying Kristy Andreason at our designated meeting spot. Bleached blonde, ruby-sandaled and decked out in glittering sunglasses, the creative force behind the soon-to-be-open Moxie Lounge was a stylish bright spot on the deck of the Beanery. The Moxie, slated for a July opening in the former Savouré tea house on Broadway and Charnelton, will be the latest addition to Eugene's selection of downtown salons ... and bars ... and restaurants. Andreason's vision combines a few of her favorite things under the roof of one business: chic hair, high quality drinks and fine food.

"It'll have a classy, jazzy, cocktail lounge feel," she explains. "And a high-end, nice salon. We won't have beer on tap, no pool tables."

### chic hair, high quality drinks and fine food

Andreason visited a similar establishment while traveling with her husband in San Francisco. She was struck with how much more fun clients had when getting their hair and nails done was a social affair instead of an errand. While the restaurant and bar will operate separately from the salon (different staff, different parts of the building), The Moxie Lounge will offer salon patrons the option of sipping martinis while sitting under the dryer.

"A bartender or a cocktail waitress will come over and offer a menu and provide extra pampering for the clients. It will be a place you can meet up with your girlfriends after work for a pedi," Andreason says. Those not in immediate need of beautification can also visit the lounge and enjoy a swanky place to kick-start a night on the town. "The goal isn't to be the 'close down' location, but more of the 'pre-funk' place. People in this town wait too long to go out. You need that 6 to 11 place."

Opening a hair salon as well as a restaurant with a liquor license and a full lunch and dinner menu is no small task, but the ambitious Andreason knew the road to Moxie would not be without bureaucratic bumps.

"I've worked in restaurants and salons before. Knowing what kind of restrictions there were and that it was going to be hard actually made it easier. Getting three different departments of the government that never talk to each other to talk to each other is kind of hard." She notes that there is a barbershop in Portland based on the same concept, a precedent that made her process slightly smoother.

"We have all the permits. Now we are just prepping the building, fine tuning, no major stuff. Making it look pretty."

Andreason herself is relatively new to professional styling, although she notes she's been teasing and tinting her own and friends' hair for years. She worked for Rapunzel for a year after getting her license and is ahead of her goal of owning her own salon within two years of graduation. The Moxie Lounge's four chairs are already rented by independent contractors and she hopes to add manicures and pedicures to the menu of services soon (although "no smelly stuff" she says, pointing out the need to avoid acrylics in order to maintain an atmosphere conducive to dining).

When asked about The Moxie Lounge's style specialties, Andreason laughs.

"I'm very good at bleaching," she says, gesturing toward her own mane of platinum locks. "I've been doing my own hair for 10 years. I have one stylist who is the most awesome stylist in town for men's haircuts and 75 percent of her client base is men. I'm basing my salon more toward women, but men can come in and have a good time."

Good times are the goal for Andreason, whose quest to unite personal style with nightlife chic will be decorated with a 1920s speakeasy-inspired, art deco theme. Look for The Moxie Lounge to open its doors in July, with salon hours from 9 am to 9 pm Tuesday through Saturday and bar hours from 11 am to midnight Tuesday through Thursday, serving until 2:30 am Saturday and Sunday. **EW**



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# Empyrean Wines

How to experience the rare jewels

"Oh, it's you." Not a friendly greeting; not a friendly guy. Maybe 6 feet tall, 200 lbs., a little paunchy, close-cropped gray hair, gray eyes, clean-shaven, long nose he was looking down at me. He wore a cream-yellow golf shirt, brown slacks, nice cordovan Cole Haan loafers peeking beneath crisp cuffs. We stood before shelves of French Burgundies. He gripped his shopping list, probably culled from pages of Parker's *Wine Advocate*, required reading for wine-fiends. I checked the guy, didn't respond, smiled. He continued: "You never write about the great wines." He tapped a long, tapered finger against a fine Burgundy wearing a \$132 ticket. He pulled it off the shelf, tucked it under an arm. I just nodded, touched the brim of my battered fedora, meandered into sale wines.

Wine is not a drink for snobs and elites,

lordlings. Experiencing a great wine can lay down an unforgettable flavor/aroma memory against which all others can be measured. They become our benchmarks, our yardsticks, summits on which we've planted our flags. So how to climb those unscalable peaks? Two simple strategies:

Group action: Singly we might be weak, but together we are strong.

We're members of a tasting group, usually about 10 people, no snobs. We pool our dough, gain access to otherwise unreachable beauties. Dr. Mark Lyon anchors

the group; he's a clever buyer, keeps abreast of the wine press, owns a sensitive palate. He and his wife, Denise, put out a spread of tasty nibbles — cold meats, cheeses, salad, breads. The glassware is appropriate to the wines. Last week, we sipped



Experiencing a great wine can lay down an unforgettable flavor/aroma memory against which all others can be measured.

though some part of the market has shaped up that way: thousand-dollar bottles of Burgundy, California cab at two grand, even Oregon pinots hitting C-notes. Among folk whose families have been making wine for centuries, such prices evoke head shakes and mutters. But if wine media and their marketers can persuade economic upper-crusties that their status and self-esteem can be confirmed and announced by imbibing (or at least buying) such empyrean wines, all I can think to do is shrug and whisper, OK.

My first encounter with wine came when I was 10, living in what was then French Morocco. Before lunch at a French classmate's house, his dad grabbed a couple of empty bottles and sent us running to the local store for refills, a *vin rouge* and a *vin blanc*. The old guy at the store filled the bottles from barrels, stuck a cork in each, cheap, no fuss — and no Puritanical posturing about our age. He knew this was family shopping; we could have been buying broccoli. And, in a way, we were; in places where wine is a common part of common life, it's just another part — the liquid part — of a decent meal.

And so it should be.

This wine column has always been intended for people who wanted to add tasty quaff to good grub, shared with family and friends, and call that a good life. So we've pursued drinkable, affordable wines, but always looked for those that — for the money — delivered a little extra *souçon* of flavor and style.

As for the great wines, we have to admit that market forces drive prices of "great" wines to heights unreachable by most of us. And anyone who gets seriously bitten by the wine bug should, we also admit, have the chance to savor those rare and superbly delicious *vins* usually reserved for economic

through eight very good reds, all blind (the wines were in bags but we had a list for matching our guesses). All were priced from the high 20s to 60 bux, and included a good Bordeaux (**2000 Pontet Canet**), a top-quality zinfandel (**Ridge '05 Paso Robles**), an Italian from the Piedmont region (**Aldo Conterno '03 Nebbiolo Langhe**), a high-rated Oregonian (**Patricia Green '03 Pinot Noir**), a top Cal (**Pride '04 Merlot**, super wine), a French Rhone (**Bosquet du Papes '03**), an Oregon twist on a Spanish red (**Abacela '04 Tempranillo**). The wine that blew up the room was Australian: **Two Hands '04 Bella's Garden Shiraz** filled the air with berry aromas, filled the mouth with flavors of dark berries, hints of chocolate, sprinkle of pepper, all on a silky frame; made us reluctant to swallow. This was a *Wine Spectator* 95-point wine, #10 in the Top 100 of last year, retailed at about \$60, probably can't be found now (the '05 can), probably has to rate as among the best shiraz ever to cross my lips. Without the group, I would never have had that pleasure.

Strategy II: Hit the road to wineries. Memorial Day opened the tasting season. Load your flivver with pals (and a designated driver) and roll around Oregon's lovely valleys and into some charming facilities with lovely views. Most of the time, tasting fees are nominal, and you can enjoy close encounters with some unusual varieties (do not be afraid of Muller-Thurgau or baco noir). Go north, south, west; find out why Oregon has become a wine-lovers' destination

Wine might not be for everybody (but what is?), but for those who seek a good life, it can play a lovely role. As for the snobs, in wine as in any other aspect of living, we can only wish them the joy of their own company. **CW**

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**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR COUNTY OF LANE.** In the Matter of the Estate of RICHARD ELMER DAVIS, Deceased. No. 50-07-05199. NOTICE TO INTERESTED PARTIES. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at c/o BEN-JAMIN M. KEARNEY, 260 COUNTRY CLUB ROAD, SUITE 210, EUGENE, OREGON 97401, within four months after the date of first publication of this notice, or the claims may be barred. All personal whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for personal representative, c/o BEN-JAMIN M. KEARNEY, 260 COUNTRY CLUB ROAD, SUITE 210, EUGENE, OREGON 97401. Dated and published on May 24, 2007. TONIA L. STRATTON, Personal Representative.

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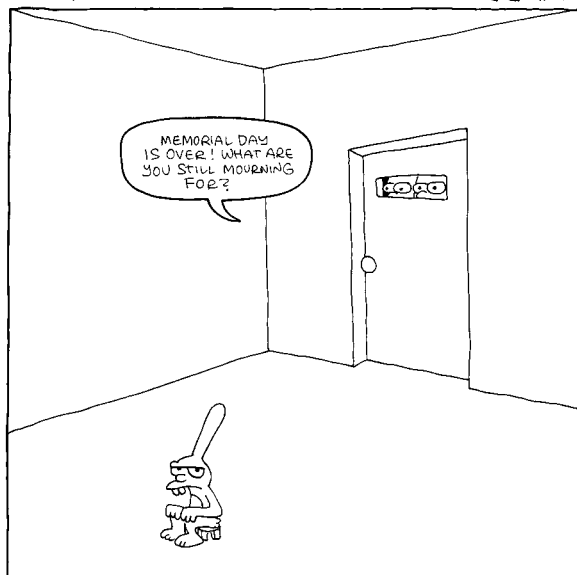
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**jonesin' crossword** By Matt Jones

**"Here's Your Cue, Jay"**  
-two tough letters, one tough puzzle.

**Across**

1 Bitter-tasting  
6 Have \_\_\_ in one's knowledge  
10 Pampering place  
13 Went after  
15 City on the Baltic Sea  
16 Fish caught in the Baltic Sea  
17 Say goodbye, in a way  
19 There are four in Monopoly; abbr.  
20 Funerary holders  
21 "Bye, Bruno"  
22 One of the Gallaghers  
24 Indignation  
25 One who cuts in line, in Britain  
28 Puccini opera  
30 Native Nebraskans  
31 Sputnik, e.g.  
36 Bhagavad-\_\_\_ (Sanskrit text)  
37 Words after "fresh"  
40 Julia in films

41 Vacation vehicles  
42 Guatemalan played by Hank Azaria in "The Birdcage"  
44 Military reporter  
48 He produced "We Are the World"  
53 Regret  
54 Utah ski resort  
55 "Fine already!"  
56 Saturn maker  
57 Prefix for "angle" or "cycle"  
58 Like Dick Tracy or Mark Trail  
61 Charged particle  
62 Prefix from the Greek for "wide"  
63 Calm  
64 "Chinese Restaurant Syndrome" substance  
65 #1 song for Prince  
66 Less covered

**Down**

1 Let off the hook  
2 Cinnamon-covered snack  
3 Jeff Goldblum detective drama of 2007  
4 Novel ending?  
5 Susan of "L.A. Law"  
6 Chilean pianist Claudio  
7 Action figure with kung-fu grip  
8 Historically  
9 Crappy, sappy art  
10 Like some angels  
11 Soak through  
12 Gore and more  
14 Prefix for "drama"  
18 180-degree turn  
23 Poetry movement that advocates free verse  
25 1978 Devo album cover query "\_\_\_ We Not Men?"  
26 Fox who plays Sara Sidle on "CSI"  
27 Jo'burg's country  
29 Had prior arrangements  
32 Smoothie bit, perhaps

33 Suffix for "public"  
34 Excellent rating (unless it's out of 100)  
35 Summer clock setting for Cleveland; abbr.  
37 Giant cacti  
38 Cowering in fear  
39 Ending for mod  
40 Clint Black pro-war song "I \_\_\_ and Roll"  
43 The Cars' lead singer Ric  
45 Coors or Schlitz  
46 Oregon college town  
47 More numb  
49 Haitian days  
50 55-across, in other words?  
51 "\_\_\_ do I" (phrase of agreement)  
52 \_\_\_ out a win  
56 "\_\_\_ Smile" (Hall & Oates song)  
57 Meadows of comedy  
59 \_\_\_-Gon Jinn ("Phantom Menace" role)  
60 George's smarter brother

1	2	3	4	5		6	7	8	9		10	11	12
13					14		15				16		
17						18					19		
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	54					55					56		
57					58	59					60		
61					62				63				
64					65						66		

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0310.

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A	R	N	I	E	P	E	E	N	A	I	D	E	
R	O	A	N	S	A	N	A	C	O	N	D	A	S
O	E	E	A	M	R	E	C	O	R	D	S		
I	M	E	A	N	T	T	R	Y	M	H	O		
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					A	N	I	S	E				
S	H	E	D	O	N	T	U	S	E	J	E	L	L
H	E	A	D				R	U	F	U	S		
M	A	R	S	B	A	R	P	R	S	H	R	S	
O	P	P	U	M	A		P	E	T	G	O	A	T
L	A	D	Y	M	A	R	M	A	L	A	D	E	
B	L	U	E	S	T	A	T	E	S				
E	G	G	O		A	D	O	S		E	P	S	O
A	S	S	N		N	A	P	S		C	H	E	S

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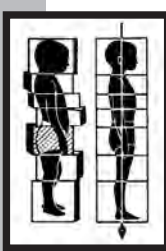


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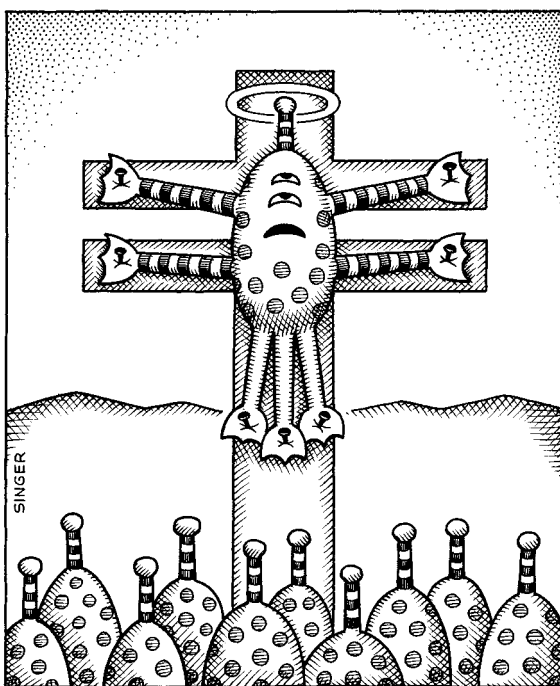
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3			6			1		
	2		3	5			7	
6				4				
						6	4	
	6	7				3	8	
8	9							
				9				7
	3			1	5		9	
		8			4			6

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.  
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## free will astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): "Surreal hope" means having faith in a future opportunity that at first appears in an out-of-context situation. Say, for example, that you have an unsettling initial exposure to a stranger whom you will eventually realize is an important ally. Maybe when you see this person for the first time, he or she is looking dazed and disheveled on a street corner with tear stains on the cheek, having just broken up with a lover. And maybe you feel a strange attraction to this weirdo despite his or her unflattering appearance. Having surreal hope, in this instance, would mean that you'd refrain from being dismissive and judgmental, but would instead entertain the possibility that your fascination might portend an interesting link under more favorable circumstances at a later date.

**TAURUS** (April 20-May 20): "Idealism increases in direct proportion to one's distance from the problem," wrote English novelist John Galsworthy. In other words, most people find it easier to stick to their noble beliefs and neat theories when they don't have to deal with the messy details of real life. I trust that you will be a stirring exception to this rule in the coming weeks, Taurus. Judging from the astrological omens, I predict that you'll be a master of utopian pragmatism. As you penetrate further and further into the heart of every matter, you'll come up with workable strategies for bringing out the best in people.

**GEMINI** (May 21-June 20): For millions of years, the great rivers of the world have flowed into seas – or at least they have up until now. Because of their overuse by humans, several ancient rivers are in danger of drying up before they reach their destinations. Among them are China's Yellow River, the Tigris and Euphrates in the Middle East, and America's Rio Grande. I offer this as a cautionary metaphor to consider as you contemplate your long-term future. There are things you can do in the next six weeks to ensure that the river of your life will always connect to a greater source. I suggest you make that a high priority.

**CANCER** (June 21-July 22): "Quetzalcoatl instructed the Aztecs to offer hyacinths and copal [a resin] to their idols instead of human flesh," wrote Edward Dahlberg in his book *The Sorrows of Priapus*. Alas, the priests didn't heed their god's directive. Their predilection for ripping the hearts out of their sacrificial victims is infamous. Now I'm asking you to attend to a less dramatic but comparable matter, Cancerian. You have a prime opportunity to stop making an extreme sacrifice you've been doing for a long time. The gods no longer demand it of you; it serves no holy purpose; and there's a milder and more useful sacrifice you can make instead.

**LEO** (July 23-Aug. 22): The geography of your heart is evolving. In places, coastlines are disappearing. Elsewhere, new islands have risen out of the sea. Boundaries are shifting, as some nations dissolve and

others are born. Even the climate is changing, with warm winds blowing where once there was year-round chill, and monsoon-like conditions invading desert ecosystems. Roads that formerly led to the center of the action no longer do, and highways that used to be peripheral are now main routes. I suggest you take note of all this by redrawing your map, Leo. Get up to date with your heart's new landscapes.

**VIRGO** (Aug. 23-Sept. 22): Dwight D. Eisenhower was president of the United States for eight years after serving as supreme commander of the Allied forces in Europe during World War II. Early in his career, however, he didn't win many accolades. Referring to his mediocre stint as an undergraduate at the U.S. Military Academy, he said, "If anybody saw signs of greatness in me while at West Point, they kept it to themselves." Keep his story in mind during the coming weeks, Virgo. You may have to summon an extra measure of self-motivation as you keep pushing towards your goal despite a lack of recognition or applause.

**LIBRA** (Sept. 23-Oct. 22): In their translation of a poem by Israeli poet Yehuda Amichai, Chana Bloch and Stephen Mitchell write, "I'm the chimp of chance, the champ of chance, I'm a chum of chance and a chump of chance." Judging from your astrological omens, Libra, I suspect it'll soon make sense for you to speak those words yourself. Dumb luck and blind fate will be swirling around you, whipping up both unexpected pleasures and knotty challenges. What can you do to be more of a champ and a chum of chance, and not so much of a chimp and a chump of chance? Welcome *everything* that happens, with no exceptions. Love the easy and the difficult, the playful and the contrived, the lucid and the confusing.

**SCORPIO** (Oct. 23-Nov. 21): I suggest we title this chapter of your life story "The Perplexing Joy of Hundreds of Emotions," or maybe "The Wild Peace of Way Too Many Feelings." That may be a bit of an exaggeration, but it's an apt reflection of your immediate future: extreme, expansive, melodramatic, spectacularly educational, and filthy rich with intrigue. You may not break the world's record for most mood shifts in a good cause, but you could very well smash your own personal record.

**SAGITTARIUS** (Nov. 22-Dec. 21): Imagine what it feels like to rub your hand over the stubble that's just beginning to spring from the skin you shaved. Visualize a single small purple flower jutting through the dry brown stalks lining the trail you're hiking along. Remember a moment, after an argument with an ally, when the first tentative spark of reconciliation flowed between your eyes and his or hers. These are good metaphors for the kinds of experiences you should seek out, cultivate, and concentrate on in the coming week.

**CAPRICORN** (Dec. 22-Jan. 19): You've gotten a little addicted to habits that are rooted in fear and worry. I suggest we resort to exotic measures to pry you out of your rut. After you read the proposed actions below, compose four more of a similar nature, then go out and actually do at least half of them. (1) On an empty milk carton, paste a collage of cut-out images and phrases that symbolize your anxieties. Then put it on the floor and stomp it to death as you growl. (2) Slap your own hand briskly 10 times as you bark, "Stop being such a wuss!" (3) Everywhere you go, visualize yourself being accompanied by three great warriors who're dedicated to your well-being. (4) Gaze at a picture of a person who makes you nervous and yell "I'm not afraid of you, you mysterious slime-sucking bastard."

**AQUARIUS** (Jan. 20-Feb. 18): In 18th-century France, the public was sometimes invited to watch when the women of the king's family gave birth. Can you imagine the modern-day equivalent? As the actresses and pop stars of Hollywood brought their babies into the world, TV news teams would be there on the scene, their cameras rolling. It's probably not going to happen anytime soon (though be on the alert if you hear Paris Hilton is pregnant). But I suggest you seek out the nearest metaphorical equivalent in the coming week. You'll really benefit from being in the presence of a primal, ecstatic, royal hatching.

**PISCES** (Feb. 19-March 20): In the ancient Gnostic Gospel of Philip, discovered in Egypt last century, the author writes of the relationship between Jesus and Mary Magdalene. In one place, he says, "Jesus often kissed Mary on the ..." Unfortunately, there's a hole in the original document right where that next word was. Did Jesus kiss her on the cheek? The mouth? The neck? Unless other versions of the old text are found, we'll never know. On the other hand, I predict that you will soon solve a comparable mystery in your own love life. Some gap that has long mystified you will be filled in. A missing clue will turn up.

**HOMEWORK:** Upon waking up for the next seven mornings, sing the song that fills you with feisty hope. Report results to me by going to [RealAstrology.com](http://RealAstrology.com) and clicking on "Email Rob."

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## women seeking men

### SOMEONE FUN

SWF, 31, short with long brown hair and luscious figure ISO younger man. I like to watch NASCAR, duck games, movies, swimming, camping, and dancing. ☎ 1525

### SEEKING BEST FRIEND

SF, late 30's, sincere, active, in/outdoorsy, loves summer, and being creative. ISO M with similar interests. Open-minded and free thinking! ISO LTR. ☎ 1494

### IT'S IN HIS KISS

Cute, petite, spunky, fit, shapely mom, Boomer DJPF. Not broken, just quirky, with endearing OCD qualities. Seeking my split-apart for lifelong adventures. Must be educated, solvent, fit, love kids and have a Higher Power. ☎ 1469

### "RAINBOW" MAN

In30'S sought by woman in 40's simply for sweet loving. Please be health-oriented and have a degree of wisdom and maturity. ☎ 1440

### DO YOU EXIST?

Attractive, fun, SWF ISO attractive SWM. Enjoy music, movies, dining, the usual. Interested in educated, conservative acting, progressive thinking good man 35-50. ☎ 1428

### OUTDOOR PLAYMATE

Fun, fit, feisty, intelligent woman seeks friends with time, energy and fitness for outdoor playdates. Brownie points for avid hikers/backpackers, road-cyclists, back-country skiers, picnicking skills! ☎ 1415

## men seeking women

### GOT LOVE?

Sincere, well traveled/read Gentleman ISO like-minded 48-60 for walks, movies, travel and dinner. ☎ 1537

### FRIEND AND COMPANION

SWM, 50, athletic, ISO SWF friend. ☎ 1521

### TAKE ME PLEASE

You are the one to realize my dream with. ☎ 1484

### I LIKE BIGIRLZ

Hey ladies, SWM, 40's, ISO big girls and there treasures to help me experience your pleasures. Plump, voluptuous, BBW, plus sizes! Help me girls. Luv you long time. ☎ 1472

### REALLY FIT

Older landscape gardener, desires woman who believes in equality, knows how to share her feelings, likes to build fires and organic garden. Kisses first. I live in the Friendly neighborhood. Write Blind Box "Kisses First" if the above sounds like you!

### COMING TO SOCIAL?

SWM, 47, 5'10", slender, spiritual, Scorpio, living in Santa Monica. Let me show you our downtown. ISO SWF, age open. ☎ 1438

### TYROSE

TyRose where are you? Don't forget about me! ☎ 1413

## RED MEAT

a hearty tug on mediocrity's milk-teat

from the secret files of  
**Max Cannon**

How do you like my new uniform, Karen? It's a state-of-the-art, electrokinetically enhanced, kevlar-reinforced exo-suit.

It makes you look like a goon, Milkman Dan.

It may look odd, but this uniform triples my reflex response, enabling me to deliver dairy products at superhuman speed, and, it makes me impervious to most projectile weapons.

But you're standing kind of funny. Are the pants too tight?

Not at all...in fact, I was just enjoying the soothing relaxation of the suit's built-in vibrating Swedish buttocks massage unit.

Eww. No wonder the bottles of milk have been all foamy.

### EURASIAN

Italian looking man in early fifties desires a LTR women of Asian heritage. I am kind, compassionate, and sincere in my quest. I will answer all inquiries. ☎ 1434

### CURIOUS WOMAN ONLY

Not getting the attention you deserve from your man? Feel the thrill, passion, rush, and excitement of being desired again. You deserve it. Me: trustworthy, discreet, witty and fun! ☎ 1423

### DINING AND DATING

SWM ISO 22-37 yo. Interested in dating as well as eating out, taking walks and doing outdoor things. ☎ 1282 (6/7/07)

### ARTISTIC ATHLETE

Skiing, biking, cooking, Int. travel fill this aging Boomer's time. ISO intelligent, fit and independent woman for LTR allowing personal growth and commitment to the joy of love. ☎ 1278

### QUEEN FOR A LIFETIME

About 5'10" dark and handsome, gainfully employed, very honest, professional, sincere, playful, witty and caring. ISO with similar attributes to possibly be my queen. E-mail [duckfan1000@hotmail.com](mailto:duckfan1000@hotmail.com) If you called voice box #9986 before, please try again or email. ☎ 1277

## women seeking women

### JOKE

Q: Know what a lesbian brings to the second date? A: A u-haul trailer. If you are not so inclined, independent, harmony with nature, health, intelligence and freedom... ☎ 1532

### ISO OCF SWEETIE

Petite, spiritual, fun loving, fem/tomboy ISO 40-60yo same, to dance, have fun, and play at the fair. My "SO Pass" is yours. Partner less womyn only please. ☎ 1488

## men seeking men

### GAY SUGAR BABY

I am 27, single, gay sugar baby ISO a gay sugar daddy to spoil me. I am fair, youthful, and handsome. ☎ 1518

### FANTASY FULFILLMENT

MWM, late 30's, masculine, little on heavy side ISO a TV, TS, CD or feminine GM for secretive weekend discreet encounters of fantasy fulfillment. Must be STD free. ☎ 1464

### LOOKING FOR OLDER

24, new resident of Eugene, ISO older gentleman to show me around town looking for LTR. ☎ 1456

## either or

### LONELY AT 20

Looking for either a friend to hang out with or a girl to have a relationship with. I never had a girlfriend before so I wouldn't know what to do! ☎ 1470

## i saw you

### MARVIN THE MARTIAN

It was rude for you to steal my bike! Please return it, no questions asked.

### PLAID TOTING BITCH

You at Cafe Yumm! Plowing through a couple of sandwiches, me skinny WM, WM, intrigued and oddly attracted. come visit my meat locker anytime. Love, your roast beef brisket. ☎ 1536

### A-TEAM

A-Team, what you wanna do. I think, I could stay with you. For a while, maybe longer if I do... ☎ 1535

### REI GUY

You: Carharts and nice smile. Me: tall brunette. Met you in Sheldon parking lot 2 years ago. Asked you to lunch...still think of you everyday. ☎ 1534

### JACKIE

You called yourself Jackie. Shaved head, longest slender neck I've ever seen, dark skin. You need to be mounted in a gallery! Call me. ☎ 1533

### MULLETALICIOUS

Green eyed beauty riding red bike. You have a righteous mullet! I was rockin' the stache, sparks were flying. Let's get together and make sweet sushi by the moonlight... ☎ 1531

### VB

Hope we have many more great times like tonight. Can't wait to do it again! MH. ☎ 1528

### FRIENDLY STREET 5/31

8:15 p.m., You: Blond hair, bright green shirt, jogging/walking. I stepped aside with my dog so you could get by. I am curious about you! Wanna talk? ☎ 1530

### MS. ORANGE PANTS

Market of Choice Sat. about 5:30pm. You asked if I was in line. Again smile outside as you went to beauty supply, coffee? ☎ 1529

### JESSY!

Commented on Skinny Puppy shirt, formally I had big black hair and wore make-up. Our house looks post apocalyptic, don't let it scare you. ☎ 1526

### MARKET OF CHOICE

You sauntered by Xterra at the Market of Choice on Willamette. Ken you are the only man I have ever known with that walk. Love to hear from you, Amy. ☎ 1524

### IZ ADORABLE

A long braid, I know you are single right now, I adore you, and I am going to get you. ☎ 1527

### SAW YOU MAY 11TH

At Post Office...you were mailing "entertainers costumes". Call me. ☎ 1523

### MEMORIAL DAY

I watched you work the grill for hours! Ummmmmmmm so good.

### SMOKING SCENERSTER

We met on the bike path, you were smoking. You're hot in your scene clothes and hair. You thought I was reading, but my left eye was checking you out! ☎ 1520

### PONYTAILED MALE

You: dark-haired, talking on cell in Starbucks parking lot, Coburn, Memorial Day afternoon. Me: female, slim, brunette, ponytail, petite, caught your eye while leaving Starbucks. Available? Meet for java? ☎ 1519

### COURTHOUSE KNOCKOUT

Eugene Court house lobby 5/30, 10 am, sitting on a court bench waiting. We talked for a bit, I felt a connection and wish that guy hadn't sat between us. Lunch? ☎ 1517

### TRIANGLE LAKE 5/29

Debbie, traded a PBR for a shot of Jack at the river with you and your tattooed friend. Let's do it again sometime soon. ☎ 1516

### WET BEAVER (COAT)

I see you laughing in your funky jacket and badger hat. Dance some more Tortuga sister and we'll see who can out last our hammock time dance... ☎ 1510

### BEAUTIFUL LEAF

You struck me from a far, let me know you, let me see you. Please say you're not in love. Same place next week? 4ish? ☎ 1492

### FISHIES AND ME

Under the sea we await you, the fishies and me. You'll find me under the Malaysian sun waiting patiently for you. Hurry up and be here! ☎ 1491

### RNR 5/26

Met you at the restaurant bar. You asked me if I was a teacher. Felt some chemistry but you appeared attached. What's your name? Let me know. ☎ 1490

### MY COCO CHELLA

I love you baby and always will, even though you are totally mental. Larsypoo. ☎ 1489

### RAVISHING LESBIANS

Beautiful brunette in green and blond partner in Asian style shirt. Leaving Hult Center Sunday. Me: 28, biker dreaming of you both since. ☎ 1487

### CONCERT SAT.

You were at Michael Franti and we exchanged smiles near the front. I was in white, you were with a friend in front of me. ☎ 1486

### BLK ROSE BURLESQUE

Saw you all shakin it at Samurai Duck. All hot as can be! Old time burlesque lives on! See you Friday. ☎ 1485

### JUST FRIENDS

Joanne? I saw you at the Sat. Market and Friendly St. I would like to know you. If you would like to give it a try! ☎ 1483

### AT TOSH'S RAMEN

5/25 having dinner with your son. You: dark hair, ponytail, blk. top, camo pants and flip-flops. Me: speechless redhead. Married? If not, maybe ramen? Coffee? ☎ 1481

### PONY SAW U

She opened her eyes one morning and saw love and care flowing from yours. Little Pony loves giving her dreadful baby rides. ☎ 1480

### DR.'S OFFICE BEAUTY

Beautiful receptionist. Wasn't trying to stare or listen in to your conversation. But you have me captivated every time I'm there. Me: accompanying a couple fellas, sitting across from you. By the way, your ex sounds like a chump! ☎ 1479

### AMBO

Please contact Justin regarding 1963 International. ☎ 1478

### MAYBE U 2

ISO others who have had incidents with the EPD cops? ☎ 1477

### BEAUTIFUL BLONDIE

I see you around Hilyard. I love the jewelry you got on your lip and your amazing blue eyes. Call me for a good time. ☎ 1431

### BENE DELIVERY

You were making a delivery of produce, I was walking to Borders. Monday around 11:00. Had to take a chance to see if you were available. ☎ 1430

### BURLY CYCLE FEMALE

I see mornings powering up Willamette when I ride my bike to work. Winter time I see you when I drive. Dark, cold, harsh! You amaze me with your inspiration. ☎ 1426

### BUTTERFLIES

You, a gorgeous monarch. I'm a blue swordtail. The butterfly girls need to meet for a cup of nectar from heaven. ☎ 1424

### REI GUY

5/5 anniversary sale standing in line. You: and Carharts nice smile. Me: petite brunette with black shirt smiling back. Can't stop thinking about you. Should of said hi. Coffee? ☎ 1422

### GILLY SOOSE

Last thing I want to happen is not having you as a friend. I can forget I wrote the note if you can forget you got it. ☎ 1421

### BEV FROM AUSTRALIA

May 1st bus stop. Sorry, distracted, obsessed, should have gotten your number before you got off bus at Freddy's, too soon. You're double take took me. Love. Chance. Call. V. ☎ 1420

### MUSICAL MOGUL

We held hands at the Decembrisists concert. The music went inside me. Climb in my igloo? ☎ 1419

### DO YOU EVER STUDY?

I saw you at Roma. You said you had a paper due in 3 hours...so you left and sat on the lawn. How did it go? ☎ 1418

### TALL AND LOUD

You were on the lawn, sitting in the sun, your restaurant laugh reverberating off the buildings. I hear you have a new piercing. I'd like to see it sometime. ☎ 1417

### 40TH DONALD

At Safeway you parked next to my white SUV. I had long dark hair and you might have overheard me say to my friend that you were beautiful. ☎ 1411

### HEY TUTTWEILER

Thank you for introducing me to Leda in front of New Frontier. Would you and Leda like to hike Spencer Butte with me sometime? Ask Leda to contact m. ☎ 1410

### NESS

Saw you at work and wish I could see you away from work. Let me know! ☎ 1412

### MY BABY

I see you every day in my dreams. I love you so much! You are the best girlfriend ever! ☎ 1406

### LIKE US

ISO others who have had incidents with the corrupt Eugene Police? Contact us! ☎ 1404

### DONOVAN

Hope you have a great day and your rear is as fabulous as you are. Have a very happy birthday. Foxy lady. ☎ 1403

### CAHOOTS VAN DRIVER

Three years since I first met saw you at the YMCA. Never a good time to talk in the weight room. Someplace else? I'm the blonde with glasses! ☎ 1402

### MS. PINK DEVINE

Saw you hop into my car and I just didn't know what to do with the overwhelming stress that accompanied my short drive from UO to your apt. Honestly apologetic. ☎ 1399

### ELISHA AND SARA

Please come back to Lucky's! You rock. B. Liscious. ☎ 1280

### SWEET LIFE GIRL

To the sweet, beautiful smiling pig tailed blond that sells sweets. Don't ever stop smiling! You're the sweetest thing in the bakery! Available? ☎ 1279

## i love you

### MY SWEET NICHOLAS...

Star bucks, walking up Alder, drinks at Horse Head, dinner, wine, scrabble, brie and movies. Kids, camping, ice cream, road trips, Xmas, PhD...What's next? Happy Anniversary, Love CyeLea.

### BONNIE CLYDE TODD JUNTOS

Eres mi sol, eres mi luna La vida no es facil, pero juntos podemos hacer todo que queramos! Amor mio, no olvides que te amo, te adoro... ahora, siempre Vamos a luchar para construir una familia fuerte! ☎ 1515

### YOU CAUGHT ME

You hooked me with your beautiful eyes and reeled me in with your beautiful heart. You make me so happy babe. Happy Birthday, I can't wait to keep smiling with you. ☎ 1513

### WALKING THE LINE

Being comfortable with such a love has been hard not only for me but for you too. Mine are not the only doors being opened. Walking the line to you.

### HAPPY ANNIVERSARY

23 years and still madly in love with you. Maybe I'm crazy, but I know what I want. And I want to make you the happiest woman on the planet. Helplessly and Helplessly forever yours.

### DREAM WEAVER

Thank you for my fun care package, been thinking of you. The "captured heart" ankle bracelet was beautiful. Anything but ordinary.

## friends

### BOTH OF US LOOKING

With eyes knowingly diverted close but endlessly connected form a distance. Cant we take a step closer? I hope so. ☎ 1511

### HANDY DOODY

Dragon: If you need more "help with caulk", better head to Jerry's instead. Pick one without a ring this time. ☎ 1493

### MMIAH

Here it is busta, now you have a stocker...what son what...Hope you find this or it will never be able to work. ☎ 1475

### TO YOU

Good ideas! But kickball? I think we got the wrong people. ☎ 1474

**Abbreviations:** A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic • HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American  
ND No drugs • NS No smoking • P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.



**FROM ME**

What do you think about dog walks and kickball as a start? ☎ 1461

**BFFM SUPPORT GROUP**

In pursuit of "ridiculously low body fat percentage". Rock climbing, running, skiing & mountain biking. Following Tom Venudo's book "Burn the Fat, Feed the Muscle" approach. ☎ 1408

**TO YOU**

Where do we begin to and how do we begin to be friends again? Got any ideas? I'm open to suggestions. ☎ 1400

**FRIEND FOR HIKING**

ISO outdoor companion to explore the wilds of Oregon this summer. ☎ 1281



**GRANDFATHER CLOCK**

ISO 24-29 Females to please. My 13" gear wants to turn your crank. I'm a SWM, 68. Machinery is well oiled and ready to strike midnight. ☎ 1522

**WEN-WEN-WEN**

I miss you oh so very much, wish things were different honey...Luv u, miss u! ☎ 1482

**YOUR DARK ANGEL**

SBIM, 6'2", 21, slender, effeminate, intelligent, Goth hottie ISO sexy, fit, kind, confident, unattached 20-30 Eugene local, C/F to play with, possible LTR if we mesh. NSTD/D/M. ☎ 1512

**LOOKING FOR SUGAR DADDY**

Want excitement? ISO traditional arrangement. Must be financially secure and very generous. I'm honest, sexy and sweet as candy. ☎ 1467

**CARE TO WATCH OR...**

Couple, 40's, ISO others for during the week daytime fun only. Clean, friendly, and discreet. She a sensual BBW, he's average build. Must be respectful. ☎ 1466

**HOT SUMMER FUN**

Hot couple ISO fun lady. Steamy summer play! Like the beach and warm sand on your skin? Clean, healthy, STD free. Don't be shy, go out and experience life! ☎ 1463

**HIGH LIBIDOS?**

Man, 40, hears mythical accounts of women with high libidos who are looking for part time fun. Have not found one in these parts yet, but would like to. ☎ 1462

**PRACTICE PARTNER**

M ISO W for rope bondage practice. No sex or full nudity required. ☎ 1459

**SWING PARTY**

We are an attractive couple having a swing party at our house. Couples and single woman only. If you are interested in attending please contact us. ☎ 1455

**I LUV BIG GIRLS**

Big girls, fat girls, plump girls, plus size girls, whatever you call yourself, must love sex and lots of fun! Hairy girls a plus! ☎ 1435

**CLEAN AND DISCRETE**

MWM, 30's, tall, heavy set, straight, ISO discreet tv, ts, cd, gm or couple for secretive mtgs. of fantasy and exploration. Must be clean and discrete. ☎ 1414

**BITCH B GONE**

Fifi you are barking up the wrong bee tree. Get your honey somewhere else or dis homebear is gonna bite! ☎ 1407

**THE RIGHT WOMAN**

Couple, late 30's. Him: 6'2", 260. Her 5'5" 170. ISO bi female for fun, friendship, and possible LTR with right woman. ☎ 1401

**COUPLE SEEKS PLAYMATE**

MWC 30's seeks BiWF to share our lives with. Must be honest, loyal, discreet. Enjoy quiet nights in & other activities. STD free. NS/D/D LTR possibly. ☎ 1283



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# Savage Love

**WORDS OF PURE WISDOM** by Dan Savage



*I've got a confusing issue with my girlfriend. Our relationship was going great until I caught her having an emotional affair via MySpace. She swore to never hurt me again. Well, I recently found out that she posted an ad looking for NSA sex. She responded to several people who contacted her. When confronted, she encouraged me to look through her e-mail, to prove her innocence; but her e-mail proved her guilt. There was tons of evidence that she had been planning an affair—naked pics in her e-mails, contact information, pictures of guys. She says she doesn't remember doing any of these things.*

*My girl has told me that she is bipolar, obsessive-compulsive, and has mental ailments. She's been on meds since she was 12, but I never knew to what extent until now. She's on four different meds. I've since found out about lots of other lies she has been perpetuating since the beginning of our relationship. She claims to remember nothing. Is it possible that the drugs could cause her to selectively forget things? Could her conditions and the drugs she's on cause this kind of amnesia? Or is my girl just a liar?*

*Duped By The Dope*

Low-down dirty liar, victim of drug-induced amnesia; low-down dirty liar, victim of drug-induced amnesia... does it really matter which it is, DBTD? Because here's what we know for sure: Stay with this woman and you're going to be lied to, cheated on, and manipulated. Does it make it better if she can point to her meds and claim that the possible side effects—"drowsiness, blurred vision, erections lasting more than four hours, selective memory, serial infidelity"—made her post those ads, send those pictures, and fuck those other dudes?

So the question you need to ask yourself, DBTD, isn't, "Did the drugs make her do it?" but, "Am I willing to put up with this crap?" I think we both know the answer to that question: DTCMFA.

*I'm a single straight guy who really enjoys performing oral sex on women. A few years ago, I experimented with coke and Ecstasy. The combo made me incredibly horny, but I couldn't get an erection—so I gave girls head for hours and loved every second. Now, I find myself seeking out escorts. I pay them to lie back and let me eat. It's even better if the girl is nonchalant about it—sending text messages, doing my blow, and drinking champagne while I eat. I lose control and bury my face in muff for hours. Why does this turn me on? How do I stop? What's this about?*

*Worried Over Oral Fixation*

I scoured the Partnership for a Drug-Free America's website, WOOF, but cunnilingus isn't listed as one of the possible side effects of mixing coke and Ecstasy. Still, I'm relieved my blow-and-roll days are behind me—I wouldn't want to wake up from a drug-induced blackout with my face buried in muff.

While the side effects you've experienced haven't made PDFA's website, I'm nevertheless required to say that Drugs Are Bad. Some, in fact, are badder than others. According to American Scientist, the dangers posed by various recreational drugs are best measured by the ratio of effective dose to lethal dose. (Effective doses get you high; lethal doses kill you dead.) Two of the most toxic recreational drugs out there—heroin and GHB—are lethal at five and eight times their effective doses, respectively. The cocaine and Ecstasy you're using are slightly less dangerous, WOOF, with lethal doses 15 and 16 times their effective doses, respectively. But the deadliest drug you're abusing is champagne. A lethal dose of alcohol is just 10 times its effective dose. So in the interest of the health and safety of the escorts you're eating out, I urge you to pour out the champagne and set out more blow.

As to your questions...

Why does this turn you on? Because it does.

How do you stop? You stop.

What's this about? Two hundred bucks an hour, I'd guess, not including the drugs.

*I am 33 and my sister is 40. We are only half brother and half sister, as we have different fathers. A week ago, my sister was massaging my back. Then she started rubbing her hands over my chest from behind. I thought, "Um, okay, no big deal." Then she started giving me little kisses on my neck. Then she kissed me on the mouth. No big deal, right? Brothers and sisters sometimes do that. But THIS time she French-kissed me.*

*Growing up, I heard, "Your sister is hot, blah, blah, blah," from my friends. But I never looked at my sister that way. After we kissed, she pulled back and said, "This isn't right; we're not in fuckin' Kentucky." I've talked to her a few times on the phone since that night. She keeps bringing up what happened and saying it's not right. I told her I agreed, it wasn't right.*

*But I liked it, Dan. Am I some sick fuck? Are we both sick fucks? I have no idea if anything will happen again. But I know my sister. A bit of her history: married and divorced three times, three kids, all raised by their fathers. She's also an alcoholic: Could that have something to do with this?*

*Fucked Right Up In The Southwest*

Alcohol: deadlier than cocaine and Ecstasy—and mescaline, roofies, peyote, and pot (which has no lethal dose)—and it'll make your half sister stick her tongue in your mouth. Eesh.

Okay, FRUITS, the reason your sister keeps calling to say, "It's not right," is because she's waiting for you to say, "I know it ain't right, Sis, but let's do it anyway." She wants you and she's using reverse seduce-ology to get you. ("Eww! Gross!" "Yeah, gross!" "Yeah... pretty gross." "But kind of hot for something so gross, huh?" "Yeah... do you wanna try it? I mean, just to see how gross it is?")

If it were possible for you to have sex with the half of your half sister that you aren't related to—the back half, maybe, or the top half—you might get my unambiguous, if slightly nauseated, blessing. But as that's not possible, FRUITS, I'm going to urge you to deflect your sister's clumsy attempts at reverse seduce-ology—and for you to encourage her to smoke pot instead.

Confidential to Beth Ditto: In New Musical Express you're quoted as saying, "If there's anyone to blame for size zero, it's not women. Blame gay men who work in the fashion industry who want these women as dolls." That's bullshit. If you want to blame something for size zero, Beth, blame cheap and abundant food. When food was scarce and most poor suckers were starving to death, fat bodies were the beauty ideal and skinny girls were oppressed. Now that food is plentiful and most dumb motherfuckers are eating themselves to death, skinny bodies are the beauty ideal and fat girls are oppressed. File it under "What goes around, comes around." But take heart, Beth: Food may soon be scarce again, thanks to climate change, and fat girls will rule the runways.

And, Beth, if gay men had the power to dictate beauty ideals to impressionable straight men, we wouldn't order boys to lust after women—big or small, dieting or diabetic. We'd order them to lust after cock, Beth—big and small, dockable and undockable.

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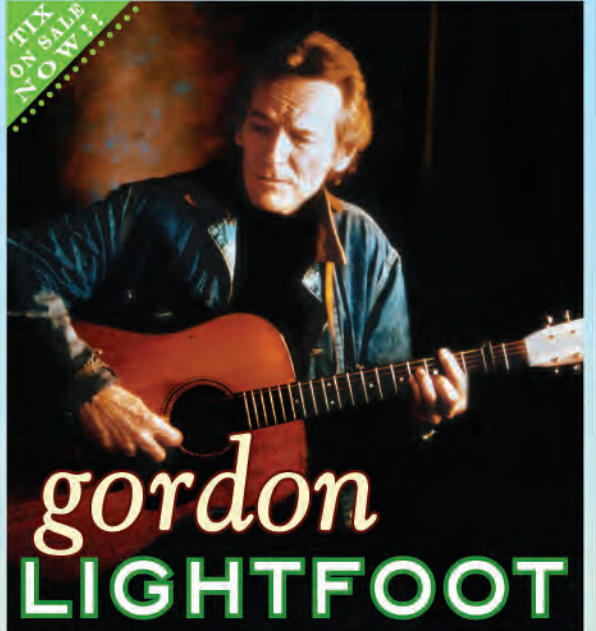
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